

# Art Talk

SUMMER 2014

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**LSU** Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Fifth Floor | [www.lsumoa.org](http://www.lsumoa.org)

ON VIEW THROUGH  
AUGUST 3

## Margaret Stones's Flora of Louisiana THE BATON ROUGE CONNECTION



"How can an exhibition be both weighty and uplifting?"

## OUR COMMUNITY'S ROLE IN HISTORY & ART



### Dear Members and Friends,

We are in high gear this summer at the LSU Museum of Art with three very different and exciting exhibitions on view: *The Visual Blues*, *Rooted Communities: The Art of Nari Ward*, and *Margaret Stones's Flora of Louisiana: The Baton Rouge Connection*. What do these three shows share in common? They all underscore the importance of communities in shaping our history and art.

The golden era of art production known as the Harlem Renaissance heralded a new, more inclusive art milieu, in which African American artists, musicians, and writers worked in tandem with civic and political leaders. This pre-civil rights era laid the ground for a reconsideration of what it meant to be an American citizen. Through the lens of the most archetypal of American music—blues and jazz—the works exhibited in *The Visual Blues* pose questions about the importance of roots and cultural progressiveness. The South gave birth to art forms and artists who hammered out careers in a far more tolerant climate up North. *The Visual Blues* features myriad voices, media, and creative approaches to the shifting search for identity. While some artists proclaimed their African heritage through the use of symbols and a non-Western aesthetic, others used the language of southern music to guide them.

A century after W. E. B. Du Bois founded the NAACP, Nari Ward creates powerful works of art made from scavenged materials that encourage viewers to ask how far we have evolved in the

arena of equality. How can an exhibition be both weighty and uplifting? Ward beckons the viewer to take a close look at nuances, expressed through media: for instance, gilded mango pits frame the detritus of the city street. We are left to interpret the artist's motivations in making a work of such beauty and roughness. Sometimes he spells it out for us, as when he embroiders the words of civil freedoms into a powerful wall hanging.

The botanical painter Margaret Stones comes from a different place both geographically and in her field of art history, but she built a dedicated community of supporters over the course of her visits to LSU in the 1970s. Her community comprised botanists, artists, and patrons, as well as LSU faculty and administrators who appreciated in Stones an unparalleled talent for observing and portraying the native flora of this region. A botanical superstar, Margaret Stones used a microscope and paint to reveal a spectacular Louisiana under our very noses and feet.

I look forward to seeing you in our galleries! Bring your friends down to the Museum for an evening of art and a meal at one of our partner restaurants. We have something for everyone this spring and summer at the LSU Museum of Art.

Sincerely,

Dr. Jordana Pomeroy  
Executive Director  
LSU Museum of Art

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**ON THE COVER: Margaret Stones, *Iris brevicaulis* Raf. Iridaceae (Iris Family) Zigzag Stemmed Iris.** Native Flora of Louisiana. Watercolor Drawings. E.A. McIlhenny Natural History Collection. On loan from LSU Libraries' Special Collections.

## THANK YOU

Thank you to the following for their generous support of the museum's exhibitions:

### ACCALIA AND THE SWAMP MONSTER: WORKS BY KELLI SCOTT KELLEY

**THE FRIENDS OF KELLI SCOTT KELLEY**  
A special thanks to the many folks who have shown their support for Kelli, her new book, and her upcoming exhibition at the LSU Museum of Art by making a financial contribution to support the exhibition.

John Turner & Jerry Fisher  
Michael Robinson & Don Boutte

### MARGARET STONES'S FLORA OF LOUISIANA: THE BATON ROUGE CONNECTION

Josef Sternberg Memorial Fund  
The Murrill Family Fund  
Deborah Lamb  
Nadine Carter Russell  
Susan & Richard Lipsey  
Susan Munson in memory of Clint Harelson  
Gresdna Doty & James Traynham  
Roberta Phillabaum in memory of Leslie Phillabaum  
The many friends of Margaret Stones  
LSU Libraries Special Collections, Hill Memorial Library

### ROOTED COMMUNITIES: THE ART OF NARI WARD

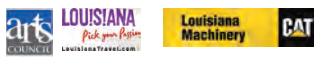
Winifred & Kevin Reilly  
Lehmann Maupin Gallery  
Friends of the LSU Museum of Art

### THE VISUAL BLUES



National Endowment for the Arts, Washington, D.C.

A grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation, and Tourism, in cooperation with the Louisiana State Arts Council, and as administered by Arts Council of Greater Baton Rouge, funded also in part by the National Endowment for the Arts Louisiana Machinery Co. Louisiana Department of Culture, Recreation, and Tourism Art Dealers Association of America Dee Dee Reilly The Imo N. Brown Memorial Fund LUBA Workers Comp E. John Bullard III Liz Mangham Rodney Braxton Kevin Cunningham Nadine Carter Russell George & Melanie Clark The Imo N. Brown Memorial Fund Fran & Leroy Harvey Gail & Bill O'Quinn Katherine & Paul Spaht



The LSU Museum of Art relies on businesses, individuals, and foundations to bring you the quality exhibitions and programming that enhance our community. To explore ways in which you can support your Museum, please contact Fairleigh Cook Jackson, Director of Museum Advancement, at fairleigh@lsu.edu or 225.389.7212.

## CORPORATE MEMBERS

Stroubes Seafood & Steaks  
ABMB Engineers, Inc.  
Ann Connelly Fine Art, LLC  
Taylor Clark Gallery

## RIGHT HERE, NOW



Supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council as administered by the Arts Council of Greater Baton Rouge Louisiana Machinery Co. Nadine Carter Russell Mr. & Mrs. Robert Galantucci Alumni of the LSU College of Art + Design and friends of the LSU Museum of Art

## SPECIAL THANKS TO:



**Neighborhood Arts Project:** We are thrilled to announce that Mayor-President Kip Holden has supported the expansion of this summer's LSU Museum of Art - Neighborhood Arts Project. This funding allows the program to run for 8 weeks in June & July, in three community sites (Scotlandville, Gardere and Old South Baton Rouge). The program employs 12 talented teen youth mentors who gain new skills working in a community arts capacity - Thank you to Mayor Holden and Kia Bickman and the many partners who value the Neighborhood Arts Project!



The LSU Museum of Art is beyond grateful for our first grant award from the National Endowment for the Arts "Art Works" program to support *The Visual Blues*. We are thankful to have the recognition of this national program, which works to support programs in communities that inspire creation, engagement, learning, and livability.



The Museum received a grant to promote *The Visual Blues* and the Baton Rouge Blues Fest through "Hear the Blues, See the Blues"—a radio and online advertising effort in New Orleans, Jackson, and Lafayette. Thanks, LOT!



Downtown Duplicating generously sponsored the printing of our bookmark / information card for *The Visual Blues* catalogue and sponsored the Alfred C. Glassell Boardroom for Showcase the Space. This provided us with another venue to acknowledge and thank our many partners.

## BIRMINGHAM MUSEUM OF ART

### DAVID & NAN SKIER

The LSU Museum of Art friends offer special thanks to our gracious hosts in Birmingham: the Birmingham Museum of Art and collectors David & Nan Skier.



We are beyond grateful to the Louisiana Division of the Arts for the recent award of Stabilization Grant to support the LSU Museum of Art for FY 2014 and FY 2015. This grant made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts and Arts Council of Greater Baton Rouge.

### 2014 ANNUAL APPEAL DONORS

We would like to offer a heartfelt thank-you to all of our friends who have made their commitment to our Annual Appeal so far! Please stay tuned for a list of those individuals and businesses in our next issue. Would you like to make your tax-deductible contribution? Simply mail your check (made payable to the LSU Foundation) to the Museum with annual giving in the memo line or visit lsumoa.org, Join & Support, Annual Giving to give securely online.



Heirloom Cuisine; Doug Olinde, LLC; and Ginger's Party Rental Thanks to the generosity of these sponsors who made Showcase the Space possible. We could not have done it without your support.

### THE JENNIFER & SEAN REILLY FAMILY FUND

Many thanks for generously underwriting the 2014 and 2015 programming for our collaboration with White Hills Elementary School, ArtWorks, which gears up again this fall.



Our Thursday Date Night Partners! Remember, the Museum offers extended hours every Thursday night until 8 p.m. Show your admission sticker at either Stroubes or Capital City Grill and receive extended happy hour drink prices all night.

THE STORY OF BATON ROUGE'S COMMITMENT  
TO ONE WOMAN'S ARTISTIC VISION

# The Watchful Eye OF MARGARET STONES



ON VIEW THROUGH AUGUST 3RD

**In her quest to “paint the peculiar vegetation” of other lands**, self-taught British artist Marianne North (1830–1890) resembled many women artists of the day who traveled to the outer reaches of the British Empire and beyond. North undertook journeys from the lush hills of Indonesia to the dry Arizona desert to continue her study of plants and bring her extensive botanical knowledge back to England. In 1885, North established her gallery at Kew’s Royal Botanic Gardens outside London, which boasted over 800 botanical works from around the world, enabling visitors to witness a wide variety of plant species. Kew Gardens would also play a central role in a later botanical artist’s career—that of Margaret Stones.

Margaret Stones (b. 1920) attended art school and botany classes in her native Australia. After World War II, Stones left for England to pursue her career, aspiring to obtain experience at Kew. She would become the principal contributing artist to *Curtis’s Botanical Magazine*, a journal

closely connected with the historical gardens. With her work for the journal, as well as for multiple private commissions in Australia, Tasmania, and Louisiana, Stones earned her rightful place in the highly specialized world of botanical artists.

*Margaret Stones’s Flora of Louisiana: The Baton Rouge Connection*, on view from April through August 3, features 55 watercolors and ephemera related to the artist’s work in Louisiana. The exhibition highlights the individuals who contributed directly to the success of the artist’s project. In 1976, LSU Chancellor Paul Murrill commissioned Stones to create watercolors of Louisiana’s native flora to commemorate the bicentennial of the United States and the 50th anniversary of the LSU campus in its present location. Stones expanded the project from a series of 6 botanical drawings of native Louisiana plants to 224 finished watercolor drawings. The watercolors on exhibition draw from the *Native Flora of Louisiana Watercolor Drawings*, E. A.

McIlhenny Natural History Collection at LSU Libraries Special Collections in Hill Memorial Library, with a few additional loans from private collections. Randy Harelson, an artist, author, horticulturist, and LSU graduate, has served as the guest curator for the exhibition.

"A GOOD BOTANICAL DRAWING SHOULD BE LIVELY, WELL DESIGNED & ACCURATE."

Stones only drew from fresh plants; every watercolor she produced required a number of cut, living specimens gathered by naturalists, many of whom became her friends. In an unpublished essay, Stones noted that "a good botanical drawing should be lively, well designed and accurate. Plants, like humans, are not always well designed, so the artist needs to turn the specimen around until a natural and typical aspect is seen to advantage." Unlike Marianne North, Stones did not often work in the field but at a modest table, with a sharpened hard pencil, watercolors, and a microscope.

The quietness of Stones's works belies the grand story inherent in the yearly life cycles of plants: leaf, bud, bloom, fruit, and seed. *Margaret Stones's Flora of Louisiana: The Baton Rouge Connection* also tells the story of a community that came together to support an artistic vision and a legacy that will never fade.

— Jordana Pomeroy

**Thank you to the following for their**

**generous support:** the Josef Sternberg Memorial Fund; The Murrill Family Fund; Deborah Lamb; Nadine Carter Russell; Susan & Richard Lipsey; Susan Munson, in memory of Clint Harelson; Gresdna Doty & James Traynham; Roberta Phillabaum, in memory of Leslie Phillabaum; the many friends of Margaret Stones LSU Libraries Special Collections; Hill Memorial Library.

**LEFT: Margaret Stones, *Cornus florida*.** Native Flora of Louisiana. Watercolor Drawings. E.A. McIlhenny Natural History Collection. On loan from LSU Libraries' Special Collections.

**TOP RIGHT: Margaret Stones, *Conoclinium coelestinum*.** Native Flora of Louisiana. Watercolor Drawings. E.A. McIlhenny Natural History Collection. On loan from LSU Libraries' Special Collections.

**BOTTOM RIGHT: Margaret Stones, *Euonymus americanus*.** Native Flora of Louisiana. Watercolor Drawings. E.A. McIlhenny Natural History Collection. On loan from LSU Libraries' Special Collections.



... STONES DID NOT OFTEN WORK IN THE FIELD BUT AT A MODEST TABLE, WITH A SHARPENED HARD PENCIL, WATERCOLORS, AND A MICROSCOPE.

## UPCOMING EXHIBITIONS



### ACTION! THE ANATOMY OF LEROY NEIMAN'S CHAMPIONS

AUGUST 1, 2014 – JANUARY 18, 2015

LeRoy Neiman (1921–2012) left his mark on the history of sports art. Even those unfamiliar with his name will know his art by sight: pinks, magentas, and greens applied in a fluid, abstract manner to describe action on the football field, on the basketball court, and in the gymnasium. Neiman knew major sports figures as personal friends and, like a wartime photographer, he embedded with the troops. On exhibition at the LSU Museum of Art from August 1, 2014, to January 18, 2015, *Action!* will feature 6 paintings and 71 drawings from the Neiman archives and many photographs, most of which have never been publicly exhibited. This exhibition will highlight Neiman's ability to capture pose and movement, from Jesse Owens running track and Frank Sinatra throwing punches on a movie set to dancers contorting their bodies on stage.

**LeRoy Neiman** (American, 1921–2012) *Tyson v. Spinks in Atlantic City*, 1988. Charcoal and pastel on paper. 12 x 14 $\frac{7}{8}$  inches. Courtesy of the LeRoy Neiman Foundation.

### KELLI SCOTT KELLEY: ACCALIA AND THE SWAMP MONSTER

AUGUST 22, 2014 – FEBRUARY 15, 2015

As the artist and author of a heroine's surreal journey through a haunting southern landscape, Kelli Scott Kelley reveals the mastery of her craft and the strong narrative of her artwork. Borrowing from Roman mythology, Jungian analysis, and the psychology of fairy tales, Kelley presents a story of family dysfunction, atonement, and transformation.

A culmination of nearly a decade of work, introspection, and research, *Accalia and the Swamp Monster* is both an entrancing display of Kelley's art and an affirmation of the transformative power of fairy tales. Kelley is an associate professor of painting at Louisiana State University.

A special thanks to the Friends of Kelli Scott Kelley and the many folks who have shown their support for Kelli, her new book, and her upcoming exhibition at the LSU Museum of Art by making a financial contribution to support the exhibition.

**Kelli Scott Kelley**, *Accalia in the Swamp*. Mixed media painting on antique textile. 8 $\frac{1}{2}$  x 9 inches. Courtesy of the artist.





## LOCAL ARTIST & GALLERY DONATE MAJOR GIFT

**Without the generosity of donors and their relationship with the LSU Museum of Art,** we would not have the exceptional collection to which we lay claim. Recently, the LSU Museum of Art received a major donation, *The Rose*, a hand-applied photographic collage by Baton Rouge photographer David Humphreys. The artist and his gallery, Ann Connelly Fine Art, donated the work to the Museum's collection.

A professional photographer for over thirty years, Humphreys began his career with a 35mm camera and has progressed to today's sophisticated digital cameras. He has photographed a wide variety of subjects, including people, products, architecture, and food. *The Rose*, he says, represents two years of experimentation with photographic processes to create an image in black and white, in order for the viewer to focus on the flower's shape and form.

Ann Connelly Fine Art, Baton Rouge, established in 1989, represents Humphreys. Ann Connelly opened her gallery with the purpose of representing local artists; she now represents many artists across the nation. Connelly has contributed greatly to the growth of Baton Rouge's art scene and is responsible for establishing strong relationships with affiliates across the United States.

The gift of *The Rose* represents a step towards a significant relationship between the LSU Museum of Art and an outstanding, internationally known Baton Rouge artist and gallery. *The Rose* was part of the Museum's *Uniquely Louisiana* exhibition, which the Association of Art Museum Curators selected as one of the top five outstanding university exhibitions of 2012. This exhibition celebrated Louisiana's bicentennial by "exploring the ways Louisiana contemporary artist are inspired by Louisiana's plants and animals." The LSU Museum of Art would like to thank both David Humphreys and Ann Connelly Fine Art for their generous donation of *The Rose*.

**David Humphreys** (b. Baton Rouge, 1951) *The Rose*, 2012. Hand-applied photographic collage, 96 x 96 inches. Gift of the Artist.

## NEW ACQUISITION: CHIHULY IKEBANA

**Dale Chihuly is perhaps today's best-known glass artist.** A native of Tacoma, Washington, he graduated from the University of Washington, as well as from the first glass program in the United States at the University of Wisconsin. Chihuly also attended the Rhode Island School of Design, where he eventually established the glass program and taught for ten years. A Fulbright Fellowship recipient, Chihuly worked at the Venini glass factory in Venice, where he learned the team approach to blowing glass, an important process in his sculptures. In 1971, he cofounded the internationally known Pilchuck Glass School in Washington State, where he has produced works that can now be found in over 200 museum collections and various exhibitions worldwide.

Ikebana is the Japanese form of flower arrangement, an art form in which nature and humanity coalesce, with a focus on the shapes, lines, and forms of stems and leaves. Chihuly's Ikebana series uses this art form as inspiration, with a focus on scale, design, and form. *Speckled Yellow Ikebana with Ultramarine Frog Foot Stems* stands five feet high. With its elegant shapes and alien-like flowers, the work allows us to appreciate grace in simplicity. The work is a generous gift of the family of Dr. Robert Trahan. The LSU Museum of Art would like to thank Arthur Roger Gallery of New Orleans and Dale Chihuly for arranging this donation, which will enhance the museum's collection of contemporary glass.



**Dale Chihuly** (American, b. 1941) *Speckled Yellow Ikebana With Ultramarine Frog Foot Stems*, 2002, glass, 60 x 40 x 21 inches. Gift of the family of Dr. Robert Trahan.

"The LSU Museum of Art's vibrant international art collection, wonderful staff and engaged local arts community offer a unique opportunity to tell a specifically Louisianan story that also opens out onto the wider world."



MUSEUM OF ART

THE PAULA GARVEY MANSHIP FLOOR

## DR. KATIE PFOHL APPOINTED CURATOR

**LSU Museum of Art announced the appointment of Dr. Katie Pfohl as its new curator.** She began work at the Museum on May 5th. Dr. Pfohl holds a Ph.D. from Harvard University in History of Art and Architecture and received her B.A. in American Studies from Northwestern University.

A graduate of the Whitney Museum of Art Independent Study Program, Dr. Pfohl most recently worked at the Philadelphia Museum of Art, where she served a key role in the planning and organization of an upcoming exhibition for the Department of American Art, and contributed one of the major essays for the catalogue. She has also served as the Jane and Morgan Whitney Fellow at the Metropolitan Museum of Art and the Museum Education and Interpretative Fellow at the Museum of Fine Arts, Boston, in addition to receiving a number of other prestigious fellowships and awards.

Dr. Pfohl's specialty in American art is informed by extensive research and travel in Europe, the Middle East and South America, most recently in Queretaro, Mexico, Giverny, France and Cairo, Egypt. She has published and lectured on topics ranging from American southern art and culture to modern and contemporary Middle Eastern Art, and brings to the LSU Museum of Art a passion for history as well as a strong background in contemporary art.

Dr. Pfohl plans to develop exhibitions and programming that will both resonate regionally and enhance the LSU Museum of Art's reputation as an innovative and exciting venue for an international range of art. "The LSU Museum of Art's vibrant international art collection, wonderful staff and engaged local arts community offer a unique opportunity to tell a specifically Louisianan story that also opens out onto the wider world," says Pfohl.



**SHAW CENTER FOR THE ARTS PARTNER,  
ALFRED C. GLASSELL JR. EXHIBITION GALLERY**  
First Floor



# reWORK!

13TH ANNUAL SUMMER INVITATIONAL ART EXHIBITION

FEATURING ORIGINAL WORKS IN ALL MEDIA  
CREATED BY OVER 50 ARTISTS  
BASED ON THE THEME OF  
RECYCLING, REUSE, REPURPOSING  
& REIMAGINING ART.

**JUNE 17 - AUGUST 3, 2014**  
**OPENING RECEPTION:**  
**SATURDAY, JUNE 21ST**  
**FROM 6-8PM**

GLASSELL GALLERY - LSU SCHOOL OF ART  
SHAW CENTER - 1ST FLOOR  
DOORS OPEN ONTO CONVENTION STREET  
FREE AND OPEN TO THE PUBLIC



**THIS SUMMER, COME SAIL AWAY ON THE**

# **SS M ANSHIP**

**BE A PART OF OUR "KIDS CREW!"**

## **MINI MUSICAL CAMP**

(for ages 6-8)

**DISNEY'S WINNIE THE POOH KIDS!**

**JUNE 16-21 | 8:30 AM-3:30 PM**

**PERFORMANCE ON:**

**JUNE 21 AT 11:00 AM**

## **MUSICAL PRODUCTION CAMP**

(for ages 8-13)

**DISNEY'S PETER PAN JR.**

**JULY 14-25 | 8:30 AM-4:30 PM**

**PERFORMANCES ON:**

**JULY 25 AT 5:30 & 7:30 PM**

*SPACE IS LIMITED. Go to [manshiptheatre.org/classes](http://manshiptheatre.org/classes) or call  
(225) 344-0334 to register. No refunds will be given after April 30*

LSU MUSEUM OF ART



th ANNUAL

# FOURTH OF JULY

## CELEBRATION! 7-10 P.M.



Our annual celebration will take place 6th floor at Tsunami and on the Pennington Rooftop Terrace of the Shaw Center for the Arts.

- Southern BBQ Buffet from 7 – 9 p.m.
- LSU Museum of Art open from 7 – 8:30 p.m.
- Fireworks at 9 p.m.

TICKETS: \$125 members, \$150 non-members, \$50 ages 5 – 20, Free 4 and under

Group discount:

- 10 tickets for \$1300 (purchased at the same time)
- 6 or more tickets (purchased at the same time) receive one free Visual Blues catalogue

Special thanks to Kleinpeter Farms Dairy for donating ice cream and DoubleTree by Hilton for donating chocolate chip cookies.



# RED, WHITE & THE BLUES

Ellis Wilson (American, 1899–1977), *Shore Leave*, 1943. Oil on masonite. On loan from the Amistad Research Center, New Orleans, LA.

## STUDENT MEMBERSHIP \$20

- one membership card with free admission to the Museum for one year available to any students currently enrolled in an accredited university or community college
- discounts at the Museum Store, local coffee houses, and local restaurants
- LSU Museum of Art weekly e-blasts
- subscription to our quarterly newsletter, *ArtTalk*
- (photocopy of student ID required with membership application)

\* *Please note our new Tiger Benefits: LSU faculty and staff receive 10% off all memberships at the Friend level and above.*

## FRIEND \$50

- one membership card with free admission to the Museum for one year
- subscription to our quarterly newsletter, *ArtTalk*
- invitations to our members-only opening receptions and annual meeting
- discounts on programs and special events
- Museum Store discount
- discounts at local restaurants and coffee houses

## FAMILY I \$75

- all Friend member benefits plus two membership cards with free admission for FOUR (two adults and two children under 18) to the Museum for one year

## FAMILY II \$ 100

- all Family I member benefits plus two membership cards with free admission for SIX (two adults and four children under 18) to the Museum for one year

**BECOMING A MEMBER HAS NEVER BEEN EASIER!** Call the Museum Store at 225-389-7210 to join over the phone, mail your check (made payable to the LSU Foundation) to the Museum with membership in the memo line or visit [lsumoa.org](http://lsumoa.org), Join & Support, Membership to join or renew securely online through the LSU Foundation.

**YOU CAN NOW RENEW YOUR MEMBERSHIP ONLINE!** Please visit the LSU Foundation's website to renew securely: [www.lsumoa.org/givetolsumoa](http://www.lsumoa.org/givetolsumoa)

\* North American Reciprocal Membership Program (NARM). Additional benefits are awarded through the NARM program to LSU Museum of Art members at the Patron level and above. At more than 600 participating NARM museums, members enjoy: free admission to the permanent collection at listed museums during their regular hours; free admission to special exhibitions when no special ticket is required; entry for one person per membership card (a total of 2 persons); Museum Store discounts; discounts on ticketed events offered to museum members.

## PATRON \$125

- all Family II member benefits plus reciprocal membership benefits at more than 600 museums with the North American Reciprocal Museum Program (NARM)\*

## SUSTAINER \$300

- all Patron member benefits plus four guest passes and an invitation to a behind-the-scenes tour of the Museum and the permanent collection

## BENEFACTOR \$500

- all Sustainer member benefits plus invitations to exclusive tours of local artists' studios

## ENDOWMENT SOCIETY \$1,000

- all Benefactor benefits plus a special invitation to the Museum's annual Endowment Society Social and exclusive invitations to exhibition socials with the Executive Director

## LIFETIME ENDOWMENT SOCIETY \$1,000 ANNUALLY (commitment of 10 years)

- Endowment Society benefits plus your name(s) inscribed on the Lifetime Endowment Society plaques in the Museum

## DIRECTOR'S CIRCLE \$5,000 & ABOVE

- Endowment Society benefits
- complimentary copies of Museum exhibition publications
- exclusive invitations from the Executive Director
- invitations to accompany the Executive Director and other Director's Circle members on an exclusive arts adventure of travel and behind-the-scenes tours and visits to galleries and museums outside of our community

## MEMBERSHIP

### CORPORATE PARTNERSHIPS

- The LSU Museum of Art welcomes and relies upon community business support. There are numerous opportunities for engagement: employee membership, educational programming underwriting, exhibition sponsorship, and many more. Partnerships may also include parking vouchers, private curatorial consultations, and dinner with the LSU Provost. Please contact the Director of Museum Advancement, Fairleigh Cook Jackson, for more information on Corporate Partnerships: 225-389-7212 or [fairleigh@lsu.edu](mailto:fairleigh@lsu.edu).

### REMEMBER THE LSU MUSEUM OF ART

One of the simplest ways to provide for the future of the LSU Museum of Art is to remember us in your estate planning. If you are interested in planned giving for the Museum, please contact Fairleigh Cook Jackson at 225-389-7212 or [fairleigh@lsu.edu](mailto:fairleigh@lsu.edu).

## Thank You!

### Local businesses value LSU Museum of Art members too!

Special thanks to our local business partners who offer BENEFITS to our members:

- Capital City Grill
- CC's Coffee Houses
- Lokka Med Spa
- PJ's Coffee House, Shaw Center for the Arts
- Stroubes Seafood & Steaks
- Tsunami

For information on how you can support our membership program, please contact:

**Fairleigh Cook Jackson**  
[fairleigh@lsu.edu](mailto:fairleigh@lsu.edu)  
or 225-389-7212

## EDUCATION IN THE GALLERIES

Harnessing the power of art  
as a catalyst for  
new ways of thinking ...



## ARS LONGA VITA BREVIS

**Ars longa, vita brevis. “Art is long; life is short” opens the Hippocratic oath, challenging us to strive beyond the mundane to seek growth through knowledge.**

Educational programs at the LSU Museum of Art and in the community harness the power of art as a catalyst for new ways of thinking. Through the Museum’s offerings of gallery talks, films, and education excursions, as well as iPads loaded with multimedia content, we create opportunities for deeper, multifaceted learning. Programs such as **ArtWorks**—a focused partnership with White Hills Elementary—provide monthly opportunities for PreK, K and 1st graders to learn new skill sets outside their classroom and in the Museum throughout the school year. **MUSE**, a homeschool art-enrichment program, delivers in-depth experiential learning across the curriculum. **Stories in Art** offer children ages 0-6 and their parents/caregivers a program that connects storytelling with art to encourage literacy and foster fun early museum experiences.

**Art & Alzheimer’s** reaches out to those with dementia and their caregivers by using art and objects as a springboard by which to share thoughts, feelings, and memories, creating moments of engagement and responsiveness. The Neighborhood Art Project takes all the ideas that are explored in our Museum programs and brings art opportunities directly to at-risk communities to foster joy and creative learning. We encourage you to experience our programs as a participant or volunteer. You may be surprised at the long reach of art!

We are seeking funding for the **ArtWorks** program, which costs less than \$500 a month to present, as well as to establish a need-based scholarship fund so that **MUSE** and our other fee-based programs are accessible to everyone in our community. For more information on how you can help, please contact Associate Director of Development Fairleigh Cook Jackson, fairleigh@lsu.edu.

### MISSION STATEMENT

The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation and education, serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond.

## JUNE

### 01 / FREE FIRST SUNDAY

Free Admission  
Fifth Floor, 1 – 5 p.m.

### 01 / MARGARET STONES GALLERY TALK WITH RANDY HARELSON

Free Admission  
Fifth Floor, 2 p.m.

### 04 / ARTS IN ALZHEIMER'S

Creating meaningful art programs for individuals with Alzheimer's disease and their caregivers while fostering involvement in the community to build mutually beneficial relationships with local arts and cultural organizations. Registration is required as space is limited. Call (225) 334-7494.

### 06 / STORIES IN ART

Free Admission  
Fifth Floor, 10:30 a.m.  
A program for preschoolers and their families/caregivers. Enjoy a story followed by a creative activity.

### 08 / SATURDAY ARTS FOR FAMILIES: WATERCOLOR

Free Admission  
Fifth Floor, 10:30 a.m.

### 15 / MARGARET STONES ADVENTURE: LSU MUSEUM OF ART & HILLTOP ARBORETUM TOUR

\$10; tickets available at LSU  
Museum Store  
Program begins at 3 p.m. on the  
Fifth Floor of the Museum and  
continues at the LSU Hilltop  
Arboretum.

### 28 / NEIGHBORHOOD ARTS PROJECT @ YOUTH PEACE OLYMPICS

BREC Perkins Road Park  
11 a.m. – 3 p.m.

### 29 / LSU HERBARIUM TOUR WITH JENNIE KLUSE

\$5; Tickets available at LSU  
Museum Store LSU Herbarium,  
Life Science Annex, 2pm  
In celebration of the Margaret  
Stones exhibition join us for  
special tour of the LSU Herbarium,  
which houses over 275,000 dried  
plant specimens, including some  
Stones collected during her time  
in Louisiana (1976-1988) while  
working on her illustrations for  
"Native Flora of Louisiana."

## JULY

### 04 / 10TH ANNUAL FOURTH OF JULY CELEBRATION

7 – 10 p.m. (see page 10 for  
details).

### 06 / FREE FIRST SUNDAY

Free Admission  
Fifth Floor, 1 – 5 p.m.

### 06 / GALLERY TALK: LOOKING AT ART WITH NEW LSU CURATOR KATIE PHFOL

Free Admission  
Fifth Floor, 2 p.m.

### 09 / DIALOGUE ON RACE LOUISIANA AND LSUMOA: A FEATURED TOPIC DIALOGUE ON *THE VISUAL BLUES*

\$20; Tickets through DOR 225-274-  
6902  
Fifth Floor, 5:30 – 8 p.m.  
Facilitated by Maxine Crump &  
Bobby Thompson. This program  
is open to DORLA members, Alum  
and their guests. All participants  
must be registered before the  
event.

### 11 / STORIES IN ART

Free Admission  
Fifth Floor, 10:30 a.m.  
A program for preschoolers and  
their families/caregivers. Enjoy  
a story followed by a creative  
activity.

### 12 / SATURDAY ARTS FOR FAMILIES: COLLAGE

\$3; Free to Museum members  
Fifth Floor, 10:30 a.m.

### 12 / LSU STORYTELLING FESTIVAL

Free admission  
3rd floor, 11a.m.

### 17 / MARGARET STONES PANEL DISCUSSION

Free Admission  
LSU Hilltop Arboretum, 7pm  
Join Gresdna Doty, Paul Murrill,  
Lowell Urbatsch and Wayne  
Womack for a program exploring  
Margaret Stones Baton Rouge  
connection, program facilitated  
by Randy Harelson, guest curator  
of LSU MOA Margaret Stones  
exhibition. Reception to follow.

### 20 / MARGARET STONES ADVENTURE: LSU MUSEUM OF ART & HILLTOP ARBORETUM TOUR

\$10; tickets available at LSU  
Museum Store. Program begins  
at 3 p.m. on the Fifth Floor of the  
Museum and continues at LSU  
Hilltop Arboretum.

## PROGRAMS

### 26 / NEIGHBORHOOD ARTS PROJECT @ YOUTH PEACE OLYMPICS

BREC Perkins Road Park  
11 a.m. – 3 p.m.

## AUGUST

### 01 / STORIES IN ART

Free Admission  
Fifth Floor, 10:30 a.m.  
A program for preschoolers and  
their families/caregivers. Enjoy  
a story followed by a creative  
activity.

### 03 / FREE FIRST SUNDAY

Free Admission  
Fifth Floor, 1 – 5 p.m.

### 03 / GALLERY TALK: LEROY NEIMAN

Free Admission  
Fifth Floor, 2 p.m.

### 09 / SATURDAY ARTS FOR FAMILIES: LANTERNS

Free Admission  
Fifth Floor, 10:30 a.m.

### 10 / MARGARET STONES ADVENTURE: LSU MOA & HILLTOP ARBORETUM TOUR

\$10; tickets available at LSU  
Museum Store  
Program begins at 3 p.m. on  
the Fifth Floor of the Museum  
and continues at LSU Hilltop  
Arboretum.

### 23 / NEIGHBORHOOD ARTS PROJECT @ YOUTH PEACE OLYMPICS

BREC Perkins Road Park

## JUNE & JULY

### NEIGHBORHOOD ARTS PROJECT

Free – ALL AGES  
• **Mondays** 10 a.m. – noon @ Mt  
Pilgrim Baptist Church,  
9700 Scenic Highway, 70807  
• **Wednesdays** 9 a.m. – 11 a.m. @  
Gardere Initiative, 8435 Ned Ave,  
70810  
• **Fridays** 10 a.m. – noon opposite  
Dr. Leo S. Butler Community  
Center,  
East Washington Street

# NEW OBJECTS BY CONTEMPORARY ARTISTS AVAILABLE THIS SUMMER AT THE LSU MUSEUM OF ART



We have Italian-made silk ties and scarves, as well as notecards, inspired by the works of internationally renowned artist **Hunt Slonem**. We are also carrying his newest book, *Bunnies*.

The LSU Museum Store also welcomes **Louisiana Charm**—sterling silver pendants, earrings, and cufflinks designed by local artist Karla King. Her sterling silver, hand-cast pendant of Louisiana’s iconic pelican, with the words “Union, Justice, Confidence” on the reverse, is a popular item among Baton Rougeans. The LSU Museum Store is proud to sell these exquisite pieces.

Own original prints by one of the foremost botanical artists of the twentieth century, **Margaret Stones**! The LSU Museum Store is carrying portfolios of four limited-edition prints of watercolor drawings depicting Louisiana flora by Margaret Stones. The flowers are: the Celestial Lily (blue), the Southern Crabapple (pink), the Alligator Bonnet (white water lily), and the Carolina Lily (orange). Each print measures 15” x 22” and has been individually numbered by Stones. A brochure about the series, autographed by the artist, accompanies each set. It is sold for \$400, and proceeds benefit the LSU Libraries Special Collections in Hill Memorial Library and the LSU Museum of Art (member discounts do not apply).



## LSU MUSEUM STORE

100 Lafayette St  
First floor of the Shaw Center for the Arts  
225-389-7210 or [lrusso@lsu.edu](mailto:lrusso@lsu.edu)

## MUSEUM STORE HOURS

Tuesday – Saturday: 12 noon – 8 p.m.  
Sunday: 1 p.m. – 5 p.m.

**RIGHT: Margaret Stones, Celestial Lily (blue).** Native Flora of Louisiana. Watercolor Drawings. E.A. McIlhenny Natural History Collection. On loan from LSU Libraries’ Special Collections.



# FACILITY RENTALS



## THE ART OF EVENT PLANNING

Planning the perfect event is an art—and it all begins with your choice of location. No other venue in the city offers the choice between a panoramic view of downtown and the Mississippi River or mingling among the region's finest works of art. The LSU Museum of Art offers a group of elegant yet functional settings for a variety of social, corporate, or nonprofit affairs. Our professional staff has hosted many wonderful events and will share a wealth of experience, creative expertise, and our premier vendor partners to ensure your event exceeds your expectations.

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist in planning your event. Please contact Reneé B. Payton at 225-389-7206; renee@lsu.edu.

**SPECIAL THANKS TO OUR PARTNERS:** SCA, Glassell Gallery, Heirloom Cuisine, Ginger's Party Rental, Doug Olinde, Sunshine Cleaners, Visit Baton Rouge



### LSU Museum of Art Staff

Jordana Pomeroy  
*Executive Director*

Becky Abadie  
*Administrative Coordinator*

Fairleigh Cook Jackson  
*Director of Museum Advancement & Associate Director of Development*

Fran Huber  
*Assistant Director for Collections Management*

Katie Pfohl  
*Curator*

LeAnn Dusang  
*Museum Store Manager*

Lucy Perera  
*Coordinator of School and Community Programs*

Reneé B. Payton  
*Coordinator, Events & Marketing of Facility Rentals*

Rodneyna M. Hart  
*Preparator*

Tanya Anderson  
*Assistant Registrar*

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Norman Chenevert  
Philip Juban

### Admission

Adults & Youths 13+: \$5  
University Faculty, Staff & Students with ID: Free  
Children 12 & Under: Free  
Museum Members: Free

### Museum Hours

Tues-Sat: 10 a.m. to 5 p.m.  
Thurs: 10 a.m. to 8 p.m. Free admission after 5 p.m.  
Sun: 10 a.m. to 5 p.m.  
First Sunday of the Month: Free  
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day, and All Major Holidays.



LSU Museum of Art  
Fifth Floor  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70802



**LeRoy Neiman** (American, 1921-2012) *Jesse Owens*, c. 1980. Watercolor on paper.  
18 x 23<sup>3</sup>/<sub>4</sub> inches. Courtesy of the LeRoy Neiman Foundation.