



# art talk

LSU MUSEUM OF ART NEWS

06 > 06

## **06** Upcoming PAGE Exhibition

*Paths to the Press: Printmaking and American Women Artists, 1910-1960*, the first major showing of early 20<sup>th</sup>-century American printmaking by women artists, opens to the public Saturday, July 29, with a members' reception Friday, July 28.

## **08** Looking PAGE Forward

Coming September 2006, the LSU MOA will present *Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade*, an exhibition to showcase the Peltier's collection of jade artworks from the view of a Western Chinese connoisseur.

## **12** Staff PAGE News

Frances Huber, registrar and senior member of the museum staff, is named Assistant Director for Collections Management.



can purchase a ticket for a walking tour of five downtown museums: LSU MOA, LASM, the Old State Capital, the USS Kidd, and the Old Governors Mansion. Visitors also can travel to four museums by car: the LSU Rural Life Museum, Nottoway Plantation, the Baton Rouge Zoo, and Magnolia Mound Plantation. Tickets and memberships are available at the LSU MOA Museum Store, by calling 225.389.7210 or by e-mailing [lrusso@lsu.edu](mailto:lrusso@lsu.edu).

I want to close by thanking you for supporting LSU MOA. The last few years have been a tremendous undertaking that has required the efforts of many committed and talented individuals. For me it has been a wonderful ride, full of amazing twists and turns. The opportunity to experience the performing and visual arts that the museum and its Shaw Center partners bring to the community makes Baton Rouge a better city to live in, stay in, and visit. You can help strengthen and expand these efforts by volunteering, bringing friends, participating in programs and fundraisers, and taking advantage of the unique gift opportunity that a membership offers.

Thank you again for the wonderful memories and your continuing support of the arts. I look forward to seeing each of you at the museum.

Laura F. Lindsay  
Interim Executive Director

1. Paula Garvey Manship at the ground breaking ceremony for the Shaw Center for the Arts.

2. Paula Garvey Manship and LSU Chancellor Mark Emmert

3. Paula Garvey Manship and Nadine Carter Russell

## Director's Message

AFTER SERVING AS INTERIM EXECUTIVE director for over three years, I must say this has been quite a roller coaster ride — each dip and curve has brought with it new hurdles, breathtaking challenges, and surprising turns. In each issue of *ArtTalk* I try to capture the essence of our progress in the development of the museum and its programs. The tone of this issue, however, is much more somber.

It is with great sadness that we learned of Paula Garvey Manship's death on March 31. "Aunt Paula" embraced the vision of a new museum and quietly provided the inspiration for others to join in our quest through her generous matching of funds. Even more importantly, her presence, her wonderful wit, and her steadfast support will be greatly missed by all of us. It was her dream to have a new LSU Museum of Art downtown. She strongly believed in the LSU MOA and its mission, and she would be proud to see what's to come.

As we move farther into our second year, the opportunities that continue to present themselves are endless. The William Beecher exhibition represents a truly amazing partnership. Not only was the museum able to help document these fascinating and educational artworks owned entirely by the Louisiana Department of Health and Hospitals, we also were able to present a relatively unknown but incredibly talented Outsider artist to the community. Our partners in these efforts, David Norwood, who first brought Beecher's

work to the attention of former director Steven Rosen, the Louisiana Department of Health and Hospitals, The Highlands Bank, Blue Cross Blue Shield of Louisiana, Our Lady of the Lake, and Leroy Harvey provided the contacts and support to ensure the exhibition would be shared with the public.

Mark your calendar for July 4, when the museum hosts its second annual celebration and fundraiser, organized by Chairwoman Nancy Robichaux. If you attended last year's celebration, you know the museum spaces are perfect for viewing fireworks on the river, and if you attended Nancy's Endowment Society Party in 2004, you know this will be a fantastic evening with extraordinary company.

We have several new opportunities for potential members and visitors. The LSU Museum of Art and the LSU Rural Life Museum have created a joint student membership through the LSU registration system. If they join at the beginning of the semester, students can be a member of both museums for only \$15. Also, the Convention and Visitors Bureau has launched two new packages. For \$25 you

FRONT COVER:  
**Eliza Draper Gardiner**  
(American, 1871-1955),  
*In the Garden (Among the Poppies)*, ca. 1916, color woodcut on cream Japan paper. From the collection of Belverd and Marian Needles. Photography: Jim Prinz.





## William Beecher: A Fantastic Vision exhibition opening a success!

On Saturday, March 11 the museum opened the much-anticipated exhibition, *William Beecher: A Fantastic Vision*. More than 150 guests enjoyed the works of Louisiana Outsider artist William Beecher and shared good food, wine, and beverages catered by Mansurs on the Boulevard.

Members were treated to a preview of the exhibition and a chance to meet Ellen Fudge, the volunteer at Villa Feliciano who worked with Beecher and first noticed his talents. Fudge recalled, “We always knew

that [Beecher’s] paintings were special.”

Interim Executive Director Laura Lindsay thanked The Highlands Bank of Jackson and Blue Cross Blue Shield of Louisiana for their support and commitment to the exhibition. She also recognized Leroy Harvey, David Norwood, and Marilyn Goff, who helped make the exhibition a tremendous success.

“The Department of Health and Hospitals is pleased to help bring the work of William Beecher to the forefront. The collaboration between LSU MOA and DHH ensures that this collection will finally be viewed by the community-at-large,” commented Robert Johannessen,

**William Beecher** (American, 1902-1977), *Untitled*, detail, c. 1972-1977, mixed media on paper. Collection of the Department of Health and Hospitals, State of Louisiana. Photography: Jim Zietz

WITH SUPPORT FROM



communications director for the Louisiana Department of Health and Hospitals.

“Having such a large involvement in the Felicianas, I am especially proud of the works contained within the William Beecher exhibit. While Mr. Beecher was not originally from the Felicianas, he produced all of his works while at Villa Feliciano, and we can only assume it is from here that he drew his inspiration for the collection. We, at The Highlands Bank, take great pride in the promotion of cultural programs and especially the arts within in our community, and are proud that we are able to provide funding for the preservation and exhibition of William Beecher: A Fantastic Vision” stated Michael L. Creed, president and CEO of The Highlands Bank.

“From a health-related standpoint, we recognize the positive affects the arts can have on the mental well-being of our community. It is our pleasure to be a part of this exhibition,” said Regmon Chaney, community relations and diversity manager for Blue Cross Blue Shield.

Beecher’s artwork is owned by the Louisiana Department of Health and Hospitals.

“We are especially thankful to the department for allowing us to showcase these works and for having the foresight to keep and preserve these wonderful paintings,” commented Lindsay.



1. Chaney Joseph and Michael Crespo.
2. Fred Cerise and Bob Johannessen from the LA Department of Health and Hospitals with Ellen Fudge, David Norwood, and Marilyn Goff.
3. Mary Joseph, Chuck Schwing, Natalie Fielding, and Jerry Schwing enjoying the colorful paintings of William Beecher.
4. (Left to right) David Norwood, Mike Creed (The Highlands Bank president), Regmon Chaney (Blue Cross Blue Shield of Louisiana’s manager of community relations and diversity), Leory Harvey (The Highland’s Bank board chair), Fred Cerise (LA Department of Health and Hospitals director), and Laura Lindsay (LSU MOA interim executive director).



## Exhibitions

# PATHS PRINTMAKING AND AMERICAN WOMEN ARTISTS, 1910-1960 TO THE PRESS

### ***Paths to the Press: Printmaking and American Women Artists, 1910-1960***

Organized by the Marianna Kistler Beach Museum of Art, Kansas State University

Open July 29, 2006 through January 7, 2007

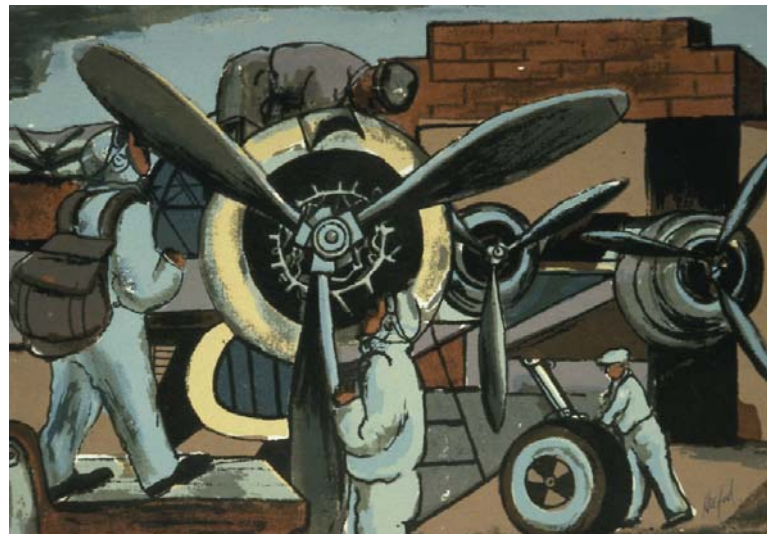
Members' reception: Friday, July 28, 6:30 pm

Though American women printmakers have always worked both independently and in tandem with their male counterparts in creating innovative and arresting works, surveys of the history of printmaking tend to ignore their contributions. *Paths to the Press: Printmaking and American Women Artists, 1910-1960* is a landmark exhibition that addresses this omission by presenting the first major showing of early 20<sup>th</sup>-century American printmaking by women artists. *Paths to the Press* features 100 prints by more than 80 nationally and internationally recognized artists, well-known regional artists, and underappreciated and relatively unknown printmakers. The exhibition includes American master printmakers who were active in the medium during the first half of the 20<sup>th</sup> century, including Mary Cassatt, Elizabeth Catlett, and Louise Nevelson, as well as Louisiana natives Caroline Durieux, Margaret Burroughs, and Mary Anita Bonner.

In general terms printmaking is the process of transferring an image from a tem-

plate onto a surface. Prior to the invention of the printing press in the 18<sup>th</sup> century, printmaking was regarded only as a medium of communication. It was not until the 19<sup>th</sup> century that artists began to produce limited-edition prints. Recent historical surveys have substantially underrepresented female printmakers, including Richard Field's groundbreaking exhibition and catalog, *American Prints, 1900-1950* (Yale University Art Gallery, 1983), which included only eight female artists among the 74 it presented as the period's major contributors. *Paths to the Press* provides the only broad survey of women's contributions to American printmaking during the first half of the 20<sup>th</sup> century.

This exhibition examines its subject chronologically, beginning with Bertha Jaques' founding of the Chicago Society of Etchers in 1910. It explores women who made major contributions to color printmaking during the first decades of the century, including Blanche Lazzell, Helen Hyde, and Bertha Lum. It looks at how, during the 1920s and 1930s, print societies, the WPA and printmaking programs in teaching institutions helped artists like Peggy Bacon, Norma Bassett Hall, and Elizabeth Olds flourish as printmakers in various techniques. It also examines



women's involvement in post-World War II university printmaking programs and independent presses, the latter of which included Margaret Lowengrund and the Contemporaries Graphic Art Centre (later known as the Pratt Graphics Center) in New York, Ellen Lanyon and the Graphic Arts Workshop in Chicago, and June Wayne and the Tamarind Lithography Workshop in Los Angeles. The exhibition ends its survey in the 1960s, when the proliferation of print publishers offered new production and marketing opportunities for artists of both sexes.

*Paths to the Press* also addresses how institutions and organizations made a place for and were, in turn, influenced by female printmakers. LSU has a particularly strong relationship with female printmakers, thanks to its affiliation with former LSU Professor

Caroline Wogan Durieux. A nationally renowned printmaker and painter of social satire, Durieux grew up in New Orleans' lower French Quarter. She studied art at Newcomb College and earned a bachelor of design degree in 1916, as well as a bachelor's degree in art education the following year. LSU hired her in 1943 as a painting and drawing instructor. She earned an MFA from LSU in 1949 and was an LSU professor until 1963. Her research at LSU led to a new printmaking process she named electron printing, which involved radioactive ink.

By revealing and analyzing these female artists' relationships and achievements, *Paths to the Press* reframes American printmaking history.

*Paths to the Press: Printmaking and American Women Artists, 1910-1960* was organized by the Marianna Kistler Beach Museum of Art, Kansas State University, with support from Belverd and Marian Needles.

CLOCKWISE FROM LEFT:

**Riva Helfond** (American, 1910-2002), *Warming Up*, 1943, screenprint on ivory wove paper. From the collection of Belverd and Marian Needles. Photography: Jim Prinz.

**Mary Cassatt** (American, 1844-1926), *Repose*, 1890, dry-point on ivory laid paper. From the collection of Belverd and Marian Needles. Photography: Jim Prinz.

Caroline Durieux holding one of her color cliché verre designs, Louisiana State University, 1960. *The Times-Picayune*, September 25, 1960. Photograph courtesy of Earl Retif.



## LSU MOA Presents Peltier Jade Collection in September

The LSU Museum of Art, through the curatorship of Helen Delacretaz and the scholarship of Barry Till, presents *Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade*. The museum will showcase the Peltier collection of impressive jade artworks from the Qing Dynasty through the eyes of a Western connoisseur of Chinese culture. The exhibition includes many jades not previously shown at LSU MOA.

A maxillofacial surgeon, Dr. Peltier was fascinated by the patience and artistry required to create beautiful forms from one of the hardest stones. The exhibition focuses on how the master carver unlocks the form within the raw stone, providing insight to Chinese culture and the art of jade carving. The Peltier jade collection includes numerous pieces that illustrate this vital link between stone and subject.

Delacretaz is currently curator of decorative and fine art at the Winnipeg Art Gallery in Winnipeg, Manitoba, Canada. She holds two master's degrees, one in fine and decorative arts from Sotheby's Institute at the University of Manchester in London and another in art history from the University of Victoria in Victoria, British Columbia. She has been



project manager or curator for 40 exhibitions, including *Jade: the Ultimate Treasure of Ancient China*.

Till, an expert on Chinese art and curator of Asian art at the Art Gallery of Greater Victoria, writes specifically on the Qing Dynasty and its production of jade carving with particular reference to Emperor Qianlong. The Peltier collection dates largely from this dynasty. The author of more than 60 exhibition publications, books or book chapters, as well as 52 published articles, Till's expertise in this area is extensive. He holds a master of arts in Far Eastern studies at the University of Saskatchewan. He also has conducted research in Chinese Art and Archaeology at the University of Nanking and attended the Peking Language Institute.

Watch for more information about *Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade* in upcoming newsletters.

LEFT: *Group of two birds*, Qing dynasty, 18th century, nephrite, 3 1/4 x 6 3/8 x 2 1/8 in., gift of Dr. James R. and Ann A. Peltier. Photography: David Humphreys.

*Cabbage (baicai) with grasshopper*, Late Qing dynasty, mid-19th century, nephrite, 6 3/8 x 3 1/2 x 1 7/16 in., gift of Dr. James R. and Ann A. Peltier. Photography: David Humphreys.

### LSU MOA Excursion

Inspired by the upcoming exhibition *Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade*, LSU MOA is planning an excursion to China in November 2006. If you would like to receive updates as they become available, please contact LSU MOA Education Curator Lara Gautreau at 225.389.7207 or lgaut@lsu.edu.

### Current Exhibitions

#### William Beecher: *A Fantastic Vision*

Organized by the LSU Museum of Art in collaboration with the Department of Health and Hospitals, State of Louisiana  
Open through July 5, 2006

*William Beecher: A Fantastic Vision* is the largest showing of works by the Outsider artist William Beecher. The exhibition features 173 intricately and colorfully rendered paintings – a fraction of the nearly 700 works Beecher completed by him. Relatively unknown yet highly accomplished, Beecher spent the last years of his life at the Villa Feliciano Medical Hospital in Jackson, La., where he began painting. His substantial art making during this period is explored for the first time in this exhibition.

### Traveling Exhibition

#### *Vanishing Wetlands: Two Views, C.C. Lockwood and Rhea Gary*

Organized and circulated by the LSU MOA

*Vanishing Wetlands: Two Views* illustrates the passion two Baton Rouge artists share for the restoration of Louisiana's eroding coast and their desire to heighten public awareness. The exhibition presents the wildlife and wetlands documentary photography of C.C. Lockwood and paintings of Rhea Gary. The exhibition will travel to the following venues:

Louisiana State Museum, Patterson, La., May 6 through July 31, 2006.

Imperial Calcasieu Museum, Lake Charles, La., Sept. 9 through Nov. 6, 2006.

U.S. Botanic Garden, Washington, D.C., Jan. 20 through May 31, 2007.

The National Museum of Wildlife Art, Jackson Hole, Wyo., Sept. 29, 2007 through Jan. 27, 2008.

The Houston Museum of Natural Science, Spring 2008.

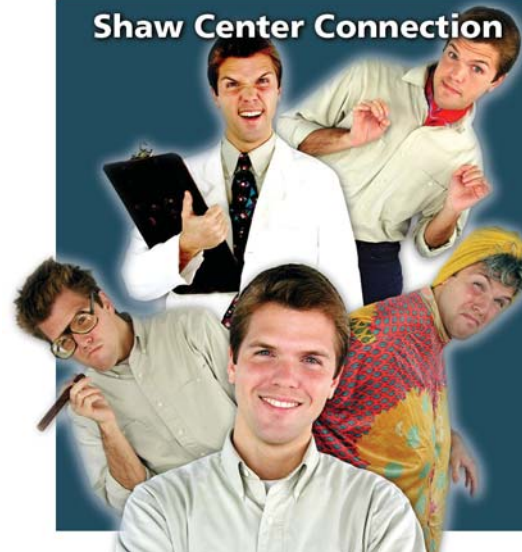
## Artists Up-Close

Thursday, Aug. 17, 6:30 pm  
Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts  
Fee: Free for LSU MOA Members; All others pay regular museum admission.

In August LSU MOA will launch "Artists Up-Close," an exciting new program on the third Thursday of each month. "Artists Up-Close" gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work, including influences, processes and challenges.

Our first is New Orleans artist Teresa Cole, an Associate Professor at Tulane University. She is known for her large installations with relief and intaglio prints, fabric and other materials. Ms. Cole uses pattern and trompe l'oeil effects to manipulate gallery space and collide opposites: inside and outside; natural phenomena and refined domestic ornament; topographical maps and clothing patterns.

### Shaw Center Connection



### Goin' to Jackson

In June Baton Rouge native Jamie Wax brings his hilarious one-man comedy to the Manship Theatre. Wax switches from one memorable character to another, all patients at East Louisiana State Mental Hospital in Jackson, as they vie for the title of "Louisiana Mental Hospital Spokesperson." (Adult Language, PG-13)

LSU MOA and Manship Theatre members can take advantage of a special members' night on June 16. This event includes a reception in the museum starting at 6:30 pm with a chance to meet Wax between 6:45 and 7:15 pm. Curtain call will be at 8:00 pm. Additional Performance Dates: **June 16, 17, 18, 22, 23, 24, & 25.**

Tickets: \$20-35; Bring your ticket to LSU MOA from any show night and admission is \$5. For tickets and times call the Manship Theatre Box Office at **225.344.0334** or visit its Web site, **www.manshiptheatre.org**.



# Development News



Susan Lipsey



Linda Bowsher

## LSU MOA Elects New Board Officers

New board officers were elected at the LSU MOA Advisory Board meeting in February. The new officers are: Susan Lipsey, chairwoman; Linda Bowsher, vice chairwoman; and Cornelius "Connie" Lewis, secretary.

"We have a wonderful group of community leaders serving on our board. We are thrilled to have these outstanding individuals serving as officers," said Laura Lindsay.

Out-going chairwoman, Sue Turner, commented that she was honored to have served on the board, adding that it was a wonderful experience.

Lipsey commented that she loves Baton Rouge and LSU! She and her husband, Richard, enjoy cheering for the Tigers in athletics, academics and the arts. In addition to her involvement with the university, Susan has been deeply involved in many capacities with Mary Bird Perkins Cancer Center since its inception 35 years ago. She also serves as a board member for Swine Palace Productions as well as Congregation B'nai Israel.

"I have thoroughly enjoyed my board position on the LSU MOA, serving as Endowment Society chair the past two years, and I am eager to serve as chairwoman, beginning this summer. One of my main goals is to get more of our community involved with the museum – to tour it, to volunteer their time and to expand our membership. We

have a jewel in Baton Rouge, and we want to share our treasures with everyone," stated Lipsey.

Bowsher, along with her husband, Bob, has been a dedicated supporter of the museum for many years. The Bowshers recently served as LSU MOA membership chairs, leading the membership drive our opening year. Linda has been active in the Junior League of Baton Rouge, WRKF-FM, Baton Rouge Green and served on the Wellesley College Alumnae Association national board. In addition to her work with the museum, Linda serves on the Vestry of St. James Episcopal Church and the St. James Episcopal Day School Board. Linda has a true passion for art. She does additional volunteer work with Assistant Director Fran Huber, and her favorite hobby is oil painting.

Lewis is president and treasurer of Gulf Coast BIDCO in Baton Rouge. He has served on the LSU MOA board for two years. He is active in various community organizations and serves on the boards of the Baton Rouge Area Chamber, Research Park Corporation, and Hibernia National Bank Baton Rouge Region Board of Directors and formerly served on other civic boards including Baton Rouge Area Foundation and Volunteer Baton Rouge.

The officers begin their two-year term on July 1.

## New Benefit for Members

The LSU MOA is pleased to announce that as of January 1, 2006, the museum has become a participating member in the North American Reciprocal Membership Program (NARM).

This new benefit allows LSU MOA members at the Patron level and above to receive reciprocal membership privileges at

over 150 museums, gardens, and historical sites throughout North America. **You can refer to our website, [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa) for a complete list of participating sites.**

Membership privileges include:

- free admission during public hours
- the same discount on gift store purchases as offered to affiliate members of the organization
- the same discount for on-site purchases of concert and lecture tickets as offered to affiliate members

To receive your reciprocal privileges at participating sites, you must present your LSU MOA membership card with the GOLD NARM sticker.

Reciprocal privileges do not include mailings from any participating museums except the museum with which the member is affiliated.

If you have any questions or if you need a new membership card, please contact LSU MOA Director of Development Kelly Lastrapes at 225.389.7212; [klast@lsu.edu](mailto:klast@lsu.edu).

## Education News

### Second Saturdays return to the Shaw Center, June 10, July 8 and August 12!

Join the LSU MOA and its Shaw Center for the Arts partners for four fun hours with the arts! The entire center will be bustling with professional artists and young artists in training. Museum visitors will enjoy free admission and a variety of workshops designed to give families a chance to see and make art. Mark your calendars and plan to spend your Second Saturdays at the Shaw. All events are free.

## Shining Suns

Saturday, June 10,  
10:00 am – 2:00 pm  
Location: Charles Phelps  
Manship 3rd. Floor,  
Shaw Center for the Arts

Make a sun inspired by William Beecher's distinctively decorated suns in his fantastic paintings. After viewing and discussing works in the Beecher exhibit, families will be invited to create their own shining sun with metal and a surprise art medium. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult.

## Terrific Tea Party

Saturday, July 8,  
10:00 am – 2:00 pm  
Location: Charles Phelps Manship  
3rd. Floor, Shaw Center for the  
Arts

LSU MOA's Louisiana Silver Gallery tea sets will be available for families to view and discuss. Stay for tea and an etiquette lesson then decorate your own teacup to take home. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult.

## Prints Galore

Saturday, Aug. 12,  
10:00 am – 2:00 pm  
Location: Charles Phelps  
Manship 3rd. Floor,  
Shaw Center for the Arts

Families will learn about the art of printmaking while touring the *Paths to the Press* exhibition and make a relief print of their own. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult.

## Speaker Series

All Speaker Series are free for LSU MOA members; nonmembers pay regular museum admission.

# 4th of July Fundraiser



## Join Us for Food, Fun and Fireworks with Friends!

Irene W. Pennington Rooftop Terrace  
Tuesday, July 4, 2006, 6:00 to 10:00pm

Watch the "Fireworks on the Mississippi" brought to you by WBRZ-TV and The Advocate from the best seat in town!

The festive evening includes food, beverages, and entertainment on the Charles Phelps Manship Jr. Floor and admission to the LSU MOA exhibition, William Beecher: A Fantastic Vision.

A limited number of tickets are available, so reserve yours now!

**Tickets:** \$125 each (adults only). All proceeds support the LSU Museum of Art programs and exhibitions.

For information and to purchase tickets, contact Kelly Lastrapes, director of development at 225.389.7212 or [klast@lsu.edu](mailto:klast@lsu.edu).

## What is Schizophrenia?

Sunday, June 25, 2:00 – 3:00 pm  
Location: LSU MOA, Paula Garvey  
Manship Floor (fifth), Shaw  
Center for the Arts

Outsider artist William Beecher was hospitalized for 40 years and thought to be suffering from schizophrenia. Though the disease affects about 1 percent of the U.S. adult population, many misconceptions about this mental illness persist. Kathleen Crapanzano, medical director of the Office of Mental Health, will speak and take questions on the realities of schizophrenia and the people who live with it.

## Museums 101

Sunday, July 16, 2:00 – 3:00 pm  
Location: LSU MOA, Paula Garvey  
Manship Floor (fifth), Shaw  
Center for the Arts

Since the LSU MOA opened at

the Shaw Center, our visitors have been curious. Where did the museum get its art? Why does the museum have furniture and candlesticks? Why is there an admission charge? Why doesn't the museum have more exhibitions? LSU MOA Education Curator Lara Gautreau provides answers and insights into these and other topics.

## Printmaking Primer

Sunday, Aug. 20, 2:00 – 3:00 pm  
Location: LSU MOA, Paula Garvey  
Manship Floor (fifth),  
Shaw Center for the Arts

The current exhibition *Paths to the Press* highlights women printmakers from the early to mid-1900s. This printmaking primer, provided by LSU MOA Education Curator Lara Gautreau provides an introduction to the history, vocabulary and tools of this intriguing art form.

Staff News



**Frances Huber,** registrar and senior member of the museum staff, has been promoted to assistant

director for collections management. Her prior positions include associate registrar for loans and exhibitions at the Walters Art Museum in Baltimore, Md.; registrar at the Indiana University Art Museum in Bloomington, Ind.; exhibition coordinator and art registrar for LSU Libraries Special Collections at the Hill Memorial Library; and editor at Prentice Hall Computer Publishing in Carmel, Ind.

In her new position, Fran is responsible for supervising all actions related to the management of the LSU MOA collection, including security, preservation, loans, and records. She also serves as liaison to the museum advisory board's accessions committee. Fran joined the museum staff in March 2001. She designed the layout of museum storage in the Shaw Center and has been a major contributor to the exhibition planning team.



**Elizabeth Siccone,** is a native of Baton Rouge and received her Bachelor of the Arts in

Art History at LSU. She joined the MOA staff in November 2005 as the LSU MOA Museum Store merchandiser, where she creates artful displays of merchandise and local art wares. When she's not working in the store, she volunteers in the museum with Assistant Director for Collections Management Frances Huber. Siccone aspires to pursue a career in the arts,



Musicians with BR Symphony's new Director of Operations and Education, Ron Bermingham (second from left).

and next fall she will begin working towards a Masters degree in Art History and Museum Studies.

**Professional and Community Networking**

**River Views & Vibes**  
Great art, great music, great wine!

5:00 – 8:00 pm  
First Thursday of the Month:  
June 1, July 6, August 3, and  
September 7, 2006.

Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

River Views & Vibes continues with success and excitement as Mansurs on the Boulevard joins the collaboration of the LSU MOA and the Baton Rouge Symphony. This fun, business-casual event unites art, music and a relaxed networking setting for local residents. River Views & Vibes is generously underwritten by Merrill Lynch, and proceeds support the programs of the LSU MOA and the Baton Rouge Symphony.

Admission is \$5 for LSU MOA members and \$10 for nonmem-

bers. Tickets may be purchased at the door. For information and group ticket purchases, contact Reneé Bourgeois, events coordinator at 225.326.7206; renee@lsu.edu, or contact LeAnn Russo, LSU MOA Museum Store manager at 225.326.7210; lrusso@lsu.edu.

River Views & Vibes Sponsors



**After the Storm: Recovery of Wet Collections, March 2006**

On March 17, Frances Huber, assistant director for collections management, attended a workshop entitled *After the Storm: Recovery of Wet Collections*, organized by the American Institute for Conservation of Historic and Artistic Works (AIC) and the National Center for Preservation Training and Technology (NCPTT). Member conservators of AIC and NCPTT presented information on creating a disaster plan, organizing a disaster committee, treatment options, critical points of collections recovery, salvage techniques, and personal safety.



**"Wild Wheels" Film Screening & Lecture Art Car Parade, April 2006**

April Fools Day has never been so much fun! The day started with art-car artists and their fabulous creations lined up at the Arts Market. At noon the LSU MOA introduced California documentary filmmaker and art-car maker Harrod Blank, who showcased the DVD version of his film *Wild Wheels* and discussed his adventures in the American art-car community. The First Annual Art Car Parade followed with the band playing the 1980s hit song "Cars."

Children and adults both enjoyed the humor, laughing and pointing as the artistically altered vehicles paraded down Fourth Street from the Capitol to the Shaw Center. The film screening and lecture were free and open to the public, thanks to the generous sponsorship of All Star Automotive Group, and the parade was sponsored by the Baton Rouge Gallery.

**"Discover Baton Rouge" Multi-Attractions Passport**

The LSU MOA has teamed with the Baton Rouge Area Convention & Visitors Bureau to offer a new way to "Discover Baton Rouge." The Discover Baton Rouge Multi-Attractions Passport ticket offers admission



Sponsored by:



Dr. Lindsay, Harrod Blank, and Reneé Bourgeois at the book signing. Harrod Blank standing near Louisiana artist Kelly Israel's art-car. Dave and Irene Major's Aerocar, built on a 1959 BMW 600.

**Space Rentals**

The secret is out! Celebrating the first anniversary of the LSU MOA in the Shaw Center for the Arts and its scenic river views, space rentals have picked up dramatically. Designed to take full advantage of its magnificent location overlooking the Mississippi River, LSU MOA offers unique settings for special business and social events. A number of spaces are available for private events and corporate galas. Plan your event today! Contact Reneé Bourgeois, events coordinator, for more information at 225.389.7206; renee@lsu.edu. She'll be happy to provide a tour of the facilities and even help coordinate your event.

**Volunteer Opportunities**

Join the Volunteer Support Organization for the LSU MOA and provide valuable assistance to the museum staff and the public! Volunteers are trained to work in a range of visitor services functions, including special events hosting, LSU MOA Museum Store sales and public-relations assistance. The museum needs volunteers for collection management and general administration. The museum's education curator also trains docent volunteers to conduct public tours of the permanent collection and changing exhibitions.

Summer is just around the corner! Make a difference and spend your days with us at the museum as a volunteer. Contact Reneé Bourgeois, events coordinator, for more information at 225.389.7206; renee@lsu.edu.

PHOTOGRAPHY: CITY SOCIAL MAGAZINE



## Shop News

### LSU MOA Museum Store Shows Off Again

The LSU MOA Museum Store declares another great success with its latest trunk show. On Friday, May 5 the atrium at the Shaw Center buzzed with shoppers seeking chic accessories and unique gifts for Mother's Day.

Each season, the Museum Store holds a trunk show and sale to showcase select Louisiana artists, with the latest trends in jewelry and fashion design. The hottest item at this season's show was the Blue Tarp Pin, designed by Louisiana jewelry maker Lauri Rials. The stylish blue and silver pins are crafted from recycled blue tarpaulins salvaged from New Orleans buildings damaged by last summer's devastating hurricanes.

Other participating artists included Laura Teague with jewelry designs in wire and glass, as well as our own Misty Taylor, LSU MOA assistant registrar.

Shoppers who couldn't make it to the trunk show can find works by these and other talented Louisiana artists at the LSU MOA Museum Store, located at 100 Lafayette Street in the Shaw Center for the Arts.

## What makes a museum visit great?

The difference between a good museum visit and a great one often comes down to a personal touch, someone whose knowledge and enthusiasm makes exhibitions more engaging and memorable. Museums rely on volunteers, or docents, to offer that level of service. In return, museums provide docents with unique access to collections and expertise to further their personal growth.

The LSU MOA is seeking docents for fall training. Anyone interested is invited to attend an information session on Thursday, Aug. 3 from 5:30 pm to 6:30 pm on the Charles Phelps Manship Jr. Floor (third), Shaw Center for the Arts. For more information on the session, contact LSU MOA Education Curator Lara Gautreau at 225.389.7207 or lgaut@lsu.edu.

### Third Street Parking Garage

Attending events at the LSU Museum of Art? This is your convenient location for covered, secure and well lit parking seven days a week. Located on the corner of Third and Convention Streets, the garage entrance is on Convention. The garage hours are Monday through Wednesday, 6:00 am to midnight; Thursday and Friday, 6:00 am to 2:30 am; Saturday, 8:00 am to 2:30 am; and Sunday, 8:00 am to midnight. Fees are \$1 for 0-1 hour; \$2 for 1-2 hours; \$3 for 2-3 hours; \$6 for 3-24 hours; and \$4 for special events. Lost tickets carry a \$5 charge.



# In-House Talent

The **LSU MOA Museum Store** features jewelry designs by artists throughout the state of Louisiana, but finding our newest designer required looking no farther than the Shaw Center. Misty Taylor is assistant registrar for the LSU MOA, and lucky for us she's also a talented jewelry designer and metalsmith.

A New Orleans native, Taylor began creating jewelry in the mid-1990s, and in 2000 she apprenticed with New Orleans silversmith and metal conservator Ellis Joubert. In recognition of her talent, she won a national scholarship in 2003 from the

Rhode Island Foundation and has been published in the national jewelry trade magazine *AJM*.

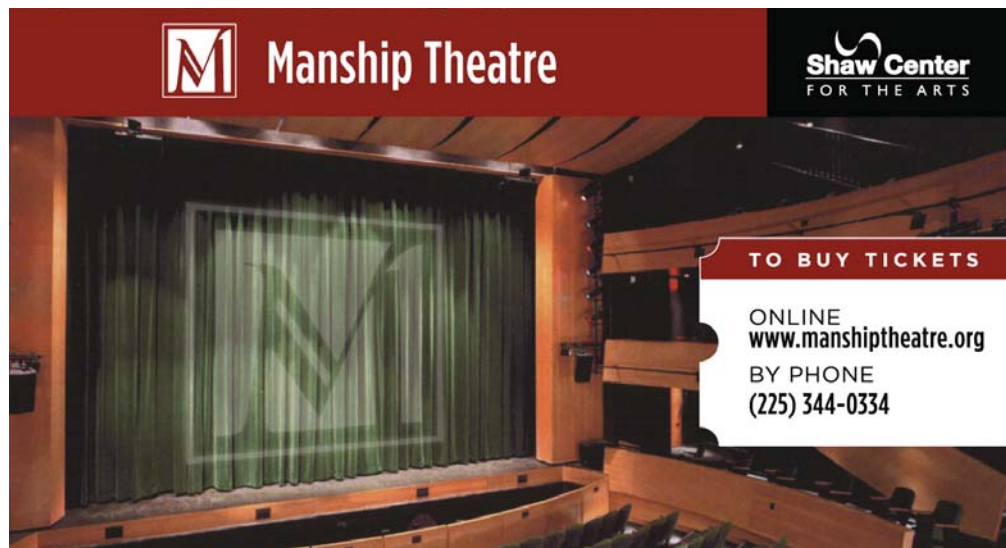
In the aftermath of Hurricane Katrina, Taylor relocated to Baton Rouge in September, finding a new home for her talents at LSU MOA and the LSU MOA Museum Store. With her knowledge of metalsmithing and design, she creates unique combinations of precious stones and sterling silver in the form of pendants, necklaces, rings, and earrings.

To see her beautiful creations visit the LSU MOA Museum Store, located on the ground floor of the Shaw Center for the Arts at 100 Lafayette Street.



## MUSEUM STORE

The LSU MOA Museum Store sells an array of boutique gifts for all family members, and exclusive jewelry, glass, ceramics, sculpture, and furniture by regional artisans.





# Make Your Move.

## Join the LSU Museum of Art Today!

- Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.
- LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter *Art Talk*, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations (Lafayette Street Park, Shaw Center for the Arts and 3535 South Sherwood Forest Boulevard), a 10% discount on meals at Tsunami, and a free upsized coffee purchase at PJ's Coffee, Shaw Center for the Arts.

### Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

All memberships include the benefits outlined above and those indicated by the levels below:

**Student \$15**

Single student membership (with verification of full-time enrollment).

**Individual \$40**

Membership for one adult.

**Dual/Family \$60**

Membership for up to two adults and children under 18.

**Patron \$100**

Dual/Family benefits plus invitation to receptions and events, and NARM\* benefits

**Sustaining \$250**

Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

**Benefactor \$500**

Sustaining benefits plus a complimentary exhibition catalogue.

**Endowment Society \$1,000**

Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

**Corporate Benefactor \$5,000**

Dual/Family memberships for five adults, corporate recognition in the museum's quarterly newsletter, and invitations to opening receptions of all major exhibitions.

**Corporate Philanthropist \$10,000**

Dual/Family memberships for ten adults, corporate recognition in the museum's quarterly newsletter, and invitations to opening receptions of all major exhibitions.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa) for a complete listing of participating sites.

WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

MEMBER NAME AND TITLE

ADDRESS

CITY / STATE / ZIP

PHONE: HOME & WORK

EMAIL

### Payment Options

PICK ONE

My check for \_\_\_\_\_ is enclosed.

MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge \_\_\_\_\_ to my:

AMERICAN EXPRESS  DISCOVER

MASTER CARD  VISA

ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information contact Kelly Lastrapes at 225.389.7212, [klast@lsu.edu](mailto:klast@lsu.edu).

### Return form and payment to:

LSU Museum of Art  
Development Office  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

### LSU MOA Staff

Laura F. Lindsay,  
Interim Executive Director  
Frances R. Huber, Assistant Director  
for Collections Management  
Becky Adams, Administrator  
Kelly Lastrapes,  
Director of Development  
Will G. Mangham,  
Director of Marketing  
Reneé L. Bourgeois,  
Events Coordinator  
Lara Gautreau, Education Curator  
Natalie Mault, Curatorial Assistant  
Misty Taylor, Assistant Registrar  
Danelle Augustin, Receptionist  
Nathaniel Lakin, Preparator  
LeAnn Russo, Museum Store Manager

### Board Members

Chair: Sue Turner  
Brenda Berg  
Marvin Borgmeyer  
Linda Bowsher  
Mary Frey Eaton  
Natalie Fielding  
Ashley Fox-Smith  
Carolyn Heard  
Phillip Juban  
Carol Lamar  
Cornelius Lewis  
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Paul Murrill  
Nancy Robichaux  
Michael D. Robinson  
Jerry Schwing  
Adele Silver  
Kristin Sosnowsky  
Rob Stuart  
Boo Thomas  
Leonard Wyatt  
Honorary:  
Nadine Carter Russell  
Paula Garvey Manship  
Ex-Officio: Laura F. Lindsay  
Laura Boyce, LSU MOA  
Representative, Shaw Center for  
the Arts Board of Directors

### Admission

Adults: \$ 8, Seniors 65+  
and students with I.D.: \$ 6  
LSU faculty/staff with I.D.: \$ 6  
Children 5 to 17: \$ 4  
Children under 5: Free

### Hours

Tuesday to Saturday:  
10:00 am to 5:00 pm  
Thursday: 10:00 am to 8:00 pm  
Sunday: 1:00 pm to 5:00 pm  
Closed Mondays, Easter Sunday,  
Thanksgiving Day, Christmas Eve,  
Christmas Day and New Year's Day.



### LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street  
Baton Rouge, LA 70801

225.389.7200 (general)  
225.389.7210 (Museum Store)  
Internet: [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa)

