

arttoalk



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LSU Museum of Art | Shaw Center for the Arts



4+ EXHIBITIONS *A Tale of Two Cities*

8+ CALENDAR Events, Talks, and Films

12 VOLUNTEERS

13 FEATURE Congrats to our Graduates



LSU

www.lsumoa.com

Director's Message



DEAR MEMBERS AND FRIENDS,

Did you know that the LSU Museum of Art opened its doors 50 years ago this year? I noted this benchmark date on the home page of LSU Museum of Art's website (www.lsumoa.com), which I have been assiduously exploring, along with the museum's spectacular presence on Facebook. As LSU Museum of Art's new executive director, I immediately "friended" LSU Museum of Art and encourage you to do the same, in order to see and

participate in the institution's dynamic programming, special events, and community outreach.

As the newest staff member, I find the quantity and quality of exhibition and education programs outstanding for a university art museum. If you like visiting Paris and New York, you will not want to miss the spectacular exhibition of photography, *A Tale of Two Cities: Eugène Atget's Paris and Berenice Abbott's New York*, on loan from the Syracuse University Art Collection. The exhibition explores the perspectives and visions of two great photographers, as well as the influence the elder Atget had on Abbott's burgeoning career. A fruitful time as well for fashion design—the LSU Textile and Costume Museum has picked up the gauntlet with *A Tale of Two Fashion Cities*, examining the history of fashion from the 1920s to the 1950s.

And yet there's more. This year, *Uniquely Louisiana*—LSU Museum of Art's bicentennial celebration exhibition—honors Louisiana's statehood with a selection of contemporary Louisiana artists whose inspired depictions express the distinctive character of the state's flora and fauna. *Outside the Frame* features computer screens imbedded with photographic and painted images, with which artist Gregory Scott poses the question "why does serious art have to be so, well, serious?" Gabriel Dawe's site-specific installation transforms the Gill Hamilton gallery and hints at the wide range of possible collaborations among artists, architects, the Shaw Center for the Arts, and its surroundings.

As LSU Museum of Art enters its third quarter of a century, I want to thank my predecessor Tom Livesay for the guidance and leadership he has provided LSU Museum of Art over the past five years, as well as Adrienne Moore, founding director of the Reilly Center for Media & Public Affairs, who readily took the helm in the interim. I will make the acquaintance of many of you during the coming years, and I will make sure you know how grateful we are for your commitment and largesse, both individually and through different funds that help ensure LSU Museum of Art's future. "Creativity takes courage," wrote artist Henri Matisse, and so does the enterprise of building a museum that provides a forum for the exploration of art, ideas, and their relationship to the life of the community.

Sincerely,

Dr. Jordana Pomeroy
Executive Director
LSU Museum of Art

Photo courtesy of Eduardo M. Perez, LSU University Photographer

Thank You

LSU MOA Corporate Members

ABMB Engineers, Inc.
Taylor Clark Gallery

Tale of Two Cities Exhibition Sponsors

Imo N. Brown Memorial Fund
Reilly Family Foundation
Thomas Livesay & Amanda Haralson
Charles E. Schwing

Uniquely Louisiana Exhibition Sponsors

Blue Cross and Blue Shield of Louisiana Foundation
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Tearing Granite: Jesús Moroles
Danelle Augustin
Kelli & Bill Kelley

Cascade of Color: Gabriel Dawe

The Elegant Needle
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Mrs. George Dell
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Mariana Leger

Donations to Development Fund

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Donations to Director's Support Fund

In Memory of Rev. Howard Hall
Patricia Thompson

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Gary Drinkwater
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Adrienne Moore

Newsletter and Design Sponsor

Stun Design and Interactive



Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts

Corporate Member & Sponsorship Opportunities

Raise your corporate profile by sponsoring the LSU Museum of Art or by becoming a Corporate Member. For more information contact Becky Abadie at 225-389-7201; radam14@lsu.edu.

Arts Advocacy

EMALIE BOYCE, ADVISORY BOARD CHAIR

I am a member of the LSU Museum of Art because it is a resource that I use and one that I believe is important to our community. I have watched the impressive development of this institution, and know how essential each member is to its continued success. Art is an important way to understand perspective and different points of view, as well as an avenue to appreciate the beauty which exists in the world. Having an accredited university museum is a valuable community asset, and I enjoy having a place where I can expose my son to a wide range of artistic work in a state-of-the-art facility.



WELCOME NEW MEMBERS

Dottie R. Anklam	Jan Parks
Jared Betcher	Clayton Perkins
Alyssa Bologna	Arthur Thomas
Karen & Jerry Ceppos	Andre & Beth Toups
Cheryl Crowder	Sharon White
Ryan Landry	Lena Williams
Joseph Miller	Earl George
Nicole Naassan & Emaan Abdelbaki	Ben Taylor
Lindsay Nunez	



COVER IMAGE:

BERENICE ABBOTT (American, 1898-1991), *Jersey Railroad Yard*, 1936. Gelatin silver print. On loan from the Syracuse University Art Collection; Gift of Mr. Albert Finney, 1981.2702. Image courtesy of the Syracuse University Art Collection.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Renee' B. Payton at 225-389-7206 or renee@lsu.edu.

Exhibitions

A TALE OF TWO CITIES

EUGÈNE ATGET'S PARIS AND BERENICE ABBOTT'S NEW YORK

MAY 20 – JULY 22, 2012

ON LOAN FROM THE SYRACUSE UNIVERSITY ART COLLECTION

Sponsors: Imo N. Brown Memorial Fund & Reilly Family Foundation

Celebrated French photographer Eugène Atget (1857-1927) almost fell into obscurity near the end of his career, but a blossoming friendship with Berenice Abbott (American, 1898-1991) not only preserved Atget's work and established his place in history, but inspired the photography of Abbott. *A Tale of Two Cities: Eugène Atget's Paris and Berenice Abbott's New York* examines the work of these two artists, who were inextricably linked to each other and to the development of modern photography.

Eugène Atget began photographing the city of Paris in the early 1890s, while he was in his mid-thirties. Although it was the turn of the century and he continued to photograph the city for more than thirty years, his style remained firmly rooted in a nineteenth-century tradition. Atget used a view camera with glass-plate negatives, printing on albumen paper long after the practice had fallen out of fashion. His first photographs were often studies of trees, animals, and scenery. He advertised these

images as "documents for artists" and sold them to artists, set designers, and decorators. Later in his career, he captured scenes of Parisian street life, and more specifically, old Paris and its environs. His interest in old Paris ran concurrently with the scheme to modernize the city. Atget was dismayed by the amount of architecture being destroyed during the modernization of the city. With a deepened sense of nostalgia for an earlier era he began photographing old houses, shops, churches, and streets, as well as its architectural ornamentation, including doors, stairways, door knockers, and mantelpieces.





Berence Abbott met Atget in 1925 when she was working as a darkroom assistant to Man Ray. Deeply affected by Atget's images, she persuaded him to sit for his portrait. Following his death, Abbott purchased a large part of his photographic archive. She embarked on a mission to exhibit, print, write about, and promote Atget's photographs, dedicating much of her time to advancing the appreciation of his work.

When Abbott returned to New York City to find an American publisher for Atget's photographs, she realized that the city had changed tremendously in her eight-year absence. Abbott embarked on a project to document the ever-changing landscape, and her efforts produced a catalogue of images that, like Atget's earlier photographs of Paris, record the essential character of old New York.

More than an exhibition of architectural photography, *A Tale of Two Cities* examines the work of Eugène Atget and Berence Abbott, and highlights one of the most remarkable artistic relationships that revived the career of one artist while guiding the future of another.

A Tale of Two Cities: Eugène Atget's Paris and Berence Abbott's New York is a travelling exhibition organized by the Syracuse University Art Galleries, New York.

OPPOSITE PAGE: BERENICE ABBOTT (American, 1898-1991), *Manhattan Skyline from Weehauk, New Jersey (Blvd East and Hudson Pl.)*, 1937. Gelatin silver print. On loan from the Syracuse University Art Collection; Gift of Ms. Ruth Plotsky, 1981.2302. Image courtesy of the Syracuse University Art Collection. **ABOVE LEFT: EUGÈNE ATGET** (French, 1857-1927), *Untitled, (Street Vendor)*, c. 1915. Gelatin silver print. On loan from the Syracuse University Art Collection; Gift of Mr. John E. Thompson, Jr., 1984.108. Image courtesy of the Syracuse University Art Collection. **RIGHT: EUGÈNE ATGET** (French, 1857-1927), *Boutique*, c. 1921-1926. Gelatin silver print. On loan from the Syracuse University Art Collection; Gift of Mr. John E. Thompson, Jr., 1984.114. Image courtesy of the Syracuse University Art Collection.



Exhibitions Continued

PARIS AND NEW YORK: A TALE OF TWO FASHION CITIES

In conjunction with *A Tale of Two Cities*, the LSU Textile and Costume Museum will present *Paris and New York: A Tale of Two Fashion Cities* in an adjacent gallery. This exhibition showcases dresses and fashionable accessories from New York and Paris dating between 1910 and 1950.

Today New York and Paris are global partners in the international world of fashion, but the relationship of these two cities was quite different prior to the twentieth century. At the turn of the century, Paris was the western world's design source for fashionable dress and Americans closely followed French dictates.

Paris and New York: A Tale of Two Fashion Cities guides visitors through the U.S. development of its world-renown, ready-to-wear manufacturing industry. The exhibition highlights the designers who rose to the challenge of World War II material shortages, an event that brought New York to the fashion forefront and firmly established the city as a world center and a fashion source for the French.

BROWN WOMAN'S COAT, 1920. Silk satin with cording and fox trim. LSU Textile & Costume Museum, 1997.048.0005, Marilyn Gladden, Donor. Image: Kevin Duffy. **NATURAL WOVEN STRAW WOMAN'S CLOCHE-STYLE HAT WITH ROSENFELD'S PARIS, NEW YORK, BATON ROUGE LABEL, 1930.** LSU Textile & Costume Museum, 1991.015.0045, Jeanette Singleton, Donor. Image: Kevin Duffy.

Also at the Shaw Center for the Arts

**Alfred C. Glassell Jr.
Exhibition Gallery,
Shaw Center for the Arts**

First Floor

For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

Dreamcatching

June 15-August 3, 2012

Reception: Saturday, June 23, 6 – 8 p.m.

The public is invited to stop by during the duration of the exhibition and participate in an interactive dream cloud. Bring your crayons and your imagination and your dreams. Dream drawings will be collected all summer long. Write down a dream or two and bring it with you to the gallery. Have fun!

Coming Soon

Uniquely Louisiana

August 11 – October 28, 2012

Nowhere in the United States does the land present a more mysterious individuality than in Louisiana. While widely celebrated for its rich cultural traditions and zesty cuisine, Louisiana is a melting pot of peculiar plant and animal life that serves up a bizarre and remarkable natural gumbo. From slow-water bayous to expansive prairie lands, Louisiana's astonishingly diverse habitats have cultivated impressive ecosystems that have inspired visual artists for centuries.

Uniquely Louisiana is a celebratory exhibition that honors Louisiana's 200th anniversary of statehood and explores the many ways contemporary artists portray, and are inspired by, Louisiana's unique plant and animal life.

LISA DISTEFANO, *Untitled Waterscape*. Mixed media on canvas. On loan from Ann Connelly Fine Arts; courtesy of the artist.



Gallery Highlights



ELIZABETH CATLETT (American, 1915-2012), *Sharecropper*, 1957. Color linocut. On loan from the Stella Jones Gallery, New Orleans.

Faces of Pride: Elizabeth Catlett

On display through August 26, 2012, Modern Gallery

Early in her artistic education, Elizabeth Catlett was instructed to paint what she knew best. This philosophy remained integral to all her artwork. In an artistic career spanning over seven decades, Catlett has created numerous sculptures, drawings, and prints that celebrate African-American and Mexican women, from nurturing mothers to strong workers. Regardless of the medium or the subject, her works capture an enduring sense of pride and strength that continues to resonate for viewers today. View the power of Elizabeth Catlett's works in the exhibition *Faces of Pride*.

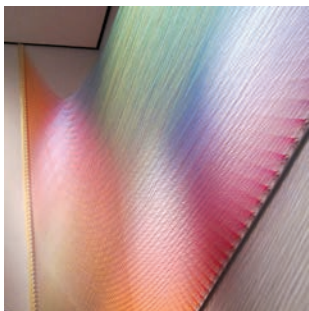


GREGORY SCOTT (American, b. 1957), *Taxi*, 2009. Archival digital print, oil on canvas and HD video. On loan from the Catherine Edelman Gallery, Chicago; courtesy of the artist.

Outside the Frame: Gregory Scott

On display through October 7, Gallery I

Gregory Scott blurs the lines between painting, photography, and video to create humorous and often challenging works of art. In these hybrid artworks, Scott seamlessly blends imbedded computer screens with still photographic and/or painted images. The result is a series of complex, narrative compositions that, although entertaining, explore a range of issues, from perception and illusion to identity and loneliness. His works blur the line between entertainment and art, making the viewer reconsider the traditional role of art within the context of modern technology. Expand your notion of painting, photography, and video in the exhibition *Outside the Frame*.



GABRIEL DAWE (b. Mexico City), *Plexus no. 15*, at the LSU Museum of Art, 2012. Mixed media, thread. Courtesy of the artist.

Cascade of Color: Gabriel Dawe

On display through April 7, 2013, Gill Hamilton Gallery

Gabriel Dawe's works have evolved into large-scale, site-specific installations involving seemingly simple materials, such as sewing thread. The result is a series of impermanent sculptural installations of captivating cascades of color. His mesmerizing installations differ with every changing perspective, from the intricacies of a work when viewed from close-up to the colorful threads that are more apparent from a distance. Both the complex structure and point of view offered by the large-scale installations give Dawe's artwork a distinct perspective that is unique and thought-provoking.

Once Upon a Time

On display through February 10, 2013, LA Machinery Gallery

Discover that dreams really do come true in the exhibition *Once Upon a Time!* This exhibition takes you on a magical exploration of fairy-tale-themed artworks and works of art that allude to some of the best known and most beloved fairy tales, myths, fables, and legends.



HOLLY STREEKSTRA, *View of Lakeshore Drive*, 2006. Mixed media, plug-in diorama. Courtesy of the artist.

JUNE

3
Free First Sunday
Free Admission, Fifth Floor
Gallery Talk: Tom Neff
Free Admission,
Fifth Floor, 2 p.m.



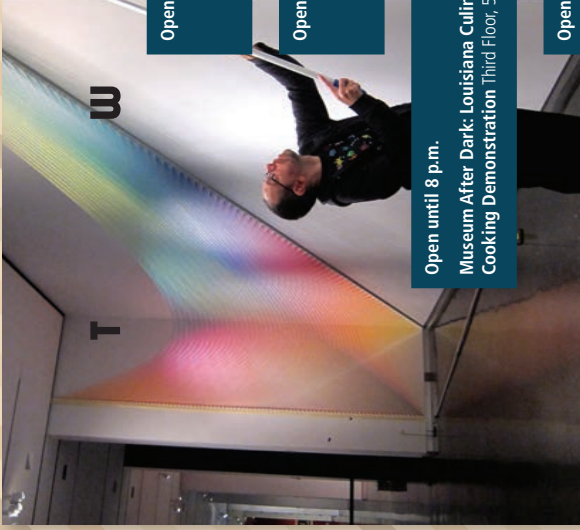
M

4
Museum Closed

11
Museum Closed

18
Museum Closed

25
Museum Closed



T

W

7
Open until 8 p.m.

14
Open until 8 p.m.

21
Open until 8 p.m.
Museum After Dark: Louisiana Culinary Institute
Cooking Demonstration Third Floor, 5:30 p.m.

28
Open until 8 p.m.



F



S

9
Second Saturdays:
Imagine-If
Free Admission, Fifth Floor,
10 a.m. – 2 p.m.
Artist Demonstration:
Marian Pyle
Free Admission, Fifth Floor,
1 p.m.

1
Free First Sunday
Free Admission, Fifth Floor
Gallery Talk:
Pam Vinci-Rabalais
Free Admission,
Fifth Floor, 2 p.m.



2
Museum Closed

9
Museum Closed



4
4th of July
Celebration
6 p.m. - 10 p.m.

5
Open until 8 p.m.

12
Open until 8 p.m.



F



S

14
Second Saturdays:
The Shape of Me and
Other Stuff
Free Admission, Fifth Floor,
10 a.m. – 2 p.m.

16



Museum Closed

Open until 8 p.m.

Museum After Dark: A Tale of Baton Rouge
Fifth Floor, 5:30 p.m.

19



Artist Demonstration:
Leanne McClurg
Cambria Free Admission,
Fifth Floor, 1 p.m.

22

Last day to see
*A Tale of two
Cities: Eugene
Atget's Paris and
Berenice Abbott's
New York*

23



Museum Closed

26



Open until 8 p.m.



Museum Closed



JULY



Open until 8 p.m.



Artist Demonstration:
Leanne McClurg
Cambria Free Admission,
Fifth Floor, 1 p.m.

AUGUST

5

Free First Sunday
Free Admission, Fifth Floor
Gallery Talk:
Cheryl McKay Dixon
Free Admission,
Fifth Floor, 2 p.m.

6

Museum Closed

9

Open until 8 p.m.

Second Saturdays: Art in Action
Free Admission, Fifth Floor, 10 a.m. – 2 p.m.
Uniquely Louisiana opens to the public
Artist Demonstration: Sarah G
Free Admission, Fifth Floor, 1 p.m.



13

Museum Closed

16

Open until 8 p.m.



20

Museum Closed

23

Open until 8 p.m.



27

Museum Closed

30

Open until 8 p.m.



F S

11

Events

JUNE

3 Free First Sunday Free Admission, Fifth Floor, 1 – 5 p.m.

3 Gallery Talk: Tom Neff Free Admission, Fifth Floor, 2 p.m. The photographs in *A Tale of Two Cities* were taken almost one hundred years ago with technologies very different from what photographers can use now. Join us as photographer Tom Neff shares his insights on the works by Eugène Atget and Berenice Abbott.

9 Second Saturday: Imagine-If Free Admission, Fifth Floor, 10 a.m. – 2 p.m. Do you have a good imagination? Do you have a good sense of humor? You'll need both to play this game. Imagine-If you were something being held in one of our portraits. Would you be a watch? A book? A fan? Cherries? Or a spear? Bring your favorite (kid-at-heart) adult to join in the fun. *Bring a "take-and-make" bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Miss Marjorie Childs.*



9 Artist Demonstration: Marian Pyle Free Admission, Fifth Floor, 1 p.m. Installation artist Gabriel Dawe's interest in embroidery began while he was a child in Mexico. Come see what captured his imagination as Marian Pyle works on needlepoint, a form of counted thread embroidery stitched on an open-weave canvas. Ms. Pyle, the owner of The Elegant Needle in Baton Rouge, will be joined by Fran Huber, the Museum's own Assistant Director of Collections Management.

21 Museum After Dark: Louisiana Culinary Institute Cooking Demonstration Fifth Floor, 5:30 p.m. Inspired by the newest exhibition, *A Tale of Two Cities*, this Museum After Dark pairs the Louisiana Culinary Institute with a cooking demonstration of French and American cuisine.

JULY

1 Free First Sunday Free Admission, Fifth Floor, 1 – 5 p.m.

1 Gallery Talk: Pam Vinci-Rabalais Free Admission, Fifth Floor, 2 p.m. The photographs in *A Tale of Two Cities* are from the early 1900s. The LSU Textile

and Costume Museum brings them to life with fashions and accessories from that period. Join us for this Gallery Talk as Pam Vinci-Rabalais, Curator, LSU Textile & Costume Museum, shares her knowledge and love for these fashionable pieces.

4 4th of July Celebration Tickets: Adults \$65 and Children 12 and under \$35. A festive celebration of food, libation and fireworks!

14 Second Saturday: The Shape of Me and Other Stuff (with apologies to Dr. Seuss) Free Admission, Fifth Floor, 10 a.m. – 2 p.m. Just think about the shapes in art. So many to find, you won't know where to start. Looking and matching are two different things. You'll be surprised at all the fun matching brings! You have to bring an adult, so pick the most fun one you know. *Bring a "take-and-make" bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Miss Marjorie Childs.*



14 Artist Demonstration: Leanne McClurg Cambric Free Admission, Fifth Floor, 1 p.m. Who doesn't love clay? Rollable, squeezable, pinchable, and moldable, it is full of so much potential. Watch as artist Leanne McClurg Cambric coaxes clay into something only she could imagine.

19 Museum After Dark: A Tale of Baton Rouge with Culture Candy Fifth floor, 5:30 p.m. The photographers in *A Tale of Two Cities* were compelled to document the parts of their cities that were in danger of being lost to modernism, growth, and inevitable change. With Culture Candy, we asked Baton Rougeans to photograph similar areas of our city. Those photographs have been available online at culturecandy.org, but this evening you can join the photographers for a reception and slide show of their images.

22 Last day to see A Tale of Two Cities: Eugène Atget's Paris and Berenice Abbott's New York Fifth Floor, Haas Russell Gallery For exhibition description, see page 4.

AUGUST

5 Free First Sunday Free Admission, Fifth Floor, 1 – 5 p.m.

5 Gallery Talk: Cheryl McKay Dixon Free Admission, Fifth Floor, 2 p.m. Countless hearts broke upon hearing the news of artist Elizabeth Catlett's passing on April 2, 2012. Join us for this Gallery Talk as Cheryl McKay Dixon shares her admiration for and love of this incredible woman, her art, and Catlett's legacy.

11 Second Saturday: Art in Action Free Admission, Fifth Floor, 10 a.m. – 2 p.m. What do you get when you pair an action with an art word or phrase? People practically dancing in the galleries. But be warned: to play this game well you have to pay attention, try not to be shy, and laugh a lot! Make sure you bring an equally outgoing adult with you. *Bring a "take-and-make" bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu.* This program is made possible through support from Miss Marjorie Childs.

11 Uniquely Louisiana opens to the public Fifth Floor, Haas Russell Gallery *For exhibition description, see page 6.*

11 Artist Demonstration: Sarah G Free Admission, Fifth Floor, 1 p.m. Washes of color and layers of lines combine in Sarah G's art. Sometimes pretty, at others poignant, but always memorable. Still, you won't believe how she creates her art until you see it with your own eyes.



This doorway was designed and created by Fleur Du Jour Florist and is one of three doorways hanging in the *Once Upon a Time* exhibition. **Thank you Fleur Du Jour!**



**RED
WHITE
& BLUE
THE ARTS AND YOU!**

WEDNESDAY, JULY 4, 2012

6 P.M. – 10 P.M.

4TH OF JULY CELEBRATION

*benefiting the LSU Museum of Art
and Manship Theatre*

**A festive celebration of
food, libations and fireworks!**

*Limited number of tickets for this celebration
will be available. Tickets available at
www.manshiptheatre.org/4th | 225-344-0334*

 Manship Theatre

 Shaw Center
FOR THE ARTS

TICKETS Adults \$65 / Children 12 & under \$35

Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, and gallery attendants. You can assist with research, exhibition installation, public relations, events, and general office work. Please consider volunteering your time.

For more information, contact LeAnn Dusang at 225-389-7211; lrusso@lsu.edu.



Annabelle Grimes

What made you want to volunteer at the museum?

I moved here in 2008, and immediately wanted to immerse myself in the art community of my university and of Baton Rouge. The LSU Museum of Art seemed like a great place to start!

What is your favorite thing about the LSU Museum of Art?

Definitely my coworkers. To work with people that are just as passionate about the things you care about is perhaps the most rewarding aspect of any position. I have been fortunate enough to experience this for the last four years.

What has been your favorite experience in volunteering at LSU Museum of Art?

This is a tough one, but I would have to say the atmosphere in general. I get to go to openings, meet artists, and have a first-hand look at the art we bring into the museum. I work with wonderful people downtown, in an awesome building with a view of the river. I love feeling as though I'm in the midst of everything happening in Baton Rouge's up and coming art scene. I wouldn't trade it for any other job!



Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.



Special Thanks

The LSU Museum of Art would like to extend a special thank you to the LSU Mass Communications Public Relations Campaign students who worked closely with Reneé Payton, LSU Museum of Art Marketing Director, to create an awareness of the Museum on the LSU, Southern University, and Baton Rouge Community College campuses this semester. They did a particularly fabulous job promoting Magic at the Museum. We are so grateful for their time and efforts.



Alyssa Bologna, Unique Mason, Brooks Hickman, Taylor Eckstein, Lindsay Nunez, Kelsey Reed, and Courtney Rachal

To find out more information on how to become a member of LSU MOA, contact LeAnn Dusang at 225-389-7211 or lrusso@lsu.edu.

Feature

Congratulations to Our Graduates

The LSU Museum of Art congratulates our student volunteers and staff who graduated from LSU this year.

Tanya Anderson Bachelor's Degree in Art History

"I am a native Baton Rougean currently working at the LSU Museum of Art as the Collections Assistant. Working at the museum has allowed me to gain much needed experience. After graduation I hope to continue working at the museum and get a graduate degree."

Chelsea Buras

"I am very excited to graduate from LSU's Art History program with a Master of Art, and feel so fortunate that I was able to study art for the last two years. I am looking forward to continuing to learn about art history, and I would like to thank Natalie Mault and the entire staff of LSUMOA for giving me the opportunity to work at a museum and gain practical experience."

Annebelle Grimes Bachelor's Degree in Art History

"Originally from Memphis, Tenn., after graduation I plan to move to New Orleans and manage a fine arts gallery in the Warehouse District."

Crista Matherne Bachelor of Arts degree in Mass Communication and a minor in Business Administration.

"Originally from New Orleans, LA. I hope to stay in Baton Rouge after graduation and work in public relations. I will continue to volunteer at the LSU Museum of Art."

Sara Strasner Bachelor of Arts in Art History and a Bachelor of Arts in Spanish at LSU. Is interested in nineteenth-century Spanish art.

Megan Tacke Bachelor's Degree in Art History

"Ever since I was a little girl I've loved to go to museums and get lost in the magic of art. I have an insatiable love for stories in both written and visual form. By far one of

the most memorable and enjoyable aspects of my college career is having had the opportunity to intern at the LSU Museum of Art. It is my hope that I will be able to continue to work for museums or art galleries in the future and share the stories that I've learned about with others."

Rebecca Wade Art History Degree with an interest in the art and culture of ancient Greece and Rome.

"I am a first generation college graduate, raised in Jackson, LA. I am currently applying to graduate schools. My ultimate goal is to teach art history at the college level and inspire other students to pursue their passions."



Planning a Special Event

Looking for a *refined and elegant venue* to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee' B. Payton at 225-389-7206; renee@lsu.edu.

LSU MUSEUM OF ART MEMBERS RECEIVE A **20%** DISCOUNT ON ALL RENTALS.

JOIN THE LSU MUSEUM OF ART TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 15% discount on meals at Stroubes Chophouse,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE

ADDRESS

EMAIL

PHONE: HOME & WORK

Membership Levels

PICK THE MEMBERSHIP LEVEL YOU WANT

- Student \$15
- Individual \$40
- Dual/Family \$60

Special Donor Memberships*

- Patron \$100
- Sustaining \$250
- Benefactor \$500
- Endowment Society \$1,000

Corporate Memberships

- Corporate Friend \$2,500
- Corporate Benefactor \$5,000
- Corporate Philanthropist \$10,000

FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7212.

Return form and payment to:
LSU Museum of Art
Membership Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

Payment Options PICK ONE

- My check for \$_____ is enclosed. Make check payable to: *The LSU Foundation.*
- Please charge \$_____ to my:
 - AMERICAN EXPRESS VISA
 - DISCOVER MASTER CARD

ACCOUNT # _____

EXPIRATION DATE _____

NAME AS IT APPEARS ON CARD _____

SIGNATURE _____

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

LSU Museum of Art Staff

Jordana Pomeroy, Executive Director
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Tanya Anderson, Collections Assistant
Natalie Mault, Curator
Lara Gautreau, Education Curator
Renee B. Payton, Marketing Director
Becky Abadie, Administrative Coordinator
LeAnn Dusang, Museum Store Manager

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Admission

Adults & Youths 13+: \$5
University Faculty, Staff and Students with ID: Free
Children 12 & Under: Free
Museum Members: Free

Hours

Tues – Sat: 10 a.m. to 5 p.m.
Thurs: 10 a.m. to 8 p.m.
Sun: 1 p.m. to 5 p.m.
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day and All Major Holidays



LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street
Baton Rouge, LA 70801
225-389-7200 (general)
225-389-7210 (Museum Store)
www.lsumoa.com

LSU Museum of Art Museum Store Artist **Penny Meaux Edwards**

Penny Meaux Edwards has had an eclectic life of travel, intrigue, and civic stewardship that blossomed into haute designer jewelry, the Pennimo Signature Collection. A hobby of collecting, wiring and knotting shell necklaces grew while studying in 1970's Mexico and was intermittently honed through the decades. The art beckoned Penny's true nature in the new millenium. Like her intricately woven life, the abundant palette of colors and shapes of land and sea treasures are passionately and skillfully created into one-of-a-kind designs. Each exquisite piece expresses a sultry journey, a heartfelt lesson, an alluring vista, an exotic taste, palatial splendor, or the magnificence of royal jewels. To quote an astute client, "Your jewelry carries your presence with it." Penny, a little Cajun girl who always came home to her beloved Louisiana, adorns each client with a private rendition of her rich and rare life.

Penny's work is featured in the LSU Museum Store and also available for Private Trunk Shows and Private Studio appointments, email: penny@pennimo.com.

The Museum Store houses a broad selection of goods relating to our present exhibitions, as well as a bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the Museum Store has something to fit your needs.

Please stop by and visit the LSU Museum of Art Museum Store to see Penny Meaux Edwards' work, along with that of dozens more local Louisiana artists. You can always find that special gift and unique piece of art in the LSU Museum of Art Museum Store, located on the first floor of the Shaw Center for the Arts.

Photo courtesy of Will O'Halloran, O'Halloran Photography



Don't forget, members receive a 20% discount on all purchases!



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TO BUY TICKETS

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(225) 344-0334



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Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

UNIQUELY LOUISIANA

August 11 – October 28 2012



1. GEORGE MARKS. *Cotton.* Mixed media on canvas. [On loan from Ann Connolly Fine Arts; courtesy of the artist.] **2. RYAN COUBOURN.** *Ins.* Mixed media on paper. [On loan from Ann Connolly Fine Arts; courtesy of the artist.] **3. DAVID HUMPHREYS.** *Rose.* Hand-applied photographic collage. [On loan from Ann Connolly Fine Arts; courtesy of the artist.] **4. DAVID VELLA.** *Lily Pads.* Glass. [On loan from Ann Connolly Fine Arts; courtesy of the artist.]

