

# Art Talk

FALL 2014

06

ACCALIA AND  
THE SWAMP MONSTER

08

INTERVIEW WITH  
WAYNE PAUL TALBOT

BACK  
COVER

MUSEUM AFTER DARK:  
LSU SPORTS TRIVIA NIGHT

**LSU** Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Fifth Floor | [www.lsumoa.org](http://www.lsumoa.org)

*LeRoy Neiman*

THROUGH FEBRUARY 15, 2015

PAGE 4

**ACTION!**



Baton Rouge comprises many communities, and the LSU Museum of Art strives to touch different groups.

## CELEBRATING THE ART OF SPORTS



### Dear Members and Friends,

This time of year can only mean one thing: football season is upon us! This fall we are tossing around sports metaphors at the LSU Museum of Art as we immerse ourselves in the work of sports artist LeRoy Neiman, whose bright palette and portraits will be familiar to many. *LeRoy Neiman: Action!* was conceived two years ago, as I read Neiman's impressive obituary. Between his interesting life story and his underappreciated body of work, I remember thinking it would be a tremendous opportunity for the Museum to organize a show dedicated to his life and art.

Neiman began his career as a magazine illustrator. He was an observer on the sidelines, and he loved the idea of portraying sports spectacles. Throughout the 1969 NFL season he served as the quasi-official artist-in-residence for the champion New York Jets, memorializing their improbable victory over the Baltimore Colts in Super Bowl III. He sketched Boris Spassky and Bobby Fischer in the heat of competition, Muhammad Ali's heavyweight bouts, and Olympians in action. He gave back to the art world by endowing a center for print studies at Columbia University. Neiman's legacy has inspired us here at the LSU Museum of Art to consider the contributions he made as the most prominent sports artist of his time.

While all roads lead to Tiger Stadium and Alex Box Stadium during LSU's home games, other paths lead to the doors of the University's fine faculty just miles away. One of these is

Associate Professor of Painting Kelli Scott Kelley, whose mystical narrative *Accalia and the Swamp Monster* (LSU Press) comes to life in an exhibition in the Museum's galleries this fall. The ethereal quality of Kelley's mixed-media work on antique fabric belies the gravity of a surreal fairytale based on autobiography, dreams, and historical research. Kelley is the 2014 recipient of the Michael Crespo Visual Artist Fellowship, administered through the Arts Council of Greater Baton Rouge. Congratulations to Kelley, who richly deserves this award as a longtime contributing member of the Baton Rouge arts community.

Baton Rouge comprises many communities, and the LSU Museum of Art strives to touch different groups. One especially popular offering is our summer program in which kids make art under pop-up tents set up in their neighborhoods. With their paint-splattered hands and remarkable focus on printmaking, chalk drawing, and beading, children in Scotlandville, Old South Baton Rouge, and Gardere form friendships with each other as they express their creative ideas. As a child who was also reared in challenging circumstances, LeRoy Neiman would most definitely have approved of the Museum's efforts to ask the critical question: "To whom does art belong?"

Sincerely,  
Dr. Jordana Pomeroy  
Executive Director  
LSU Museum of Art

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**ON THE COVER:** *Joe Montana*, 1989. Courtesy of LeRoy Neiman Foundation

## THANK YOU

Thank you to the following for their generous support of the museum's exhibitions:

### LEROY NEIMAN: ACTION!



Richard and Claire Manship  
Matthew and Sherri McKay  
Kim and Mike Wampold  
Gail and Bill O'Quin  
Fran and Leroy Harvey  
Dennis Denicola, Denicola's  
Tiger Den Gifts

### ACCALIA AND THE SWAMP MONSTER: WORKS BY KELLI SCOTT KELLEY THE FRIENDS OF KELLI SCOTT KELLEY

A special thanks to the many individuals who have shown their support for Kelli, her new book, and her upcoming exhibition at the LSU Museum of Art by making a financial contribution to support the exhibition.

John Turner and Jerry Fischer  
The Winifred and Kevin P. Reilly, Jr. Fund  
Michael D. Robinson and Donald J. Boutté  
The Friends of Kelli Scott Kelley  
Eileen P. Bossier  
L. Bruce Morgan  
Julie Hoffman  
Shara L. Luman  
Ava Leavell Haymon  
Lisa Radosta Haller  
Gregory and Joann Orgeron

### CORPORATE MEMBERS

Stroubes Seafood & Steaks  
ABMB Engineers, Inc.  
Ann Connelly Fine Art, LLC  
Taylor Clark Gallery

### ADOPT-A-WORK-OF-ART SPONSORS

Thank you to the following for sponsoring the conservation treatment of works of art in the permanent collection:

Robert and Linda Bowsher  
E. John Bullard III  
Nedra Sue Davis  
Fran and Leroy Harvey  
Hirabayashi Studio,  
Poplarville, MS  
Nadine C. Russell  
The Chuck and Jerry Schwing  
Family Fund  
John Turner and Jerry Fischer

## SPECIAL THANKS TO:



### Neighborhood Arts Project:

Mayor-President Kip Holden has supported the expansion of this summer's LSU Museum of Art - Neighborhood Arts Project. This funding allows the program to run for eight weeks in June & July, in three community sites (Scotlandville, Gardere and Old South Baton Rouge). The program employs twelve talented teen youth mentors who gain new skills working in a community arts capacity. Thank you to Mayor Holden, Kia Bickman, The Avant Garde Group of The Society, Inc. for their volunteer efforts, Amanda Taylor, and the many partners who value the Neighborhood Arts Project!

### STABILIZATION GRANT



We are grateful to the Louisiana Division of the Arts for the recent award of Stabilization Grant to support the LSU Museum of Art for FY 2014 and FY 2015. This grant made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts and Arts Council of Greater Baton Rouge.

### THE JENNIFER & SEAN REILLY FAMILY FUND

Many thanks for generously underwriting the 2014 and 2015 programming for our yearly collaboration with White Hills Elementary School, ArtWorks.

### FACILITY RENTAL & SPECIAL EVENTS PARTNERS



Thanks to the generosity of these partners for their continued support.  
Heirloom Cuisine  
Ginger's Party Rental  
Doug Olinde  
Sunshine Cleaners  
Visit Baton Rouge

### Our Thursday Date Night Partners!



Remember, the Museum offers extended hours every Thursday night until 8 p.m. Show your admission sticker at either Stroubes or Capital City Grill and receive extended happy hour drink prices all night.

The LSU Museum of Art relies on businesses, individuals, and foundations to bring you the quality exhibitions and programming that enhance our community. To explore ways in which you can support your Museum, please contact Sarah Cortell Vandersypen, Director of Museum Advancement, at (225) 389-7212.



## EXHIBITION SHOWCASES ARTIST'S RARELY SEEN WORKS

**AS A UNIVERSAL LANGUAGE, WHETHER PLAYED FOR TROPHIES, BEER, OR PAY, SPORTS FOSTER A SENSE OF CAMARADERIE IN PLAYERS AND FANS ALIKE, AND TRANSCEND RACIAL, POLITICAL AND CLASS BOUNDARIES.**

**ABOVE:** LeRoy Sketching at Gators Game, 1994. Courtesy of LeRoy Neiman Foundation. Copyright Lynn Quayle.

**RIGHT TOP:** LeRoy Neiman, *Superbowl XXVIII at the Georgia Dome*, 1994. Courtesy of LeRoy Neiman Foundation.

**RIGHT BOTTOM:** LeRoy Neiman, *The Catch*, 1991. Courtesy of LeRoy Neiman Foundation.

*LeRoy Neiman: Action!* showcases the work of American artist and sports illustrator LeRoy Neiman (1921–2012). Widely regarded as the most virtuosic sports artist of the twentieth century, Neiman’s electrifying drawings, paintings, and prints of iconic American sports stars and entertainers defined an era. Gracing everything from Wheaties boxes to *Sports Illustrated* covers, Neiman’s art celebrated the drama and spectacle of American sports with a skill and power that continues to move audiences across the globe.

Often made on the spot from dugouts and sidelines, Neiman’s dynamic portrayals of bodies in motion captured the astonishing physical prowess of America’s greatest athletes and performers, ranging from LSU basketball star Pete Maravich to New York Jets quarterback Joe Namath and boxer Muhammad Ali. As Neiman wrote, reflecting on his star-studded artistic career, “I’ve met and sketched most of the great [American] athletes...and their movement, grace, and energy have kept me captivated.”

With his distinctive handlebar mustache and ever-present cigar, Neiman was a fixture at NFL Super Bowls, World Series events, and prize fights throughout the twentieth century, recording defining moments in the history of American athletics. Over the course of his career, sports went from homegrown entertainment to nationwide spectacle as the rise of nationally televised games brought American sports fanaticism to a fever pitch. “I became

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*LeRoy Neiman*  
ON VIEW THROUGH FEBRUARY 15, 2015

**ACTION!**

immersed,” Neiman wrote, “in the spectacle of big-time sports, and the hysteria and adrenaline of the spectators.”

Neiman’s art embraced the more spectacular aspects of American sports while at the same time promoting sports’ potential to speak to larger social and political concerns. “As a universal language,” he wrote, “whether played for trophies, beer, or pay, sports foster a sense of camaraderie in players and fans alike, and transcend racial, political, and class boundaries.” In the athleticism and grace of America’s great sports stars, in other words, Neiman saw much grander themes.

*LeRoy Neiman: Action!* presents more than eighty of Neiman’s drawings, paintings, and prints of American athletes and entertainers at play, displaying many of Neiman’s rarely seen drawings and preparatory sketches for the first time in decades. Mounted in tandem with LSU’s fall football season, *LeRoy Neiman: Action!* celebrates the LSU Museum of Art’s affiliation with a school whose athletic program is one of the finest in the nation, marrying athletics with excellence in art. Geaux Tigers!

*LeRoy Neiman: Action!* was made possible through the generous support of the LeRoy Neiman Foundation, Richard and Claire Manship, Matthew and Sherri McKay, Kim and Mike Wampold, Gail and Bill O’Quin, Fran and Leroy Harvey, and Dennis Denicola.



# Accalia and the Swamp Monster

Works by Kelli Scott Kelley



*Accalia and the Swamp Monster* takes museum visitors on a surreal journey through a haunted southern landscape,

**Kelli Scott Kelley,**  
*Rampage*, 2012.  
Image courtesy of  
the artist.

one populated by swamp monsters and shadowed by our deepest thoughts and darkest nightmares. Inspired by Kelli Scott Kelley's recently published book of the same name, *Accalia and the Swamp Monster* is both an entrancing display of Kelley's art and an affirmation of the transformative power of fairy tales—a tale of despair, atonement, and transformation told in the whisper of a remembered bedtime story.

*Accalia and the Swamp Monster* features fifty of Kelley's intricate mixed-media works, painted and drawn on repurposed antique linens. These fifty works together form a loosely autobiographical fairy tale inspired by Kelley's research into the lore of Louisiana swamplands and her meditations on her own past. Harkening back to traditions of women's handicrafts as well as Louisiana folklore, Kelley's exhibition examines the ways in which historical perceptions of gender, family, and place have had an impact on her personal experiences as well as her practice of art-making.

Kelley, an associate professor at the LSU School of Art, drew upon Roman mythology, Jungian analysis, and the psychology of fairy tales to create *Accalia and the Swamp Monster*, a deeply personal exhibition that speaks to the role of folklore and fairy tales in contemporary American life. *Accalia and the Swamp Monster* uniquely adapts the traditions of Louisiana folklore to craft a thoroughly modern fable—yet a fable still haunted by Louisiana's history and Kelley's past.

**ON VIEW THROUGH JANUARY 25, 2015**

# AN AMERICAN IN VENICE: JAMES MCNEILL WHISTLER AND HIS LEGACY

JANUARY 28-MAY 15, 2015

In 1879, American artist James McNeill Whistler arrived in Italy with a commission from the Fine Arts Society of London to create twelve etchings of Venice. Over the ensuing fourteen months, Whistler produced a body of prints that are among the most important of his career. Whistler's masterful etchings from this period portray Venice as a portal to the past, portraying the city's meandering canals and crumbling architecture as compelling points of contact with Europe's past history. Whistler's time-sensitive approach toward Venice proved hugely influential for other American artists of the period, many of whom followed in his footsteps to make their own prints of the Grand Canal.

*An American in Venice: James McNeill Whistler and His Legacy* places eleven of Whistler's works alongside works by Whistler's late nineteenth- and early twentieth-century followers. In the exhibition, etchings by artists such as James McBey and Joseph Pennell demonstrate the long



**James McBey**, *Venetian Nights*, 1925, etching on laid paper, 10 3/4 x 16 3/4 inches. Syracuse University Art Galleries.

reach of Whistler's distinctive Venetian vision, which continues to inform contemporary artistic thinking about the city of Venice and its evocative relationship to memory and historical time.

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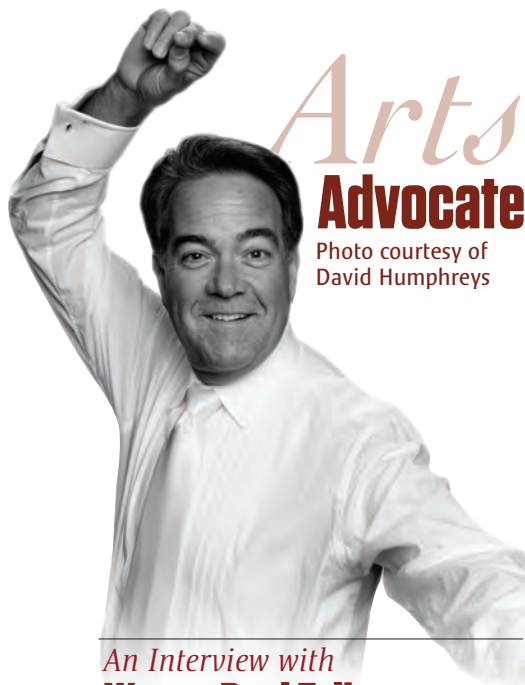
NEW ACQUISITION:

## WOMAN WITH A WHITE SCARF



**Debbie Fleming Caffery**, *Woman with a White Scarf*, 1974. Gelatin silver print; from the series *Louisiana Sugar Country in Photographs*, 17 1/2 x 12 1/4 inches. Gift of E. John Bullard III.

With works in museum collections worldwide, Debbie Fleming Caffery is widely regarded as one of Louisiana's most important contemporary photographers. *Woman with a White Scarf* (1974) comes from the acclaimed series of photographs Caffery took for her 1990 publication *Carry Me Home: Louisiana Sugar Country in Photographs*. The project documents the sugarcane harvest in Louisiana during a time when workers, not machines, harvested the cane. *Woman with a White Scarf*, which comes to the Museum as part of a generous gift from the collection of E. John Bullard III, shares with the best works from this series the stark graphic quality and probing political critique characteristic of Caffery's most successful work. Known particularly for her vivid portrayals of underrepresented parts of Louisiana society — ranging from sugarcane workers to victims of Hurricane Katrina — Caffery's *Woman with a White Scarf* adds diversity and depth to the Museum's collection of contemporary Louisiana photography.



# Arts Advocate

Photo courtesy of David Humphreys

## An Interview with Wayne Paul Talbot

**“I believe the children are our future. Teach them well and let them lead the way. Show them all the beauty they possess inside.”**

These are the opening lines from the song “The Greatest Love of All” and best sum up the life of Wayne Paul Talbot. Born in Thibodaux, Louisiana, Wayne’s parents recognized their son’s artistic talent. After Thibodaux High School he entered the University of Southwestern Louisiana graduating with a BA in Art and English education. In 1981 Wayne moved to Baton Rouge to begin graduate studies at Louisiana State University and found a position as an art teacher in the East Baton Rouge Parish school system. During his tenure as a classroom teacher he earned an MA in Education and also served as a supervising teacher for Louisiana State University, Southern University, and Nicholls State University. After 18 years in the classroom, Wayne moved into school-level administration and served as an Assistant Principal of Instruction for twelve years before being appointed as the Director of Fine Arts.

*Lucy Perera, the LSU Museum of Art’s Coordinator of School and Community Programs, interviewed Wayne Talbot, Director of Fine Arts for the East Baton Rouge Parish school system.*

**LP:** How are the arts important to children?

**WT:** The arts are critical in providing a comprehensive education to children. Without the arts we are not developing the entire brain of a child. There’s a connection between the academics and the creative side. Many children simply learn better when exposed to the arts. The steady reduction of arts in the schools does have an effect on learning and that is why it is so important to advocate for the arts.

**LP:** How have the arts in the Baton Rouge changed since you have been working for the district?

**WT:** Today every EBR school has at least one discipline in the arts, but that doesn’t mean that every child is exposed to every art form. In the 1980s, all the arts disciplines were taught in middle and high schools. Budget cuts began in the early 1990s, and today programming and personnel continue to be cut. Changes to the curriculum and the stress on standardized testing have also had a huge impact on art in schools. This means that some children do not have an opportunity to experience arts learning. When the arts programs were cut – that’s when our schools went into decline. Today in Baton Rouge the highest performing schools are the magnet schools which have all the arts disciplines represented.

**LP:** Why do you think museums are important places of learning?

**WT:** Museums are natural places of learning with objects and artifacts that provide a direct connection with what’s going on in the classroom, the community, and the curriculum. Museums teach literacy and communication through the visual arts.

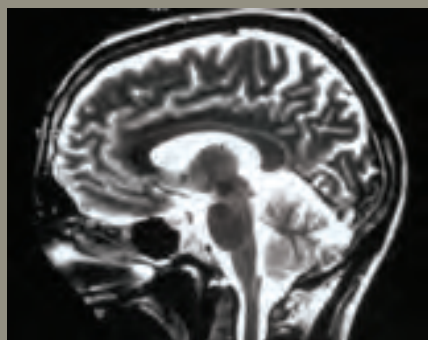
**LP:** We want to thank you for connecting the LSU Museum of Art with White Hills Elementary School to create our ArtWorks program. We plan to undertake a multi-year study of the impact of this program to show how arts can make a difference to academic performance. Why do you think programs such as ArtWorks are important?

**WT:** ArtWorks is the perfect stepping-stone for the kind of programming that exemplifies why the arts are critical in the education process. By working with a school that has limited resources, the program will help to prove that art makes a difference to these young learners. One way to keep the arts in the schools during this time of budget cuts is by building strong partnerships with area arts organizations, whether the Museum, the Manship Theatre, or the Symphony. The more connections and programming we can put into our schools, especially those located in high-risk communities, the more opportunities we give each child to learn from and through the arts.



**SHAW CENTER FOR THE ARTS PARTNER,  
ALFRED C. GLASSELL JR. EXHIBITION GALLERY**

First Floor



**LINEAGE: RAINA BENOIT,  
CHRISTOPHER BRUMFIELD**

On view through October 19

LSU alums come back to talk about  
life after art school

Reception Thursday, September 18, 6 – 8 p.m.

**THE ART OF ERIC AVERY, MD  
WITNESS HEALER SURVIVOR**

October 28 – December 7

Visit to LSU: October 27 – 31, 2014

Lecture: Wednesday, October 29th,  
School of Art Alfred C. Glassell Jr.  
Endowed Lecture Series

103 Design Building, 5:00 p.m.

Reception: Thursday October 30, 6-8 p.m.



10<sup>TH</sup> ANNIVERSARY

MANSHIP THEATRE

SHAW CENTER FOR THE ARTS

**PASCAL RIOULT DANCE COMPANY**

NOVEMBER 13, 8:00 PM



This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Louisiana State Arts Council. Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts as administered by the Arts Council of Greater Baton Rouge.





## STAFF NEWS

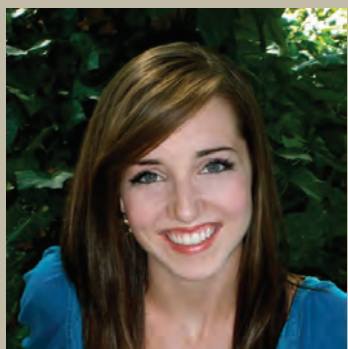
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**SARAH CORTELL VANDERSYPEN**  
*Director of Museum Advancement*

The LSU Museum of Art is delighted to welcome Sarah Cortell Vandersypen, who joined the staff in July as the Director of Museum Advancement. Prior to joining the Museum, she was the Grants & Community Development Director at the Arts Council of Greater Baton Rouge. Cortell Vandersypen brings her extensive fund development experience as well as knowledge from cultural institutions, including the National Gallery of Art, the Smithsonian Institution's National Museum of African American History and Culture, Wexner Center for the Arts, Boston Youth Symphony Orchestras, Dulwich Picture Gallery in London, and the Peabody Museum of Archaeology and Ethnology at Harvard University.

A native of Cleveland, Ohio, she holds a M.A. in Arts Policy & Administration from The Ohio State University and a B.A. in Art History from Boston University. Her thesis titled, *The Cost of Free Admission: A Comparative Study Examining the Feasibility of Eliminating Museum Admission Charges*, seeks to understand the circumstances surrounding the policy decision to eliminate admission charges in American art museums.



**ELLEN STURGILL**  
*Communications &  
Marketing Coordinator*

The LSU Museum of Art is delighted to welcome Ellen Sturgill to our staff as the Communications and Marketing Coordinator. Sturgill recently received her Master of Mass Communication degree from the Manship School at Louisiana State University. She holds a B.M. in Vocal Performance from LSU, as well.

During her studies at the Manship School, Sturgill held a two-year graduate assistantship in the Marketing Department of LSU Auxiliary Services. Additionally, she studied visual and strategic communication, mass communication theory and philosophy, as well fundraising for nonprofit organizations.

A native of Peachtree City, Georgia, Sturgill grew up frequenting museums and galleries in the Atlanta area. Through these visits, she developed an appreciation for how museums not only preserve history, but also invite discussion on current events and future ideas. Now a self-proclaimed "Louisiana transplant," Sturgill believes the LSU Museum of Art educates, inspires and excites the Baton Rouge community and is excited to be a part of such a valuable cultural organization.

## STUDENT MEMBERSHIP \$20

- one membership card with free admission to the Museum for one year available to any students currently enrolled in an accredited university or community college
- discounts at the Museum Store, local coffee houses, and local restaurants
- LSU Museum of Art weekly e-blasts
- subscription to our quarterly newsletter, *ArtTalk*
- (photocopy of student ID required with membership application)

\* *Please note our new Tiger Benefits: LSU faculty and staff receive 10% off all memberships at the Friend level and above.*

## FRIEND \$50

- one membership card with free admission to the Museum for one year
- subscription to our quarterly newsletter, *ArtTalk*
- invitations to our members-only opening receptions and annual meeting
- discounts on programs and special events
- Museum Store discount
- discounts at local restaurants and coffee houses

## FAMILY I \$75

- all Friend member benefits plus two membership cards with free admission for FOUR (two adults and two children under 18) to the Museum for one year

## FAMILY II \$ 100

- all Family I member benefits plus two membership cards with free admission for SIX (two adults and four children under 18) to the Museum for one year

## PATRON \$125

- all Family II member benefits plus reciprocal membership benefits at more than 600 museums with the North American Reciprocal Museum Program (NARM)\*

## SUSTAINER \$300

- all Patron member benefits plus four guest passes and an invitation to a behind-the-scenes tour of the Museum and the permanent collection

## BENEFACTOR \$500

- all Sustainer member benefits plus invitations to exclusive tours of local artists' studios

## ENDOWMENT SOCIETY \$1,000

- all Benefactor benefits plus a special invitation to the Museum's annual Endowment Society Social and exclusive invitations to exhibition socials with the Executive Director

## DIRECTOR'S CIRCLE \$5,000 & ABOVE

- Endowment Society benefits
- complimentary copies of Museum exhibition publications
- exclusive invitations from the Executive Director
- invitations to accompany the Executive Director and other Director's Circle members on an exclusive arts adventure of travel and behind-the-scenes tours and visits to galleries and museums outside of our community

## CORPORATE PARTNERSHIPS

- The LSU Museum of Art welcomes and relies upon community business support. There are numerous opportunities for engagement: employee membership,

## MEMBERSHIP

educational programming underwriting, exhibition sponsorship, and many more. Partnerships may also include parking vouchers, private curatorial consultations, and dinner with the LSU Provost. Please contact the Director of Museum Advancement, Sarah Cortell Vandersypen, for more information on Corporate Partnerships: (225) 389-7212.

## REMEMBER THE LSU MUSEUM OF ART

- One of the simplest ways to provide for the future of the LSU Museum of Art is to remember us in your estate planning. If you are interested in planned giving for the Museum, please contact Sarah Cortell Vandersypen at (225) 389-7212.

## Thank You!

### Local businesses value LSU Museum of Art members too!

Special thanks to our local business partners who offer BENEFITS to our members:

- **Capital City Grill**
- **CC's Coffee Houses**
- **Lokka Med Spa**
- **PJ's Coffee House, Shaw Center for the Arts**
- **Stroubes Seafood & Steaks**
- **Tsunami**

For information on how you can support our membership program, please contact:

**Sarah Cortell Vandersypen**  
(225) 389-7212

**BECOMING A MEMBER HAS NEVER BEEN EASIER!** Call the Museum Store at (225) 389-7210 to join over the phone, mail your check (made payable to the LSU Foundation) to the Museum with membership in the memo line or visit [lsumoa.org](http://lsumoa.org), Join & Support, Membership to join or renew securely online through the LSU Foundation.

**YOU CAN NOW RENEW YOUR MEMBERSHIP ONLINE!** Please visit the LSU Foundation's website to renew securely: [www.lsumoa.org/givetolsumoa](http://www.lsumoa.org/givetolsumoa)

\* North American Reciprocal Membership Program (NARM). Additional benefits are awarded through the NARM program to LSU Museum of Art members at the Patron level and above. At more than 600 participating NARM museums, members enjoy: free admission to the permanent collection at listed museums during their regular hours; free admission to special exhibitions when no special ticket is required; entry for one person per membership card (a total of 2 persons); Museum Store discounts; discounts on ticketed events offered to museum members.



## EDUCATION IN THE GALLERIES

# LSU MUSEUM OF ART SPREADS MISSION

**Left to right:** Dallas Frazier, Lucy Perera, Taranando Jarrell, Jamie Collins, Jonathan Jackson, Jeronda Scott, Brandi Moore, Leslie Schepp, Kelli Bradford, Cristen McClarty, Sara Cage, Jordan Scott, Sean Walker, Saki Puckett, Larry Skyes, Bao Hoang (Missing: Casy Leatherman & Carnisha McWilliams)

This summer, while many escaped the heat in our air-conditioned galleries, the Museum's education department headed outdoors to bring the excitement of making art to hundreds of youth in the neighborhoods of Scotlandville, Old South Baton Rouge, and Gardere. The Neighborhood Arts Project (NAP) impacts children right where they live by popping up tents, tables, and myriad art projects. NAP translates the core ideas of the Museum to "educate and inspire," by bringing hands-on art experiences directly into under-resourced communities. Art transforms lives. We give heartfelt thanks to Mayor President Kip Holden as well as the Amanda Taylor Fund for financial support. We could not have launched this initiative without help and advice from the Gardere Initiative, the amazing women from The Society Inc. of the Avant Garde, this year's dynamite NAP Team, and the children, youth and families who embraced our presence and helped define the term "creative placemaking."

### MISSION STATEMENT

The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation and education, serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond.

## PROGRAMS

### SEPTEMBER

**03 / NEW PROGRAM! Around the World at Lunch: American Artist-Travelers Abroad, Henry Ossawa Tanner in Paris.** A Lecture by Dr. Katie Pfohl, brown bag lunch with themed treat provided by local restaurant. Third Floor, Noon. \$10, \$5 Museum Members

**04 / Member's Opening Reception: ACCALIA AND THE SWAMP MONSTER: WORKS BY KELLI SCOTT KELLEY.** Kelley's book *Accalia and the Swamp Monster* will be on sale in conjunction with a book signing. Free to Museum Members, \$10 non-members Fifth Floor, 6 – 8:00 p.m.

**05 / Stories in Art – Shake, Stretch, & Pose – Exploring the Art of Movement with LeRoy Neiman.** Free Admission

Fifth Floor, 10:30 a.m. A program for preschoolers and their families /caregivers. Enjoy a story followed by a creative activity.

**07 / Free First Sunday Family Fun Art Box: Body in Motion, Wire Sculpture.**

A new self-guided program for children of all ages and their caregivers. Come pick up your free Art Box at the Museum Admission Desk and have fun exploring the Museum in a hands-on way. Free Admission, Fifth Floor, Noon – 5 p.m.

## PROGRAMS CONTINUED

### 07 / Kelli Scott Kelley Gallery Tour.

Free, 2 p.m. - Fifth Floor

**07 / Artist Lecture:** French track star turned modern dancer and choreographer, Pascal Rioult speaks about the meaningful connection between sports and the arts, followed by wine reception in the galleries. Fifth Floor, 3 p.m.

### 13/ Saturday Arts for Families: LeRoy Neiman: COLOR

**MOVEMENT PLAY AND PAINT,** \$3, Free to Museum Members Fifth Floor, 10:30 a.m.

### 18 / MUSE, Art for Homeschoolers Body in Motion: Exploring the Art of Movement with LeRoy Neiman

Admission \$3, Free to Museum Members. Fifth Floor, 1 p.m.

An art enrichment program for children (6-12) and their families / caregivers.

### 18 / Museum After Dark: LSU Sports Trivia Night with Special

**Guests.** Beer Tasting & Food Pairing sponsored by Tin Roof Brewing Company & Heirloom Cuisine. Third Floor, 6 – 8:00 p.m. Tickets \$45 members and \$55 non-members. To purchase tickets call the Museum Store at (225) 389-7210.

### 20 / Neighborhood Arts Project @ Gardner Initiative READY, SET...

GO / Sports and Art, Exploring LeRoy Neiman. Ned Avenue 1 – 3 p.m.

### 25 / Kelli Scott Kelley - An Analyzing Conversation with

**Constance Romero.** \$3, Free to Museum Members. Fifth Floor, 6 p.m.

### 27 / Neighborhood Arts Project @ Youth Peace Olympics – The Art of

the Game: Exploring LeRoy Neiman Independence Park Theater, Goodwood Blvd. 1– 3 p.m.

## OCTOBER

### 01 / NEW PROGRAM! Around the World at Lunch: American Artist-Travelers Abroad, Martin Johnson Heade in South America.

A Lecture by Dr. Katie Pfohl, brown bag lunch with themed treat provided by local restaurant. Third Floor, Noon.\$10, \$5 Museum Members

**02 / Museum after Dark: Kelli Scott Kelley Lecture.** \$3, Free to LSU Students, Staff & Faculty. Fifth Floor, 6 p.m.

### 03 / Stories in Art – Where the Wild Things Are.

Free Admission Fifth Floor, 10:30 a.m. A program for preschoolers and their families / caregivers. Enjoy a story followed by a creative activity.

### 05 / Free First Sunday – Family

**Fun Art Box –** Stories as Art, Bookmaking. A new self-guided program for children of all ages and their caregivers. Come pick up your free Art Box at the Museum Admission Desk and have fun exploring the Museum in a hands-on way. Free Admission. Fifth Floor, All Day

### 05 / Kelli Scott Kelley Gallery Tour

Free, 2 p.m. - Fifth Floor

### 11 / Saturday Arts for Families – LeRoy Neiman – FANTASY

FOOTBALL Sculpture, \$3, Free to Museum Members. Fifth Floor, 10:30 a.m.

### 16 / MUSE, Art for Homeschoolers

Creatures Great & Small – A Glimpse into the Magical World of Kelli Scott Kelley, \$3, Free to Museum Members. Fifth Floor, 1 p.m.

### 18 / Neighborhood Arts Project & Live to Serve.

Celebrating the Art of Play and honoring the legacy of LeRoy Neiman. Old South Baton Rouge. Location TBA, 1–3 p.m.

## NOVEMBER

### 01 / Kelli Scott Kelley Tour

In celebration of the Louisiana Book Festival. \$3, Free to Museum Members. Fifth Floor, 1 p.m.

### 01 / Author Lecture.

In celebration of the Louisiana Book Festival, please join author Laura Auricchio for a discussion of her 2014 book *The Marquis Lafayette Reconsidered*, about the French Revolutionary War hero after which Baton Rouge's Lafayette Street is named. Time and admission TBD.

### 02 / Free First Sunday – Family Fun Art Box –

Clementine Hunter 3-D Collage, A new self-guided program for children of all ages and their caregivers. Come pick up your free Art Box at the Museum Admission Desk and have fun exploring the Museum in a hands-on way. Free Admission. Fifth Floor, All Day.

**02 / Kelli Scott Kelley Gallery Tour** Free, 2 p.m. - Fifth Floor

### 05 / NEW PROGRAM! Around the World at Lunch: American Artist-Travelers Abroad, Frederic Edwin Church in the Middle

**East.** A Lecture by Dr. Katie Pfohl, brown bag lunch with themed treat provided by local restaurant. Third Floor, Noon. \$10, \$5 Museum Members

### 07 / Stories in Art – Knees, Shoulders, Heads, & Toes

Celebrating the Body, Movement, and Art, Inspired by LeRoy Neiman Free Admission. Fifth Floor, 10:30 a.m. A program for preschoolers and their families /caregivers. Enjoy a story followed by a creative activity.

### 08 / Saturday Arts for Families – Magical Mythical Creatures

– Inspired by the Work of Kelli Scott Kelley. \$3, Free to Museum Members. Fifth Floor, 10:30 a.m.

### 13 / Hunt Slonem Book Signing

Museum Store, First Floor, 6 – 8 p.m.

### 15 / Exhibition Tour with Kelli Scott Kelley in conjunction

with Prospect Art Series. Free to Museum Members or with Museum Admission. Fifth Floor, 3 p.m.

### 20 / MUSE, Art for Homeschoolers

Mixed Media Painting – Telling a Story with Art – Inspired by the Work of Kelli Scott Kelley. \$3, Free to Museum Members. Fifth Floor, 1 p.m.

### 20 / Museum After Dark –STUDIO MUSEUM – Figure Drawing 101.

\$40, \$32 for Museum Members. Third Floor, 6 – 8 p.m. Learn to create a figure drawing from live models who will strike athletic poses, inspired by artist LeRoy Neiman. Join LSU student artists/ instructors as they teach the tricks of drawing, and enjoy a glass of wine and light snacks! Call for information (225) 389-7207.

## DECEMBER

### 05 / 11th Annual Holiday Trunk

**show.** First Floor Museum Store, 11 a.m. – 7 p.m. Just in time for the holiday season! Shop at the LSU Museum Store for a spectacular selection of one-of-a-kind great gifts for the holidays! Memberships make great gifts! Free admission to the Museum until 7 p.m.

# SHAQ, BUNNIES AND A SWAMP MONSTER AT THE LSU MUSEUM OF ART STORE



## CALLING ALL SHAQ FANS!

For a limited time only, we are selling a very special serigraph print by legendary artist LeRoy Neiman, depicting basketball great and LSU alumnus Shaquille O'Neil! This limited-edition work shows Shaq in his infamous Close Up Slam Dunk Pose and is signed by both Shaq and the artist himself.

This beautifully framed print is numbered 60/82 and measures 51"x36". The LeRoy Neiman Foundation has very generously donated this work to support the work of the LSU Museum of Art.

\$6000. Discounts do not apply. For more information, call LeAnn Dusang at (225) 389-7210.

**LEFT:** LeRoy Neiman, *Shaq*, 2000, Courtesy of LeRoy Neiman Foundation.

## LOUISIANA SWAMP MONSTERS

Another good reason to join as a member of the LSU Museum of Art is to attend all members' only receptions! On September 4th we will celebrate Kelli Scott Kelley's *Accalia and the Swamp Monster: Works by Kelli Scott Kelley*, inspired by the artist's recently published book (LSU Press) of the same name. Kelley will be on hand at the reception to sign her books, which may be purchased in the Museum Store.



## SAVE THE DATE FOR BUNNIES!

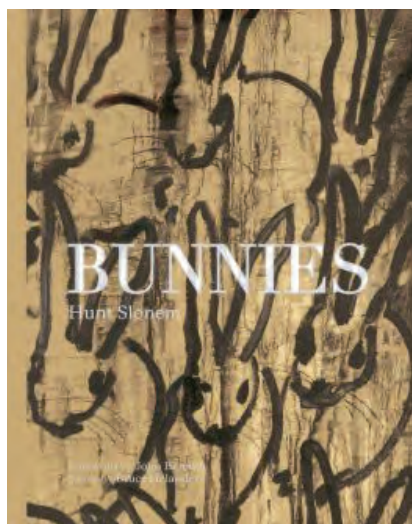
The LSU Museum of Art welcomes celebrated artist Hunt Slonem on Thursday November 13 from 6-8 p.m. for a book signing. The Museum Store carries *Bunnies*, Hunt Slonem's magnificent publication featuring the artist's enchanting paintings. We also feature the artist's latest book, *When Art Meets Design*, offering the artist's refined perspective on his meticulously restored Louisiana plantation homes. Stop by to meet the artist and purchase one or more of these spectacular books! What perfect holiday gifts!

## LSU MUSEUM STORE

100 Lafayette St  
First floor of the Shaw Center for the Arts  
(225) 389-7210 or [lrusso@lsu.edu](mailto:lrusso@lsu.edu)

## MUSEUM STORE HOURS

Tuesday – Saturday: 12 noon – 8 p.m.  
Sunday: 1 p.m. – 5 p.m.



## FACILITY RENTALS

# The Art of Event Planning

Planning the perfect event is an art—and it all begins with your choice of location. No other venue in the city offers the choice between a panoramic view of downtown and the Mississippi River or mingling among the region's finest works of art. The LSU Museum of Art offers a group of elegant yet functional settings for a variety of social, corporate, or nonprofit affairs. Our professional staff has hosted many wonderful events and will share a wealth of experience, creative expertise, and our premier vendor partners to ensure your event exceeds your expectations.

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist in planning your event. Please contact Reneé B. Payton at (225) 389-7206; [renee@lsu.edu](mailto:renee@lsu.edu).

**SPECIAL THANKS TO OUR PARTNERS:** SCA, Glassell Gallery, Heirloom Cuisine, Ginger's Party Rental, Doug Olinde, Sunshine Cleaners, Visit Baton Rouge



### LSU Museum of Art Staff

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Becky Abadie  
*Administrative Coordinator*

Tanya Anderson  
*Assistant Registrar*

Sarah Cortell Vandersypen  
*Director of Museum Advancement & Associate Director of Development*

Cassandra Dillon  
*Digital Content Coordinator*

LeAnn Dusang  
*Museum Store Manager*

Rodneya M. Hart  
*Preparator*

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*Assistant Director for Collections Management*

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*Communications & Marketing Coordinator*

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### Admission

Adults & Youths 13+: \$5  
University Faculty, Staff & Students with ID: Free  
Children 12 & Under: Free  
Museum Members: Free

### Museum Hours

Tues–Sat: 10 a.m. to 5 p.m.  
Thurs: 10 a.m. to 8 p.m. Free admission after 5 p.m.  
Sun: 10 a.m. to 5 p.m.  
First Sunday of the Month: Free  
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day, and All Major Holidays.



**Museum of Art**

**LSU Museum of Art**  
**Fifth Floor**  
**Shaw Center for the Arts**  
100 Lafayette Street  
Baton Rouge, LA 70801



★ **Museum After Dark:** ★

★ **LSU Sports Trivia Night** ★



**Beer Tasting & Food Pairing**

*sponsored by*

**TIN ROOF BREWING COMPANY & HEIRLOOM CUISINE**

Thursday, September 18 • Third Floor • 6 – 8 p.m.

\$45 MUSEUM MEMBERS • \$55 NON-MEMBERS

**Tickets are limited and non-refundable.**