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FEATURE EVENT 3
Confetti and Fireworks

EXHIBITIONS 4+
American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection

YOUNG PROFESSIONALS 7
One Groovy Night.

CALENDAR 8+
Events, Lectures, and Films



Director's Message

LSU Theatre and Swine Palace, at Art's Groovy, Baby!



JAMES A. MICHENER IS BEST KNOWN FOR HIS LITERARY ACHIEVEMENTS. He wrote more than 40 titles during his life and is immediately recognized for panoramic sagas that tended to cover multiple generations while focusing on a specific locale. *Hawaii*, *Iberia* and *Alaska* all come to mind. During World War II, Michener served as a naval officer assigned as an historian in the Pacific theater. Following the war, he turned his notes and observations into *Tales of the South Pacific*, which won a Pulitzer Prize in 1948. (*Tales of the South Pacific* had an extended life as a television show and as the basis for the musical, *South Pacific*.) In 1977, he was awarded the Presidential Medal of Freedom by President Gerald Ford.

And through it all, he and his wife, Mari, collected art. Throughout the 1930s, Michener repeatedly visited the Whitney Museum of American Art during his lunch hours and was "staggered" by the extraordinary paintings he discovered there.

"My wife and I decided early on that since we made our living in the arts we would plow back all our earnings to the arts and education and to museums and universities," he said. "Whenever we got a few bucks ahead at the end of the year, we spent it on art. And we wanted art to represent what was being done during my lifetime – we were rather strict on that. That figures from 1907 through abstract expressionism and the flowering of New York art [in the 1950s and 60s]."

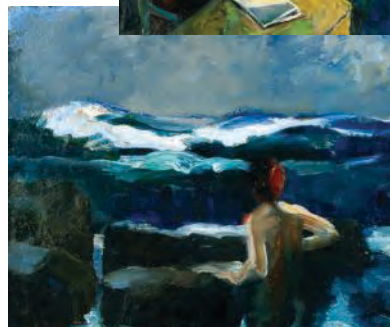
American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection will open at the LSU Museum of Art on June 27. It features some of the best American art from the twentieth century. For me, the Michener Collection had the same "staggering" effect in the mid 1960s at the University of Texas as Michener himself had at the Whitney thirty years before. As a student in the 60s, I gave mediocrity a new level of meaning, especially in art history. That is, until I discovered the Michener Collection and had it interpreted to me by a WPA artist with the unlikely name of Urban Neining. Neining and his wife, Jean Rivers, had been brought in from New York to assist with the collection. Because Urban and Jean actually knew all of the artists in the collection, they brought art history to life for me and others. Under the guise of photographing the work and writing condition reports, Urban would tell personal stories about each of the artists. It was a perspective that I never forgot and a collection that I would always remember.

American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection will be on view through November 30. So come take a look. But be warned. You too could fall under the staggering effect of American art.

Thomas A. Livesay
Executive Director
LSU Museum of Art

TOP RIGHT: WILLIAM GROPPER (American, 1897-1977), *Point of Order*, 1960. Oil, 22 1/16 x 28 1/8 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991.228. Photo: Rick Hall. **BOTTOM RIGHT: ELMER N. BISCHOFF** (American, 1916-1991), *Breakers*, 1963. Oil, 61 x 70 1/16 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, G1968.33. Photo: Rick Hall.

"...fall under the staggering effect of American art."



Feature Event

An Adventure in the Arts Opening Reception

Marilyn wasn't the only one to be seen the night of the *An Adventure in the Arts* opening! Patrons of the Arts, LSU MOA members and art goers flocked by the dozens to be the first to experience this "adventure." With the sounds of 70s-inspired music, delicious hors d'oeuvres from D'Agostino's Restaurant and chilled white wine, the opening reception both pleased and entertained.



Confetti & Fireworks

Three floors of
**FUN, FOOD
& FIREWORKS**
with friends!

July 4, 2008 6 – 10 pm

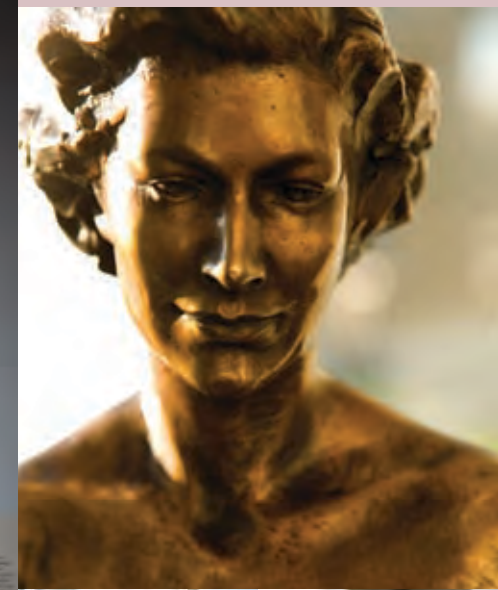
Tickets \$125 museum members, \$150 Non-members, adults only.
All proceeds support LSU Museum of Art Educational Programs.

To purchase tickets, call the LSU MOA 225.389.7213

MUSEUM MEMBERSHIP AVAILABLE

Sky Rocket Sponsors: Kleinpeter Farms Dairy

Paula G. Manship Sculpture Unveiling

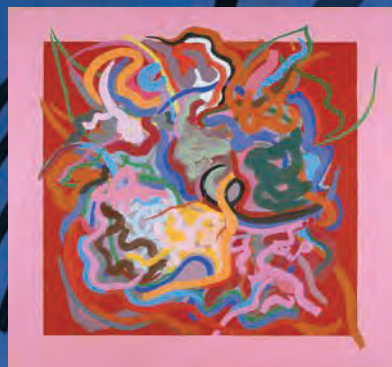


TOP: A close up of the Paula G. Manship sculpture, created and donated by Brad Michael Bourgoyne of Bourgoyne Enterprises Inc. **BOTTOM LEFT:** In its place of honor in the Shaw Center atrium, Brad Michael Bourgoyne and Nadine Carter Russell stand beside the Paula G. Manship sculpture, as her spirit touches other hearts **BOTTOM RIGHT:** Nadine Carter Russell and Doug Manship, Jr. celebrate Paula G. Manship's legacy at the sculpture unveiling.



COVER IMAGE:
HOWARD MEHRING
(American, 1931-1978),
Element of Blue, (detail)
1965. Acrylic, 51 3/16 x 46
1/16 in. Blanton Museum
of Art, The University of
Texas at Austin, Gift of Mari
and James A. Michener,
G1968.96. Photo: Rick Hall.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Chelsea H. Catlett, membership coordinator at charr24@lsu.edu; 225.389.7213.



BACKGROUND: CARL ROBERT HOLTY (American, 1900-1973), *Circus Forms*, 1938. Oil, 59 13/16 x 39 3/4 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, G1968.75. Photo: Rick Hall. FAR LEFT: JOHN FERREN (American, 1905-1970), *A Rose for Gertrude Stein*, 1962. Oil, 70 7/8 x 76 3/8 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, G1968.51. Photo: Rick Hall. MIDDLE: STUART DAVIS (American, 1892-1964), *Landscape*, 1923. Oil 36 1/16 x 22 1/16 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, G1968.42. Photo: Rick Hall. RIGHT: JOHN SLOAN (American, 1871-1951), *Carol with Blue Ribbon*, 1913. Oil, 24x20 1/16 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, G1968.120. Photo: Rick Hall.

AMERICAN MASTERS

FROM THE BLANTON MUSEUM OF ART'S
MARI & JAMES A. MICHENER COLLECTION

American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection

Organized by the LSU Museum of Art
Opening Reception, Friday June 27, 6:30 – 8:30pm
Open June 27 through November 30

The LSU MOA continues its series of American art exhibitions this summer with *American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection*. Pulitzer Prize-winning novelist James A. Michener is known for his sweeping, historical dramas such as *South Pacific* and *Centennial*. He and his wife also amassed a remarkable collection of American art, which they donated to the University of Texas at Austin to serve as a teaching tool for students, teachers and scholars. The Micheners traveled extensively, often meeting artists and spending time in their studios to learn about their processes, inspirations and influences. The collection represents the development of art throughout the United States during the twentieth century from landscape painting in New York to figurative painting in California and everything in between. Michener collected not only abstract expressionist painting but also photorealist works, pop art as well as color field painting. Visitors will see artists such as Robert Henri, Jim Dine, Robert Indiana and Kenneth Noland in celebration of the diversity and inclusiveness of twentieth-century art in the United States.

Future Exhibitions



RODIN

a magnificent obsession

Rodin: A Magnificent Obsession

Organized and made possible by the Iris and B. Gerald Cantor Foundation
Open January 24, 2009 through April 19, 2009

Rodin: A Magnificent Obsession is a complete retrospective of the artist's career and includes more than 60 bronzes, from small studies to monumental works. The works were chosen according to major projects and themes of Rodin's career, such as *The Gates of Hell*, *The Burghers of Calais*, and partial figures. The exhibition spans the length of Rodin's career from his earliest bust of his father, Jean Baptiste Rodin, to his later studies of dancing figures. In addition to the bronzes, there are works on paper, photographs, portraits of the artist, and an educational model that demonstrates the complexities of the lost-wax casting process, Rodin's favored method of sculptural reproduction.



TOP: AUGUSTE RODIN (French, 1840-1917), *The Thinker*, modeled 1880, reduced 1903. Bronze, 14 3/4 x 7 7/8 x 11 3/8 in. Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art. **BOTTOM: AUGUSTE RODIN** (French, 1840-1917), *The Kiss*, modeled 1881-1882. Bronze, 34 x 17 x 22 in. Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art.

Also On Display

Through the Lens Selections of 20th-Century Photography

Open through Summer 2009



HENRY GILPIN (American, b. 1922), *Highway 1*, 1965, printed 1990. Gelatin silver print, promised gift of William Richard and Judith Ann Smith, L2007.1.26.1. Photo: Kevin Duffy.

Michael Frederic Daugherty Collection, bequeathed by Andrea Mills

Open through January 2009

Funded in part by:
Carl and Susie Blyskal
Michael D. Robinson and
Donald J. Boutte
Nadine Carter Russell
Bruce and Nola Sharky
College of Art+Design Dean's Circle



DENNIS COBB (American, b. 1954), *What's It to You, Moby Dick? This Is Chicken Town*, c.1980. Cast aluminum, 2008.2.5a-f
Photo: Kevin Duffy.

John T. Scott, Third World Banquet Table

On display through March 2009



JOHN T. SCOTT (American, 1940-2007), *Third World Banquet Table*, 1980-2004. Rosewood and bronze; L2008.1. Photo: Arthur Roger Gallery.

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery

First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

The Art of Light: New Works in Glass by Samuel J. Corso, Paulo Dufour, Erskine Mitchell and Stephen Wilson

Open through June 29

Hot Tamales: 7th Annual Summer invitational Art Exhibition

Fine contemporary art in all media by over 40 artists from near and far. July 12 - August 10; Opening Reception: Saturday, July 12, 6-8pm. All events are free and open to the public.

Young Professionals of LSU MOA

MOA Nights: Art's Groovy, Baby!

Thanks to Jennifer Hatch, Kelli Richmond, Brad Bourgoyne, and the rest of the MOA Night crew for putting in countless hours of hard work. This event would not have been possible without their enthusiasm and dedication. Also a special thanks to Lauren Haro for designing the MOA Night promotional materials, and all of the Art Mob volunteers who came out to help!



Thanks to our Art's Groovy, Baby sponsor Louisiana Lottery Corporation

and in-kind donors

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- Silver Spoon
- Swine Palace & LSU Theatre Department
- The Cut Flower
- Time Warp
- Whole Foods Market
- www.BourgoyneSTUDIO.com

1
Free First Sunday
Free Admission, Fifth Floor

2
Museum Closed

T

W

5
Open until 8pm

F

S

8
**Last Chance to See
An Adventure
in the Arts**
Fifth Floor, 1pm – 5pm

9
Museum Closed

T

W

12
Open until 8pm

F

14
**Shaw Center's Second
Saturdays: Make a Mug**
Free Admission, Third Floor,
10am – 2pm

15
Museum Closed

16
Museum Closed

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19
Open until 8pm

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20
Museum Closed

23
Museum Closed

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26
Open until 8pm

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27
**American Masters
from the Blanton
Museum of Art's
Mari and James A.
Michener Collection**
Opening Reception
Fifth Floor, 6:30pm – 8:30pm

30
Museum Closed

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26
Open until 8pm

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JUNE

6
Free First Sunday
Free Admission, Fifth Floor

7
Museum Closed

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Open until 8pm

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13
Museum Closed

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Museum Closed

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Open until 8pm

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12
**Shaw Center's
Second Saturdays:
Complimentary Op Art**
Free Admission, Fifth Floor,
10am – 2pm

20
Museum Closed

21
Museum Closed

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17
Open until 8pm

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Museum Closed

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Museum Closed

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Open until 8pm

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JULY

3
Free First Sunday
Free Admission, Fifth Floor

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Museum Closed

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Open until 8pm

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Museum Closed

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Museum Closed

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Open until 8pm

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**Shaw Center's
Second Saturdays:
Survivor Saturday**
Free Admission, Fifth Floor,
10am – 2pm

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Museum Closed

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Museum Closed

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Open until 8pm

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Museum Closed

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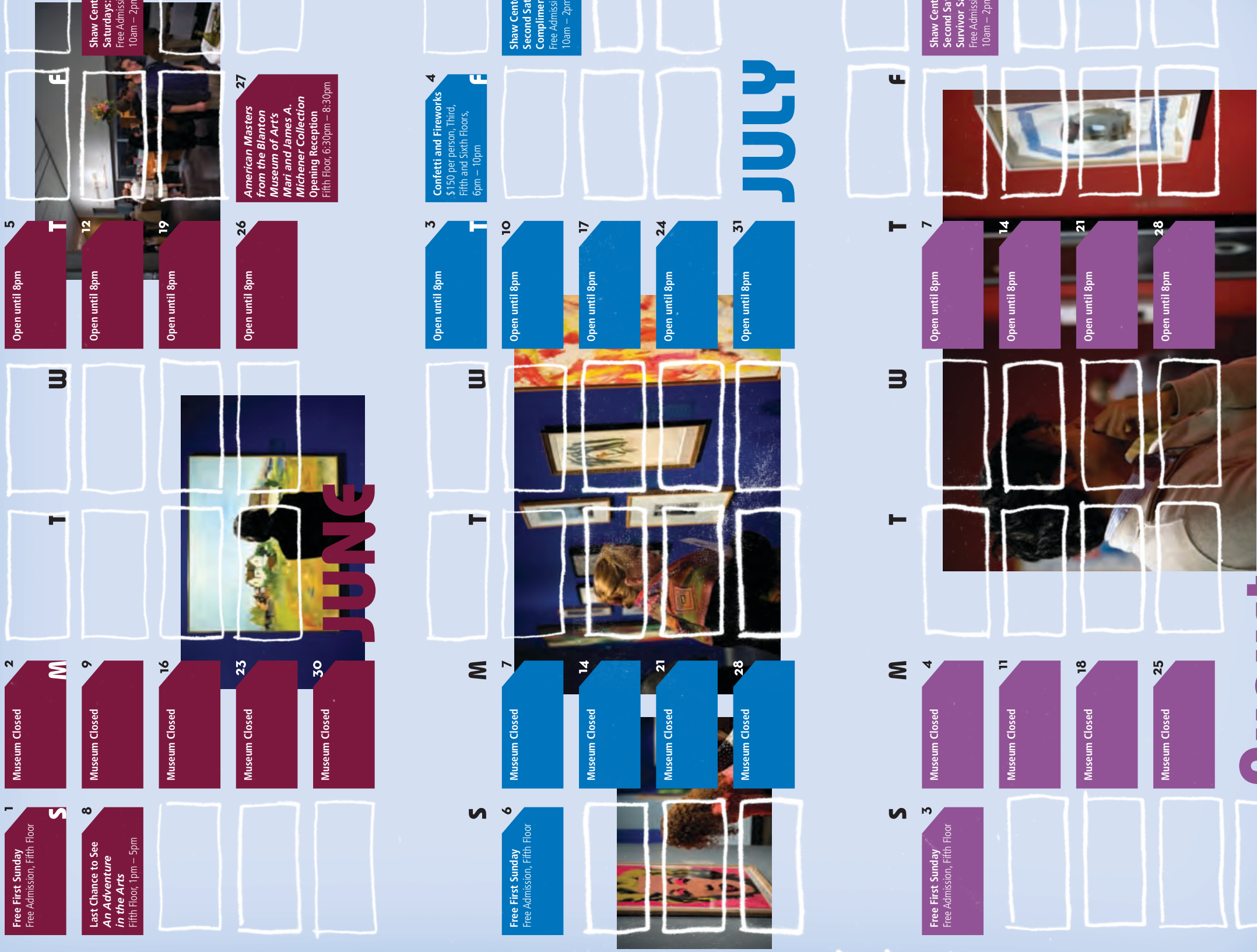
W

28
Open until 8pm

F

S

August



Events

Program Location (unless otherwise stated): LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts.
 Program Fee (unless otherwise stated): Free

JUNE

1 Free First Sunday Free Admission, Fifth Floor

8 Last Chance to See *An Adventure in the Arts*
 Fifth Floor, 1pm – 5pm Today is the last day to see *An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum*, with over 70 works by more than 40 artists, including Chuck Close, Stuart Davis, Willem de Kooning, Max Ernst, Jasper Johns, William King, Lee Krasner, Roy Lichtenstein, Robert Motherwell, Jackson Pollock, Robert Rauschenberg, James Rosenquist, Larry Rivers and Andy Warhol.

14 Shaw Center's Second Saturdays: Make a Mug Free Admission, Third Floor, 10am – 2pm Colors and designs from LSU MOA's collection of Newcomb pottery will inspire these mugs for Father's Day! Supplies are limited and available on a first-come, first-serve basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is supported through a grant from the Pennington Family Foundation.

27 American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection Opening Reception Fifth Floor, 6:30pm – 8:30pm *American Masters* is a selection of nearly 40 paintings from the Mari and James Michener Collection at the Blanton Museum of Art at the University Texas at Austin. Tracing the development of 20th-century American painting from the gritty realism of Robert Henri to the startling pop art of Robert Indiana to the experimental abstraction of Alan Cote, this exhibition is a celebration of the creativity of modern American artists.

JULY

4 Confetti and Fireworks \$150 per person, Third, Fifth and Sixth Floor, 6pm – 10pm LSU MOA will host the fourth annual July 4th fundraiser, *Confetti and Fireworks*. Experience the most fantastic view of the WBRZ Channel 2 and *The Advocate's* "Fireworks on the Mississippi" from the rooftop. Enjoy dining, dancing and a private viewing of the exhibition *American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection*. For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu.

6 Free First Sunday Free Admission, Fifth Floor

12 Shaw Center's Second Saturdays: Complimentary Op Art Free Admission, Fifth Floor, 10am – 2pm Richard Anuszkiewicz, whose *Plus Reversed* will be on display in the *American Masters* exhibition, considered his paintings experiments, investigations and studies of color. Find out what he discovered about using complimentary colors and

shapes to create vibrant – and vibrating – art. Supplies are available on a first-come, first-serve basis. Children must be accompanied by an adult who is prepared to provide assistance. This experience is supported through a grant from the Pennington Family Foundation.

AUGUST

3 Free First Sunday Free Admission, Fifth Floor

9 Shaw Center's Second Saturdays: Survivor Saturday Free Admission, Fifth Floor, 10am – 2pm, Times: 10:15am, 11:15am, 12:15pm, and 1:15pm Bring your tribe to visit MOA Island, where our Teen Tribal Leaders will guide you through our maze-like galleries, with challenging "g-mails" around every turn. No immunities are obtainable, but there will be plenty of hunts, mini-performances, art-making, and laughter for all. Tribe size will be limited to ten people. If you don't have ten in your group, come on up and we'll merge you with others. Supplies are available on a first-come, first-serve basis. Children must be accompanied by an adult who is prepared to provide assistance. This experience is supported through a grant from the Pennington Family Foundation.

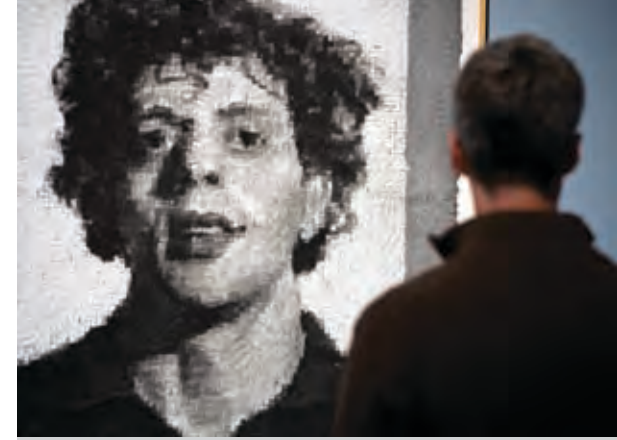


Shaw Center's Second Saturdays Children's programs:

June 14,
 July 12,
 and
 August 9



Art in Action



FREE FIRST SUNDAYS? WE ARE!

Bring your family, friends and neighbors to LSU MOA on the first Sunday of the month. LSU MOA's exhibition galleries are **now open and free of charge** on First Sundays, 1pm – 5pm.

Free admission on the first Sunday of the month is also provided by the LASM, USS Kidd, the Louisiana State Museum and the Old State Capitol, making downtown Baton Rouge the place to be on First Sundays!

Planning a Special Event?

Break the mold of past events and host an unforgettable experience at the LSU Museum of Art!

Whether you are planning a company event, a formal dinner party or a wedding reception, we guarantee your guests have never experienced a venue like this, and it is one they will never forget. We have the beautiful Bert and Sue Turner Gallery and Alfred C. Glassell boardroom with sweeping views of Lafayette Park and the Mississippi River; the Paula Garvey Manship Floor in the cantilever section of the Shaw Center for the Arts; and the Irene W. Pennington Rooftop Terrace with an outdoor sculpture garden and unforgettable views of the Mississippi River and downtown Baton Rouge. Our striking spaces will transform any event into a very special occasion. For a tour of our facilities and help planning your event, please contact Renee B. Payton at 225.389.7206; renee@lsu.edu.



MOA News

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LSU MOA welcomes Kevin Salzman and Melissa Daly

Do you ever see one of our exhibitions and wonder how the pictures got on the wall, or how a sculpture was placed? The trick is to make it look like the art effortlessly arrived in position, but there is plenty of work that goes on behind the scenes. That's where Kevin Salzman comes in. Salzman is one of the newest members of the LSU MOA team. Having relocated from Springfield, Ohio, with his wife and two daughters to Hammond, La; Salzman and his services are invaluable. He has an MFA from the University of Colorado, has taught printmaking at the Wittenberg University, and has worked as the director of the Ann Miller Gallery and Visiting Artist Program for the Wittenberg University.

We are thrilled that Melissa Daly has joined the LSU MOA's professional team as the new director of development. Daly has prior experience with HOPE Ministries and is an active member of Forum 35 and LSU MOA's own Young Professional group. A graduate of Randolph-Macon Woman's College in Virginia, Daly left a career in scientific research to enter the non-profit sector in 2006. Part of her earlier career included John Hopkins University, Abbott Laboratories and as a lab manager with LSU. In addition, she served as a volunteer for the Red Cross and as a member of the Executive Council for DOVIA (Directors of Volunteers in Agencies) here in Baton Rouge. "I found my volunteer work with non-profits to be so rewarding, I wanted to make it a full time experience." Daly will be leading the fund raising and development efforts of the LSU MOA, including requests to corporations, individuals and agencies.

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Nadine Carter Russell

Paula G. Manship Sculpture
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A Light on the Levee Food & Beverage Sponsors:
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The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225.389.7213.

WELCOME NEW MEMBERS

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Ms. Rebecca April	Ross Henry	Ms. Charlotte Nordyke
Kenneth Barnes	Casey Johnson and Aaron Williams	Charles Oliver and Jennifer
Brittany Barrios	George and Kathy Judy	Mr. Ryan M. Resweber
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To find out more information on how to become a member of LSU MOA contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter *ArtTalk*, discount to programs and invitations to special events. Members are invited to special exhibition previews and members' receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE Write name as you wish it to appear in our records and acknowledgments:

ADDRESS

EMAIL

PHONE: HOME & WORK

- Yes!** I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Payment Options PICK ONE

- My check for \$ _____ is enclosed. Make check payable to: The LSU Foundation.

ACCOUNT #

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EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Return form and payment to:

LSU Museum of Art
 Membership Office
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801

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* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, www.lsu.edu/sumoa for a complete listing of participating sites.

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 Paul Murrill
 Katherine Ragland
 Michael Robinson
 Alison Rodrigue
 Jerry Schwing
 Elizabeth "Boo" Thomas
 Sue Turner
 Honorary: Nadine Carter Russell
 Ex-Officio: Tom Livesay
 LSU MOA Representative Shaw Center for
 Arts Board of Directors: Laura Boyce

Admission

Adults: \$8, Seniors 65+
 and students with I.D.: \$6
 LSU faculty /staff with I.D.: \$6
 Children 5 to 17: \$4
 Children under 5: Free

Hours

Tues - Sat: 10 am to 5 pm
 Thurs: 10 am to 8 pm
 Sun: 1 pm to 5 pm
 First Sunday of the Month: Free
 Closed Mondays, Mardi Gras,
 Easter Sunday, Thanksgiving Day,
 Christmas Eve, Christmas Day
 and New Year's Day.



LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street
 Baton Rouge, LA 70801
 225.389.7200 (general)
 225.389.7210 (Museum Store)
www.lsu.edu/sumoa

Museum Store LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225.389.7210



THE LSU MOA MUSEUM STORE offers an eclectic mix of gifts based on works of art in the collections and from past and current exhibitions. Here, you'll find Museum publications, decorative objects, toys, scarves, books, glass, original artwork, ceramics, and stunning jewelry by artists like Laura Teague. Teague, a Baton Rouge jewelry artist, works with sterling silver, copper and gold wire, adorning some pieces with gemstones and handmade glass beads.

To see the jewelry of Laura Teague and find other wonderful gifts, visit the LSU MOA Museum Store.

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July 4, 2008 6 – 10 pm

Tickets \$125 museum members, \$150 Non-members, adults only.

All proceeds support LSU Museum of Art Educational Programs.

To purchase tickets, call the LSU MOA 225.389.7213

MUSEUM MEMBERSHIP AVAILABLE

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ALAN COTE (b. Windham Center, Connecticut, 1937), *Tocqueville*, 1969, Acrylic, 100 X120 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1979.26. Photo: Rick Hall.