

# Art Talk

WINTER 2014

04

JAMES WHISTLER AND  
HIS LEGACY

07

AROUND THE WORLD  
AT LUNCH

**BACK  
COVER**

LSU MUSEUM STORE  
HOLIDAY TRUNK SHOW

**LSU** Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Fifth Floor | [www.lsumoa.org](http://www.lsumoa.org)

# DWELLING

An Installation by Emerging Local Artist Silas Breaux



As an institution, we want to enable our visitors to explore new worlds at all stages of their lives.

## A MUSEUM THAT TOUCHES BOTH YOUNG & OLD



Dear Members & Friends,

Fall means football season at LSU, and our seasonal programming reflected the university's energy during these weeks when we get to watch our Tigers take the field. *LeRoy Neiman: Action!* drew crowds to see drawings and paintings of athletic greats from one of our generation's most acclaimed artists of sport. We were delighted to see new faces at the LSU Museum of Art—in the case of our athletic patrons, faces sitting on top of very broad shoulders. Moreover, the exhibition inspired budding artists and athletes from White Hills Elementary School in Baker to learn about drawing from Neiman's art itself. *The Advocate* beautifully covered the intention behind ArtWorks, the umbrella program that organized the children's visit, whose goal is to augment learning through creativity. The White Hills students used charcoal and color pencils to create self-portraits, drawing on the characters in Neiman's art for inspiration.

As an institution, we want to enable our visitors to explore new worlds at all stages of their lives. From children who rarely venture beyond their neighborhoods having a chance to gaze at the Mississippi River from the museum's windows, to elderly visitors whose minds have been ravaged by Alzheimer's, our collection and special exhibitions serve as an eternal wellspring of mental stimulation.

This winter, for one, we are offering our visitors a chance to participate in some armchair travel to Venice with nineteenth-century artist James McNeill Whistler and contemporary photographer Sandra Russell Clark. The work of

the incomparable Whistler, well known for his iconic painting of his mother, comes to LSU in the form of exquisite etchings that feature his signature tonal gradations. Together with Clark's photography, the works subtly convey a mood as well as a particular moment in time, as Venice comes alive in through the artists' portrayals of the city's canals, cemeteries, and historic buildings.

It promises to be a vibrant few months for programming at the Museum, as well as a time of transition. As many of you already know, I am leaving the LSU Museum of Art. Two and a half years after my arrival, the institution has grown by every measure. Membership has doubled, the Endowment Society has more than doubled, and the number of visitors has increased. I leave behind a stellar staff whose intelligence, energy, and capacity will continue to drive the Museum's art, education, and fundraising initiatives. I am grateful to them as well as to you, because our ability to continue the Museum's work is entirely thanks to the generosity of our patrons and sponsors. If you are the sort who likes to plan Christmas shopping and charitable giving in advance, consider upgrading your level of membership or giving the gift of new membership to a deserving friend or relative. Your contribution will be Baton Rouge's gain.

Sincerely,

Dr. Jordana Pomeroy  
Executive Director  
LSU Museum of Art

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**ON THE COVER:** Silas Breaux, *Melodia Plantation*, 2010. Image courtesy of the artist.

## THANK YOU

Thank you to the following individuals and organizations for their generous support of the Museum's exhibitions:

### LEROY NEIMAN: ACTION!



LeRoy Neiman Foundation  
Richard and Claire Manship  
Kim and Mike Wampold  
Gail and Bill O'Quin  
Fran and LeRoy Harvey  
Dennis Denicola, Denicola's Tiger  
Den Gifts

### ACCALIA AND THE SWAMP MONSTER: WORKS BY KELLI SCOTT KELLEY

John G. Turner and Jerry G. Fischer  
The Winifred and  
Kevin P. Reilly, Jr. Fund  
Michael D. Robinson and  
Donald J. Boutté  
The Friends of Kelli Scott Kelly  
Eileen P. Bossier  
L. Bruce Morgan  
Julie Hoffman  
Shara L. Luman  
Ava Leavell Haymon  
Lisa Radosta Haller  
Gregory and Joann Orgeron

### DWELLING BY SILAS BREAUX

Arts Council of Greater Baton Rouge  
Susie and Carl Blyskal  
Renee Chatelain  
Nedra Sue Davis  
Fran Harvey  
Tina Henderson  
Gail and Bill O'Quin  
Michael D. Robinson and  
Donald J. Boutté

### AN AMERICAN IN VENICE: JAMES MCNEIL WHISTLER & HIS LEGACY

Cary Saurage  
Nadine Carter Russell  
Sandy Arst  
Fran and Leroy Harvey  
Katherine and Paul Spaht  
John G. Turner and Jerry G. Fischer  
Jordana Pomeroy and Edwin Penick  
Jerad F. Gardemal  
Susan Turner and  
Scott Purdin  
Fireside Antiques  
The Old Print Shop

### VENICE, TRACES: THE ART OF SANDRA RUSSELL CLARK

Taylor Clark Gallery

### ADOPT-A-WORK SPONSORS

Thank you to the following individuals for adopted works of art from the Museum's permanent collection for conservation treatment:

Linda and Bob Bowsher  
Virginia and John Noland  
Gail and Bill O'Quin  
Michael D. Robinson and  
Donald J. Boutté

## GRANT RECOGNITION

### STABILIZATION GRANT

We are grateful to the Louisiana Division of the Arts for a Stabilization Grant to support the operations of the LSU Museum of Art for 2014-15. This grant is made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts, and the Arts Council of Greater Baton Rouge.



### LOCAL PROJECT ASSISTANCE GRANT

We are grateful to the Arts Council of Greater Baton Rouge for a Local Project Assistance Grant, which underwrites free admission to Saturday Arts for Families. This grant is funded by the East Baton Rouge Parish Mayor-President and Metro Council.



### REBIRTH GRANT

We are grateful to the Louisiana Endowment for the Humanities for a Rebirth Grant, which provides funding toward the Museum's research and reinstallation efforts.



### THANK YOU TO OUR CURRENT CORPORATE MEMBERS:

Stroubes Seafood & Steaks  
Taylor Clark Gallery

# AN AMERICAN IN VENICE

James McNeill Whistler and His Legacy

## VENICE TRACES

The Art of Sandra Russell Clark

FEBRUARY 6, 2015 to APRIL 15, 2015  OPENING RECEPTION FEBRUARY 26



**TOP:** James McBey, *Venetian Nights*, 1925, Etching on laid paper, 10 3/4 x 16 3/4 inches. Syracuse University Art Galleries.

**BOTTOM:** Sandra Russell Clark, *Grand Canal, Venice*, 2012. Collection of the Artist.

From February 13, 2015 to April 15, 2015, the LSU Museum of Art presents two paired exhibitions, *An American in Venice: James McNeill Whistler and His Legacy* and *Venice, Traces: The Art of Sandra Russell Clark*. Showcasing the work of two American artists who worked in Venice over a century apart, these exhibitions explore Venice as a city long enveloped in history, memory, and past time. In these two exhibitions, famed nineteenth-century printmaker James McNeill Whistler and contemporary Louisiana photographer Sandra Russell Clark present visions of Venice, both then and now, that will capture your imagination.

*An American in Venice: James McNeill Whistler and His Legacy* features the masterful etchings of American nineteenth-century artist and printmaker James McNeill Whistler, as well as artists such as James McBey and Joseph Pennell, who followed in Whistler's footsteps to create their own prints of the Grand Canal. *Venice, Traces: The Art of Sandra Russell Clark* features contemporary Louisiana photographer Sandra Russell Clark's recent photographic work in Venice, which investigates the relationship between New Orleans and Venice as two cities built on water that share a twin history of romance and deterioration. Seen side-by-side, these paired exhibitions beg the question of what a storied city like Venice might mean for a place like New Orleans today.

# CAN WE STOP LONG ENOUGH TO MEDITATE ON THE MORE PERSONAL IMPACT—AND LASTING EFFECTS— OF WAR AND VIOLENCE?

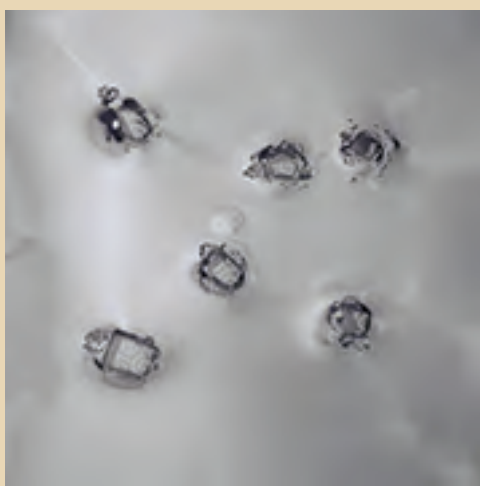
## MARGARET EVANGELINE: ON WAR

MARCH 6 to AUGUST 2, 2015 | OPENING RECEPTION MARCH 12, 2015

In the art of Baton Rouge native Margaret Evangeline, war is not something that occurs far away or in the distant past. Evangeline explores the causes and effects of modern war and violence, reflecting on art's capacity to represent and respond to war. *Margaret Evangeline: On War*, on view at the LSU Museum of Art from March 6 to August 2, 2015, brings together for the first time Evangeline's paintings and her evocative mixed-media and installation work to tell the full story of her art.

Evangeline often creates her provocative paintings, mixed-media, and installation works using the tools of war. Her paintings and installations are produced through gunshots and punctured by bullet holes so that they embody the very violence she seeks to critique. The exhibition includes recent paintings such as the artist's *Lines of Communication*, which considers the ways in which our distance from sites of violence influences our thinking about conflicts in far-off places like Iraq. The exhibition also includes earlier works in stainless steel, completed during Evangeline's first forays into using guns to make art. Alongside these paintings, the exhibition features Evangeline's recent Sabachthani series, a set of sculptures riddled with gunshots that she created in concert with her son—a soldier in the United States Army who has been deployed to Iraq three times.

Evangeline challenges a common perception among Americans that war is something that happens far away, to someone else. Evangeline's art is not only that of a mother whose family has been directly impacted by war, but also that of an artist with an incisive ability to bring war home. At a time when world events demand that we turn our attention to public policy and foreign affairs, Margaret Evangeline poses an ambitious question: can we stop long enough to meditate on the more personal impact—and lasting effects—of war and violence?



**TOP RIGHT:** *Soldier Shooting*, Sabachthani Project, Balad Air Base, Iraq, 2011, Archival ink-jet print on Hahnemuhle paper. Collection of the Artist.

**BOTTOM RIGHT:** *Luminasta II*, 2012, Stainless steel panel with gunshots. LSU Museum of Art 2013.8.2, Gift of Hunt Slonem.



# DWELLING

An Installation by Emerging Local Artist Silas Breaux

On November 15, the LSU Museum of Art will unveil a new art installation by emerging local artist Silas Breaux in the Museum's J. D. and Patsy R. Lyle Lobby. Breaux's installation, entitled *Dwelling*, reflects the artist's deep roots in the Baton Rouge community. For this installation, Breaux revisited Melodia Plantation, the now abandoned childhood home of his late grandfather, to reflect on how the buildings and landscapes of South Louisiana's past continue to shape and inform its present. To create this project, Breaux photographed fragments of this former plantation house and transformed these photographs into ethereal sculptural forms.

The earthen tones and organic forms of Breaux's sculptures explore the ages-old clash between the natural world and our built environment, but they also tell a story particular to Baton Rouge and to Louisiana. Breaux's grandfather grew up on Melodia Plantation, located just east of Thibodaux, but spent his entire adult

life in Baton Rouge, where Breaux spent much of his childhood. In installing these remnants of his grandfather's ruined plantation home in the brand-new modern architecture of the Shaw Center for the Arts, Breaux makes the architecture of Baton Rouge's modern downtown bear witness to a Louisiana of not so long ago.

Breaux is the winner of the LSU Museum of Art's Love Local Art Contest, which invited emerging artists inspired by the Greater Baton Rouge area to propose an art installation for the museum's J. D. and Patsy R. Lyle Lobby as part of Prospect New Orleans, the largest biennial exhibition of international contemporary art in the United States, which this year for the first time branches out to Baton Rouge. Breaux's installation is the first in the Museum's new Love Local Art series, with more exciting projects by local artists to come!

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**ABOVE:** Silas Breaux, Detail from *Dwelling*, 2014. Image courtesy of the artist.



NEW LUNCHTIME LECTURE SERIES AT THE LSU MUSEUM OF ART

## **AROUND THE WORLD AT LUNCH** **AMERICAN ARTIST-TRAVELERS ABROAD**

*Around the World at Lunch: American Artist-Travelers Abroad* invites Museum visitors to take a journey around the world during their lunch hour with LSU Museum of Art curator Dr. Katie A. Pfohl. This new lunchtime lecture series follows six American artist-travelers on their voyages across the globe. The six-part series, which premiered on September 10 with a talk on Henry Ossawa Tanner's prized paintings of Paris, will explore James McNeill Whistler's famed etchings of Venice, John La Farge's journey across Japan, Martin Johnson Heade's journey across South America, and more! "Many of the experiences and impressions recorded by nineteenth-century American artists abroad," says Dr. Pfohl, "continue to inform our ideas about travel today. These artists' paintings of places like Paris, Venice, and the Middle East

have not only influenced how we think about those parts of the world, but also how we imagine the act of travel itself. By exploring the fascinating history of American artists' experiences abroad, this series hopes to shed light on how and why we travel, both then and now."

Join Dr. Pfohl on the 2nd Wednesday of every month from 12 – 1 p.m. in the Bert and Sue Turner Gallery on the third floor of the Shaw Center for the Arts to learn more about the relationship between art and travel. Guests are encouraged bring a brown bag lunch, and the Museum will provide a themed treat, such as French pastries for our lecture on Paris and sushi for Japan! \$10 for non-members and \$5 for Museum members.



Martin Johnson Heade, *Cattleya Orchid and Three Brazilian Hummingbirds*, 1871. National Gallery of Art.

## IN THE GALLERIES



## STAFF NEWS



### Quinn Welsch

Communications and Marketing Coordinator

The LSU Museum of Art is delighted to welcome Quinn Welsch to our staff as the Communications and Marketing Coordinator. Welsch recently moved to Baton Rouge from Bellingham, Washington, where he graduated from Western Washington University in May 2014 with a degree in journalism. In his off time he enjoys reading science-fiction novels, surfing social media accounts, and pondering life over a cup of coffee. Welsch is hoping to raise the awareness of the LSU Museum of Art's exceptional exhibitions, educational programs, and value as the best cultural museum in Baton Rouge.



SHAW CENTER FOR THE ARTS PARTNER,  
**ALFRED C. GLASSELL JR. EXHIBITION GALLERY**

First Floor



**OUR FAVORITES:  
SELECTED WORKS FROM  
THE GLASSELL GALLERY COLLECTION**

December 11, 2014 – January 9, 2015

**Left:** Michael Secor, *Red Blue Trees 2*,  
Mixed media, oil on panel, 2012.

**A FREEDOM OF A DIFFERENT KIND:  
THE ART OF MICHAEL TRIEGEL**

Co-Curated with Darius Speith  
January 22 – March 1, 2015

**Lecture:** Wednesday, February 11, 5:00 p.m.,  
103 Design Building

**Reception:** Thursday, February 12, 6 – 8 p.m.,  
Glassell Gallery

Sponsored in part by Nadine Carter Russell.



**M**  
100<sup>th</sup> ANNIVERSARY  
MANSHIP THEATRE  
www.manshiptheatre.org

MANSHIP THEATRE PRESENTS

**ROGER McGUINN**  
of The Byrds

FEBRUARY 23, 7:30 PM

THE MANSHIP FAMILY

Blue Cross BlueShield of Louisiana

COX

WBRZ 2 abc

SOUTH ARTS

ART MATTERS

National Endowment for the Arts

CFA COMMUNITY FOUNDATION FOR THE ARTS

Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts as administered by the Arts Council of Greater Baton Rouge.

# CORPORATE MEMBERSHIP

Corporate membership at the LSU Museum of Art is an annual program designed to give exceptional access to the Museum's collections, exhibitions, and exclusive VIP and networking events. Revenue from corporate membership provides the Museum with critical annual operating support for an array of programs, while Corporate Members enjoy benefits that reward employees, entertain clients, provide valuable brand recognition, and connect with community partners.

The membership levels below offer a number of opportunities for your company to partner with the Museum to meet marketing, philanthropic, community engagement, employee benefit, and client hospitality objectives.

## CORPORATE FRIENDS: \$2,500

- An invitation for two to the annual Endowment Society Soirée
- Recognition in the J.D. & Patsy Lyle Lobby on the Paula Garvey Manship (5th Floor)
- Recognition four times a year in a special section of our quarterly newsletter, ArtTalk
- Recognition on the Museum's website
- Recognition in the Museum's Annual Report
- Invitations to special programming, exhibition previews, and events
- Ten complimentary guest passes

## CORPORATE BENEFACTORS: \$5,000

- All Corporate Friends benefits
- Exclusive use of the Bert and Sue Turner Gallery (3rd Floor) for a **private reception** of 150–200 people (event costs not included)
- Five household memberships
- Ten additional complimentary guest passes

## CORPORATE PHILANTHROPISTS: \$10,000

- All Corporate Benefactors benefits
- Exclusive use of the Paula Garvey Manship (5th Floor) or the Irene Pennington Rooftop Terrace for a **private reception** of 250–300 people (event costs not included)
- Link from the Museum's website to corporate member's website
- Corporate Day at the Museum
- Ten household memberships
- Ten additional complimentary guest passes

For more information on the Corporate Membership program, please contact Sarah Cortell Vandersypen, Director of Museum Advancement, at (225) 389-7212.

## ENDOWMENT SOCIETY SOIRÉE

On October 16, 79 Endowment Society members attended the annual Endowment Society Soirée hosted by John G. Turner and Jerry G. Fischer. The evening provided the Museum with an opportunity to thank our most dedicated patrons, celebrate another year of successful programming, and adopt works of art for conservation. Five works were adopted, including a beautiful painting of an interior of the Steamboat Princess by Marie Adrien Persac.



## PLANNED GIFTS

Thoughtful gift planning gives you the opportunity to create a lasting impact and legacy while helping the LSU Museum of Art meet its mission to enrich and inspire through collections, exhibitions, conservation, and education.

These types of charitable gifts let you support our programs far into the future while also providing tax benefits and other benefits to you. The most popular and enduring planned gift is a simple charitable **bequest**. Bequests are popular because they give you the opportunity to leave a lasting legacy. When you make a charitable bequest, you retain full use of your property during your lifetime, so there is no disruption of your lifestyle. There are other ways to give as well, including **charitable gift annuities**, designating **life insurance policy** proceeds to the Museum or donating an insurance policy, making the Museum a beneficiary of a **retirement plan**, IRA, 401(k), or 403(b), transferring **real estate** to the Museum through life estate, or promising a gift of **work of art** that the Museum has agreed, in advance, to accept.

If you're interested in learning about some of the ways in which you can support our work or you wish to inform us of your intention to support the LSU Museum of Art through a planned gift, please contact Sarah Cortell Vandersypen, Director of Museum Advancement, at (225) 389-7212.

# MEMBERSHIP

Whether sharing an enriching educational experience with your child, entertaining family and friends at Baton Rouge's only dedicated art museum, or spending a Thursday night strolling through the museum galleries, membership is the best way to enjoy the LSU Museum of Art!

Members not only gain inspiration in our galleries, but also get valuable savings inside and outside the Museum. In fact, when you add up the value of admission, free passes, and daily discounts at your favorite restaurants downtown, membership pays for itself in a few visits!

## BASIC MEMBERSHIP BENEFITS:

- Unlimited free admission to the LSU Museum of Art
- Mailed invitations to all openings
- Discounted tickets to the annual 4th of July Celebration
- 20% discount on most merchandise purchased in the Museum Store
- 20% discount on rental fees for the LSU Museum of Art galleries, the Bert and Sue Turner Gallery (3rd Floor), and the Alfred C. Glassell, Jr. Boardroom
- 15% discount at Capital City Grill and Stroubes Seafood & Steaks
- 10% discount at Tsunami
- 10% discount at CC's Coffee House and free drink upgrade at PJ's Coffee
- LSU Museum of Art's *ArtTalk* mailed to your home, providing insights about our exhibitions, educational opportunities, programs, and special events
- Reciprocal membership at more than 150 southeastern museums through the Southeastern Museums Conference (SEMC) reciprocal membership program

## STUDENT \$20

- One year of basic benefits for one student currently enrolled in an accredited university or community college

## FRIEND \$50

- One year of basic benefits
- One membership card with free admission for one adult

## FAMILY I \$75

- One year of basic benefits
- Two membership cards with free admission for four (two adults and two children under 18) to the Museum for one year

## FAMILY II \$100

- All Family I Member privileges
- Two membership cards with free admission for six (two adults and four children under 18) to the Museum for one year

## PATRON \$125

- All Family II Member privileges
- Reciprocal membership privileges at more than 650 museums through the North American Reciprocal Museum Program (NARM)

## SUSTAINER \$300

- All Patron Member privileges
- Four guest passes

## BENEFACTOR \$500

- All Sustainer Member privileges
- Four additional guest passes

## ENDOWMENT SOCIETY \$1,000

- All Benefactor privileges
- Special invitation to the annual Endowment Society Soirée

**New Tiger Benefits:** LSU faculty and staff receive 10% off of all Membership levels of Friend and above.

## NEW MEMBER BENEFIT

All members will now enjoy reciprocal membership at more than 150 southeastern museums through the Southeastern Museums Conference reciprocal membership program. When you receive your next membership card, this benefit will be listed. If you would like a new membership card, just stop by the Museum or call the Museum's membership coordinator LeAnn Dusing at (225) 389-7210.

## MATCHING GIFTS

Want to double or even triple your gift to the Museum?

Your company may offer matching gifts through the LSU Foundation. Visit <http://www.matchinggift.com/lsu/> and search for your company's name. If your company offers this wonderful incentive, we are happy to help you complete the paperwork, which makes your tax-deductible gift to the LSU Museum of Art go even further. Contact the Development Office at (225) 389-7212 for more information or assistance.

## WELCOME NEW MEMBERS

Jami Becnel, Tabor Benton, Brittany Bordelon, Samantha Bowman, Catrina Buettner, Alexandra Clark, Ian Conroy, Bailey Cyprowski, Amanda Daniels, Norris Decoteau, Gannon Deshotels, Thomas DiGregorio, Karen Egedy, Andrew Evangelisti, Javier Fernandez, Gibson Fischer, Alex Fontenot, Leina Funck, Angella Gaines, Cristian Galleguillos, Clark Gernon, Taylor Gonsoulin, Warren and Rebecca Gottsegen (Endowment Society), Brea Gould, Tyler Groelle, Randy Harelson, Seth Harris, Susan Hymel, Susan Jarrell, Kylir Johnson, Sandra Joslyn, Gerald Knapp, Gabriel LaCombe, Cainan Lamkin, Austin Ledet, Cameron Lefleur, John LeJeune, Stacy Liere, Linda Malin (Endowment Society), Mary Manhein, Mitchell Maurin, Braden McClean, Hannah Mizwa, Payton North, Joni Oregon, Matt Paxton, Julian Plaisance, David Porter, Joseph Possa and Chad Kenney (Endowment Society), Bill Procell, Lauren Recktenwald, Keith Richards, James and Susan Roland (Endowment Society), Ellie Rome, Randy Russell, Hannah Shexnailder, Avery Scriptor, Samantha Sheffield, Ross Teichman, Stacey Terrio, Marion Territo, Deborah Todd, Mary Vincent, Theresa Warren, Jean Watkins, Ann Wilkinson (Endowment Society), Alesha Williams, Jason Wolfe, Ashley Wright, Zachary Wright.



## EDUCATION IN THE GALLERIES



## INSPIRING DEEP THINKING ABOUT ART

Education in the Museum takes multiple approaches, from docent-led tours for school and adult groups to special programs for those with memory impairment to lectures, gallery talks, demonstrations, and dance and music performances—not to mention iPads loaded with interactive iBooks and apps.

Our programs share a core connecting value: to inspire deep thinking about art. Since moving into the Shaw Center for the Arts ten years ago, the LSU Museum of Art has expanded its educational programs to engage audiences in the Museum as well to build audiences through outreach initiatives in the greater Baton Rouge community. All our programs provide new ways to experience art. Check out our calendar and see what inspires you! The Museum's curator, Dr. Katie Pfohl, continues with her popular Around the World at Lunch lecture series, highlighting artists across history and continents. Our partnership with Alzheimer's Services of Baton Rouge enters its second year with a program designed and led by Laura Larsen. Larsen uses art as a starting point to spark conversation with memory-impaired adults as well as their caregivers.

A new year also brings resolutions for improved well-being, and in that spirit we are excited to premier a special yoga event in December, followed in January and February with a series of community class to benefit school and summer outreach initiatives. Finally, we kick off a new adult studio program developed by artist and educator Ellene Stamply-Whiley, founder of E. Joi Studios that explores different art forms and practices using works from the Museum's permanent collection as inspiration. The new series will connect treasures from the vaults with hands-on lessons, tailored for both novice and seasoned artists.

Please join us to experience the LSU Museum of Art in a new way, with the mantra that life-long learning never ceases!

### MISSION STATEMENT

The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation and education, serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond.

## DECEMBER

**04 / Art in Action: Yoga in the Galleries with Red Stick Peacemakers** Free Admission. Fifth Floor, 6 – 7:30 p.m.

**05 / Stories in Art: A Winter Wonderland** Free Admission, Fifth Floor, 10:30 a.m. A program for preschoolers and their families/caregivers. Enjoy a story followed by a creative activity.

**07 / Free First Sunday Family Art Box – Artfully Baroque Ornaments** Free Admission, Fifth Floor, All Day. Pick up your free Art Box at the admissions desk and unleash an interactive exploration of the Museum.

**07 / Free First Sunday, Kelli Scott Kelley Gallery Tour** Free Admission, Fifth Floor, 2 p.m. Join an LSU School Art graduate student for a tour of *Accalia and the Swamp Monster*.

**07 / Half-Time Art Exhibition Reception** Free Admission, Fifth Floor, 3 – 5 p.m. An exhibition of work by White Hills Elementary School, Art Works and the Neighborhood Arts Project students.

**10 / John La Farge in Japan. Around the World at Lunch: American Artist-Travelers Abroad** Lecture by Dr. Katie A. Pfohl, Curator. \$10, \$5 to Museum Members. Bert and Sue Turner Gallery, Third Floor, 12 p.m.

**11 / Unwrap Your Creativity: Collage with Ellene Stamply-Whiley** \$50; \$40 to Museum Members. Bert and Sue Turner Gallery, Third Floor, 6 – 8 p.m. Adult Studio Art program inspired by treasures from the Museum's vaults—wine, snacks and all art materials provided.

**13 / Saturday Arts for Families: Angels in Art** Free Admission, Fifth Floor, 10:30 a.m. This program is made possible in part by a Local Project Assistance Grant from the Arts Council of Greater Baton Rouge, funded by the East Baton Rouge Parish Mayor-President and Metro Council.

**18 / MUSE, Art for Homeschoolers** Admission \$3, Free to Museum Members. Fifth Floor, 1 p.m. An art enrichment program for children (6-12) and their families/caregivers.

## JANUARY

**04 / Free First Sunday Family Art Box – Abstract Art** Free Admission. Fifth Floor, All Day. Pick up your free Art Box at the admissions desk and unleash an interactive exploration of the Museum.

**07 / James McNeill Whistler in Venice Around the World at Lunch: American Artist-Travelers Abroad** Lecture by Dr. Katie A. Pfohl, Curator. \$10, \$5 to Museum Members. Bert and Sue Turner Gallery, Third Floor, 12 p.m.

**10 / Saturday Arts for Families: Clay** Free Admission, Fifth Floor, 10:30 a.m. This program is made possible in part by a Local Project Assistance Grant from the Arts Council of Greater Baton Rouge, funded by the East Baton Rouge Parish Mayor-President and Metro Council.

**15 / MUSE, Art for Homeschoolers: Ceramics 101** Admission \$5, Free to Museum Members. Fifth Floor, 1 p.m. An art enrichment program for children (6-12) and their families/caregivers.

**15 / Art in Action: Yoga in the Galleries with Red Stick Peacemakers** \$40 for winter series of four classes or \$15 drop-in. Fifth Floor, 6 p.m.

**22 / Art in Action: Yoga in the Galleries with Red Stick Peacemakers** \$40 for winter series of four classes or \$15 drop-in. Fifth Floor, 6 p.m.

**29 / Art in Action: Yoga in the Galleries with Red Stick Peacemakers** \$40 for winter series of four classes or \$15 drop-in. Fifth Floor, 6 p.m.

## FEBRUARY

**01 / Free First Sunday, Family Art Box – Mixed Media Constructions** Free Admission, Fifth Floor, All Day. Pick up your free Art Box at the admissions desk and unleash an interactive exploration of the Museum.

**04 / A Conversation with Art: Part of the Arts & Alzheimer's Spring Tour Series** Free Admission, Fifth Floor, 11 a.m. – 12:30 p.m. A gallery experience designed to promote conversation and engagement with works of art and with each other. Sponsored by Alzheimer's Services of Baton Rouge. Call for more information: (225) 389-7207.

**05 / Art in Action: Yoga in the Galleries with Red Stick Peacemakers** \$40 for winter series of four classes or \$15 drop-in. Fifth Floor, 6 p.m.

**05 / Unwrap Your Creativity: The Black & White of Love with Ellene Stamply-Whiley** \$50, \$40 to Museum Members. Bert and Sue Turner Gallery, Third Floor, noon 6 – 8 p.m. Adult Studio Art program inspired by treasures from the Museum's vaults—wine, snacks and all art materials provided.

**06 / Stories in Art: Scribble Scratch** Free Admission, Fifth Floor, 10:30 a.m. A program for preschoolers and their families/caregivers. Enjoy a story followed by a creative activity.

**07 / Saturday Arts for Families: Valentine's Extravaganza** Free Admission, Fifth Floor, 10:30 a.m. This program is made possible in part by a Local Project Assistance Grant from the Arts Council of Greater Baton Rouge, funded by the East Baton Rouge Parish Mayor-President and Metro Council.

**11 / Sandra Russell Clark in Venice Around the World at Lunch: American Artist-Travelers Abroad** Lecture by Dr. Katie A. Pfohl, Curator. \$10, \$5 to Museum Members. Bert and Sue Turner Gallery, Third Floor, 12 p.m.

**12 / Valentines Date Night and Couples Yoga with Red Stick Peacemakers.** A special class of partner poses and therapeutics. \$40 per couple followed by champagne and chocolate. Fifth Floor, 6 p.m.

**19 / MUSE, Art for Homeschoolers Monoprints with Chine Colle** \$5, Free to Museum Members, Fifth Floor, 1 p.m.

**26 / Opening Reception, An American in Venice: James McNeill Whistler and His Legacy & Venice, Traces: The Art of Sandra Russell Clark** \$10, Free to Museum Members, Fifth Floor, 6 – 8 p.m.



Memberships make  
great gifts!



# 'Tis The Shopping Season at the **LSU MUSEUM STORE**

Fill up your shopping bags with wonderful, unique, Louisiana-made gifts such as jewelry, pottery, glass, and much more! The LSU Museum Store has something for everyone on your list!

Join us on Friday, **December 5**, for our annual holiday trunk show from 11:00 a.m. to 7:00 p.m. Gift wrap and refreshments will be provided. Enjoy meeting several local Louisiana artists and receive 25% off one item. Participate in a silent auction for gift items, including a football signed by Les Miles. Former LSU football and baseball players will be signing autographs! A fun time for all!

Give the gift of a LSU Museum of Art membership with benefits that include unlimited free admission to our galleries, invitation-only preview parties and gallery talks, and discounts in the Museum Store, as well as discounts on Museum space rentals. Membership also comes with significant discounts at Capital City Grill, Stroubes Seafood & Steaks, Tsunami, and CC's Coffee House! It's the gift that keeps on giving!

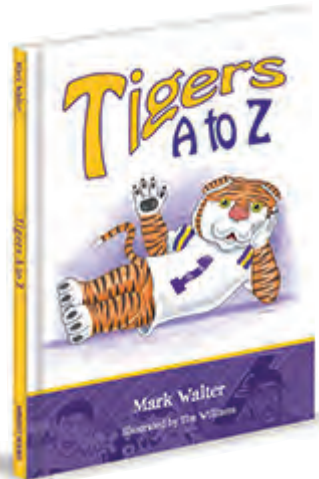
For further details, please contact Leann Russo at [lrusso@lsu.edu](mailto:lrusso@lsu.edu) or 225-389-7210.

## **LSU MUSEUM STORE**

100 Lafayette St  
Shaw Center for the Arts  
First floor

## **MUSEUM STORE HOURS**

Tues. – Sat. 12 noon – 8 p.m.  
Sun. 1 p.m. – 5 p.m.





# The Art of Event Planning

## FACILITY RENTALS



Planning the perfect event is an art — and it all begins with your choice of location. No other venue in the city offers the choice between a panoramic view of downtown and the Mississippi River or mingling among the region's finest works of art. The LSU Museum of Art offers a group of elegant yet functional settings for a variety of social, corporate, or nonprofit affairs. Our professional staff has hosted many wonderful events and will share a wealth of experience, creative expertise, and our premier vendor partners to ensure your event exceeds your expectations.

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist in planning your event! Please contact Renee B. Payton at 225-389-7206; renee@lsu.edu.

### SPECIAL THANKS TO OUR PARTNERS:

Shaw Center for the Arts, Glassell Gallery, Heirloom Cuisine, Ginger's Party Rental, Doug Olinde, Sunshine Cleaners, Visit Baton Rouge



### LSU MUSEUM OF ART STAFF

- Jordana Pomeroy  
Executive Director
- Kristin Sosnowsky  
Interim Director
- Becky Abadie  
Administrative Coordinator
- Tanya Anderson  
Assistant Registrar
- Sarah Cortell Vandersypen  
Director of Museum Advancement & Associate  
Director of Development
- Cassandra Dillon  
Digital Content Coordinator
- LeAnn Dusang  
Museum Store Manager
- Rodneya M. Hart  
Preparator
- Fran Huber  
Assistant Director for Collections Management
- Renee B. Payton  
Coordinator, Events & Marketing  
of Facility Rentals
- Lucy Perera  
Coordinator of School and  
Community Programs
- Katie Pfohl  
Curator
- Quinn Welsch  
Communications &  
Marketing Coordinator

### BOARD MEMBERS

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- Emile Rolfs
- Katherine Spaht
- Alkis Tsolakis
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- Emerita: Sue Turner

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- Vice President: Susannah Bing
- Secretary/Treasurer: Robert Bowsher
- Norman Chenevert
- Clark Gernon
- Leslie Gladney
- Philip Juban
- Erin Stephens
- Ann Wilkinson

### ADMISSION

- Adults & Youths 13+: \$5
- University Faculty, Staff & Students  
with ID: Free
- Children 12 & Under: Free
- Museum Members: Free

### MUSEUM HOURS

- Tues–Sat: 10 a.m. to 5 p.m.
- Thurs: 10 a.m. to 8 p.m. Free admission after 5 p.m.
- Sun: 10 a.m. to 5 p.m.
- First Sunday of the Month: Free
- Closed Mondays, Thanksgiving Day, Christmas Eve,  
Christmas Day, and All Major Holidays.



LSU Museum of Art  
 Fifth Floor  
 Shaw Center for the Arts  
 100 Lafayette Street  
 Baton Rouge, LA 70801



*'Tis The Shopping Season*  
*at the* **LSU MUSEUM STORE**

**ANNUAL HOLIDAY TRUNK SHOW**

**FRIDAY, DECEMBER 5 | 11:00 a.m. – 7:00 p.m.**

- \* Receive 25% off one item
- \* Silent auction items to bid on
- \* Memberships make great gifts

Sale items not included.

