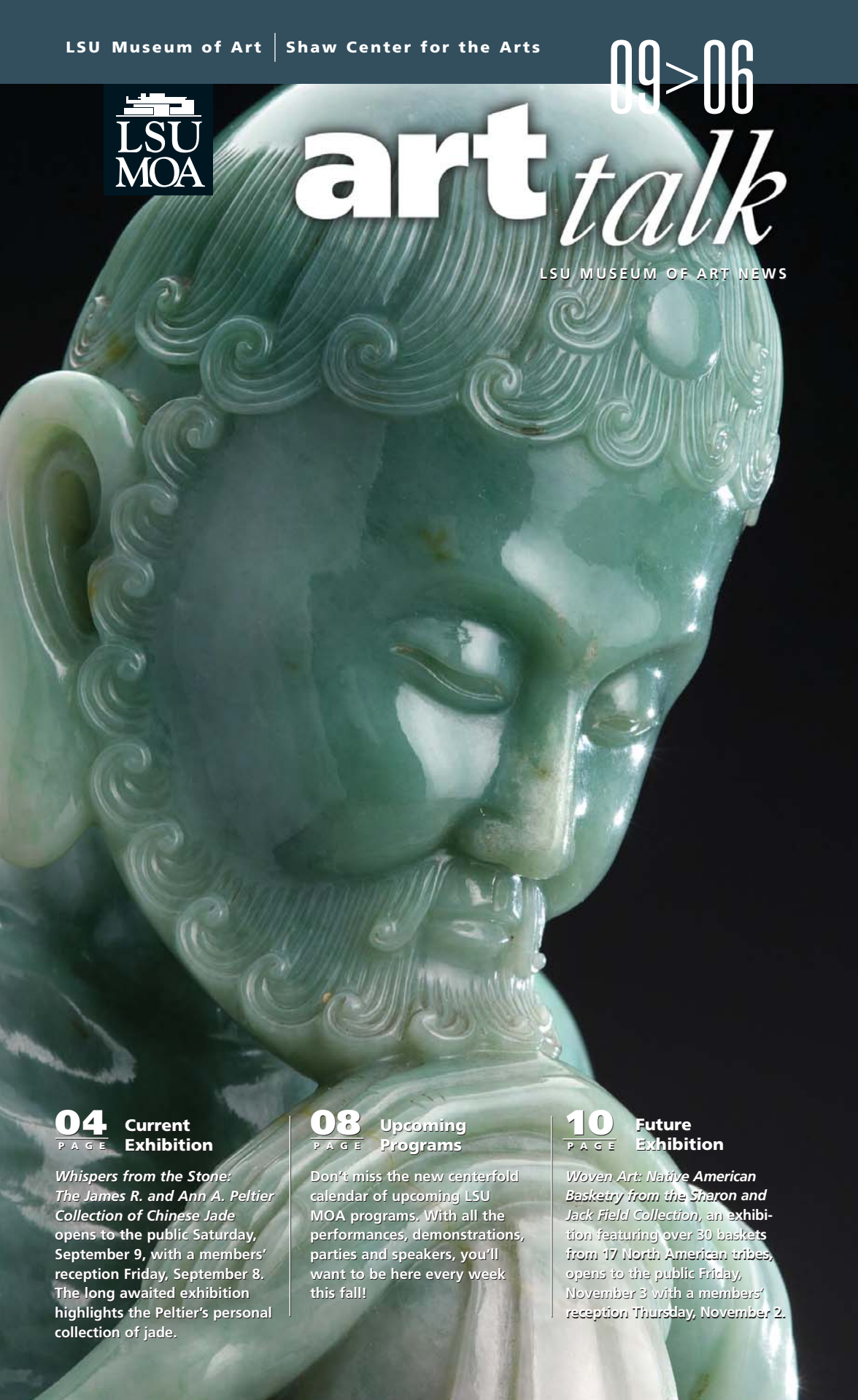




# art *talk*

LSU MUSEUM OF ART NEWS



## **04** **Current** PAGE **Exhibition**

*Whispers from the Stone:*  
*The James R. and Ann A. Peltier*  
*Collection of Chinese Jade*  
opens to the public Saturday,  
September 9, with a members'  
reception Friday, September 8.  
The long awaited exhibition  
highlights the Peltier's personal  
collection of jade.

## **08** **Upcoming** PAGE **Programs**

Don't miss the new centerfold  
calendar of upcoming LSU  
MOA programs. With all the  
performances, demonstrations,  
parties and speakers, you'll  
want to be here every week  
this fall!

## **10** **Future** PAGE **Exhibition**

*Woven Art: Native American*  
*Basketry from the Sharon and*  
*Jack Field Collection*, an exhibi-  
tion featuring over 30 baskets  
from 17 North American tribes,  
opens to the public Friday,  
November 3 with a members'  
reception Thursday, November 2.



## Director's Message

ON JUNE 30, SUE TURNER COMPLETED her term as board chairwoman. Over the last five years she has guided the development of the LSU Museum of Art through her leadership as board chairwoman and vice chairwoman of the LSU MOA Advisory Board. She has been an extraordinary resource during the transformation of the museum, created by three provosts and three chancellors. Elegant and eloquent, Sue Turner's deft hand has touched so many areas of the museum that it is hard to delineate the areas she has impacted. Many instances of her wisdom and commitment mark this museum, one of which I would like to share. Last year I asked her to say a few words at the Endowment Society party, elaborating on why the society's mission is so important. Her reason was simple but of great purpose: "We support the museum so that all citizens, no matter what their circumstances, can enjoy great art." We can't thank her enough for all she has done, not only for the museum but for LSU and the entire community.

This fall marks another new chapter in the museum's history. The search for a new director is in full swing, the refurbished Hilton Hotel has opened across the street, and we've launched a new series of programs. We will sponsor our first customized tour in November, focusing on imperial China. Join Lara Gautreau, LSU MOA education curator, my husband Wendell, and me on a nine-day, exotic adventure that encompasses Beijing, Xi'an, and Shanghai. The thirty-something group, under the leadership of Ashley Fox-Smith, will host a special event October 6 on the Paula Garvey Manship Floor and on the Irene W. Pennington Rooftop, and the Endowment Society will hold its annual party at the home of Moo and Marvin Svendson October 26.

I look forward to seeing you at the museum. Don't forget to check your newsletter for program dates and listings, or visit on the Internet at [www.lsumoa.com](http://www.lsumoa.com).

Laura F. Lindsay  
Interim Executive Director

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1. Sue Turner and Laura Lindsay.

2. Sue Turner, former chair of the LSU MOA Advisory Board, and Interim Executive Director Laura Lindsay at the ribbon cutting for the Shaw Center for the Arts.

FRONT COVER:  
Sakyamuni Buddha  
(detail), Qing dynasty,  
late 18<sup>th</sup>–early 19<sup>th</sup>  
century, jadeite.  
Collection of Dr. James  
R. and Ann A. Peltier.  
Photography: David  
Humphreys.



# 4th of July Fundraiser

*What a fabulous evening. Thanks to all of you who supported the event with your presence, hard work, and contributions. The response was incredible.*

*We drew a new diverse crowd of over 240 people, and we made \$19,000 for museum programs — a 73% increase in attendance and 71% increase in net contributions over last year.*

*We could not have done this without our terrific event team. Nancy Robichaux, event chair, and her crew were spectacular.*

We are also extremely grateful for the tremendous community support from our sponsors:

**Sky Rocket Sponsors:**

Lamar Outdoor Advertising, and Lee Michaels Fine Jewelry

**Flare Sponsor:**

Burns & Co. Inc./Realtors, Surgical Specialty Center, Svendson Companies, and Whitney Bank

**Sparkler Sponsors:**

Baum's Fine Pastries, Inc., Bellue's Fine Cajun Cuisine, Calvin's Bocage Market, CC's Coffee, Coca-Cola/Dr Pepper Bottling Co., Galatoire's Bistro, Glazers Wholesale Liquor, Margo Bouanchaud, Inc., Mockler Beverage Budweiser, Monjuni Italian Restaurant, Pasta Garden Italian Restaurant, Ruffino's, Southdowns Lounge, Superior Grill, Unique Cuisine Catering, and Whole Foods Market.



1.



2.

1. LEFT TO RIGHT Donna Jolly, food and beverage chair, Richard Robichaux and Nancy Robichaux, event chair on the Irene W. Pennington Rooftop Terrace.

2. Mayor-President Melvin L. "Kip" Holden and wife, Lois.



# Whispers from the Stone



*The James R. and Ann A. Peltier Collection of Chinese Jade*

***Whispers from the Stone:*  
*The James R. and Ann A. Peltier*  
*Collection of Chinese Jade***

Organized by the LSU Museum of Art  
Open Sept. 9, 2006 through Feb. 25, 2007  
Members' reception: Friday, Sept. 8, 6:30 pm

Longtime supporters of the LSU Museum of Art, Dr. and Mrs. Peltier have also been ardent admirers of Chinese jade carving for over three decades. Through generous donations, LSU MOA has shared in their admiration, acquiring key pieces of Chinese jade carving from the Peltier collection over the years. *Whispers from the Stone* draws upon the Peltiers' personal collection of jade and the holdings of the museum to highlight this ancient and enduring Chinese art form.

Jade is a stone of great and unrelenting beauty. The stone's durability requires considerable skill to transform it into works of art. Because jade, at 7.0 on the Moh scale, exceeds the toughness of even steel, steel tools cannot be used. Perhaps it was this challenge that drew ancient carvers to it—the earliest known pieces date from before 5,000 B.C.E. Initially, jade carvers in ancient China laboriously ground the stone, using abrasives mixed with water and later oil. Over the millennia these artisans turned to wood, bone, bamboo, stone, bronze, and iron tools to cut, saw, carve, incise, and drill jade. Modern techniques involve artificial carborundum and power tools.

Adding to jade's mystique has been the symbolic analogies attached to the stone and art form. From the emperor class to scholar officials, wealthy businessmen to those of more modest means, jade has been coveted for thousands of years in China. Jade objects were frequent gifts, the subject matter ripe with symbolic meaning. Countless metaphors have been drawn between jade and the human condition, one of the most

apt found in the words of the Chinese philosopher Confucius:

*Anciently superior men found the likeness of all excellent qualities in jade. Soft, smooth and glossy, it appeared to them like benevolence; fine, compact and strong, like intelligence; angular, but not sharp and cutting, like righteousness; hanging down (in beads) as if it would fall to the ground like (the humility of) propriety; when struck, yielding a note, clear and prolonged, yet terminating abruptly, like music; its flaws not concealing its beauty, nor its beauty concealing its flaws, like loyalty; with an internal radiance issuing from it on every side, like good faith; bright as a brilliant rainbow, like heaven; exquisite and mysterious, appearing in the hills and streams, like the earth; standing out conspicuous in the symbols of rank, like virtue; esteemed by all under the sky, like the path of truth and duty.<sup>1</sup>*

In drawing connections to intelligence, loyalty, virtue, and benevolence, anyone could be attracted by such associations, especially if the descriptions were extended to reflect upon the owner.

Obviously, admirers are drawn as well to the inherent beauty of jade—the rainbow of colors in which it naturally appears, the sensuous texture of its polished surface, and its translucence. While Western culture is perhaps most familiar with the deep spinach-green hues particular to China's west coast, equally beautiful jade can be found in brown, black, amber, pink, lavender, apple

1. Jessica Rawson, *Chinese Jade from the Neolithic to the Qing* (London: The British Museum Press, 1995), p.13.

*Bitong* (brush holder), Qing dynasty, c.1750–1800, jadeite. LSU MOA, the Dr. James R. and Ann A. Peltier collection of Chinese Jade. Photography: David Humphreys.

green, and the purest and most prized of all, white.

Certainly, all of these aspects—the requisite skill, symbolic associations, and natural beauty—captured Dr. Peltier’s interest. A retired maxillofacial surgeon from Thibodaux, La., Dr. Peltier began collecting jade in the mid-1970s. Over the years he developed an eye for Qing dynasty (1644-1911) carving, and was especially appreciative of carvings dating from the rule of Emperor Qianlong (1735-1796). Qianlong was a tremendous patron of the arts, and his passion was jade. Under his patronage, jade-carving workshops attained their highest standing and near-perfection technically. The emperor’s personal interest in this art form included selecting carving designs and inspection of the raw stone. Finished works that met his high expectations were often inscribed with his personal poetry exultant in its praise of the medium. A large increase in the jade supply during the Qing dynasty allowed for larger and more ambitious and larger carvings. Dr. Peltier’s collection includes several works indicative of these advances, two being jade mountains, produced from large boulders. Both impressively carved, one is adorned with scenes of scholars and attendants amidst pavilion retreats, while the other depicts a pair of horses on a rocky mountain path. Each piece is the equivalent of a Chinese landscape scroll painting in three dimensional form. Yet another superb piece is the jade pillow in the form of a crouching boy—again of considerable size. Beyond dimensions, however, it is the quality of the stone which commends this piece, an exceptionally rich apple-green polished to a high sheen. Despite the intrinsically hard nature of the stone, the carver has imbued the piece with the youthful exuberance of its subject, the boy’s chubby limbs and full cheeks.

The skill required of the artist to transform a raw boulder into delicate and sensuous carvings like these is both taught and intuitive. Indeed, the artist must learn the techniques and processes to carve this durable medium. But just as importantly, the artist must understand and respect the properties of the stone – its mineral composition, color, size and shape – when determining its final form. The exhibition title, *Whispers from the Stone*, is derived from a traditional Chinese folk story that explores the idea of a “true” form found within the raw stone, unlocked only through interaction with a master carver. The carver in the story, when faced with the raw stone, exhorts,

*Here I stand, O Noble Stone, to carve a creature of your own. Whisper signs and sounds from rock that I, your servant may unlock.*<sup>2</sup>

And indeed, when one is faced by these carvings carefully collected by the Peltiers, this inherent quality of knowledge and release of truth from within the stone, becomes apparent. The LSU Museum of Art is proud to present *Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade* and welcomes you to view this marvelous collection of jade carving. The exhibition is guest curated by Helen Delacretaz, Curator, Decorative & Fine Arts for The Winnipeg Art Gallery in Winnipeg, Manitoba, Canada.

2. Caryn Yacowitz (adapted by), *The Jade Stone: A Chinese Folktale* (New York: Holiday House, c.1992).

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TOP RIGHT: Pillow, crouching boy, Qianlong period (1736–1795), jadeite. LSU MOA, the Dr. James R. and Ann A. Peltier collection of Chinese Jade. Photography: David Humphreys.

BOTTOM RIGHT: Figural group, departure scene, c. 1912–1925, jadeite. Collection of Dr. James R. and Ann A. Peltier. Photography: David Humphreys.



### Shaw Center Connection

## Golden Dragon Acrobats

The Golden Dragon Acrobats are the world's leading Chinese acrobatic troupe. Their spellbinding feats of physical daring and grace, punctuated by elaborate traditional costumes in brilliant colors, and a combination of ancient and contemporary theatrical techniques, enthrall audiences of all ages. The heart-pounding grand finale will leave you breathless.

Performance Date: Saturday, October 21, 3:00 pm and 8:00 pm.  
 Tickets: \$25 – \$45. For tickets and performance times call the Manship Theatre Box Office at 225.344.0334 or visit its Web site, [www.manshiptheatre.org](http://www.manshiptheatre.org).

## PROGRAMS

### Speakers

- Helen Delacretaz, Sunday, September 10, 2:00 pm
- Dr. Fredrikke Marie Scollard, Sunday, October 29, 2:00 pm
- Dr. James Peltier, Sunday, November 12, 2:00 pm
- Contemporary Chinese Culture: A Panel Discussion, Sunday, February 25, 2:00 pm

### For Educators

- Evening for Educators, Chinese Jade, Thursday, September 14, 5:00 pm

### Demonstrations

- Origami, Sunday, September 10, 3:00 pm
- Tai Chi, Sunday, September 17, 2:00 pm
- Chinese Knotting, Sunday, October 8, 2:00 pm
- Chinese Brush Painting, Sunday, December 10, 2:00 pm
- Chinese Calligraphy, Sunday, January 14, 2:00 pm
- Chinese Tea Ceremony, Sunday, January 28, 2:00 pm

### Performance

- Chinese Flutist, Sunday, November 26, 2 pm and Sunday, January 21, 2:00 pm

### For children

- Chinese Storytelling, Sunday, October 22, 2:00 pm
- Chinese Kites, Sunday, February 11, 2:00 pm

### Events

- MŌA Nights: Chinese Jade, Friday, October 6, 7:00 – 10:00 pm
- Chinese Culinary Arts, Friday, January 12, 7:00 – 10:00 pm

# LSU MOA CALENDAR

## SEPTEMBER

**10 Whispers from the Stone Gallery Talk** • Sunday, September 10, 2:00 pm, Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

*Whispers from the Stone* curator Helen Delacretaz explores the history of jade carving and collecting in China. Works from the exhibition are used to illustrate the many influences on carvers as well as the virtues pursued by their patrons.

**10 Origami Demonstration** • Sunday, September 10, 3:00 pm, Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

For this demonstration, the strength of the jade featured in *Whispers from the Stone* is juxtaposed with the pliant paper used by Origami masters Kao-Hua Sze and John N. Hu, Ph.D. It is believed the art of paper folding has existed since shortly after paper was invented in China around the 1st century CE. Two millennia later, this ancient art continues to captivate and inspire.

**14 Evening for Educators: Whispers from the Stone** Thursday, September 14, 5:00 pm. \$5 for LSU MOA members, \$8 for all others. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

Be our special guest on an evening just for educators! Get a guided tour of *Whispers from the Stone*, during which we will discuss ways to incorporate exhibition themes into the classroom and make connections to a number of curriculum areas. The program will include ideas for activities that encourage creativity and critical-thinking skills. All pre-registered participants get a CD with resource and images from the exhibition. To sign up, contact Lara Gautreau, education curator, at 225.389.7207; lgaut@lsu.edu.

**17 Tai Chi Demonstration** • Sunday, September 17, 2:00 pm. Free. Location: Shaw Center for the Arts Plaza

LSU MOA continues to explore Chinese culture with a live Tai Chi demonstration. Part meditation and part martial art, this ancient practice has become popular around the world. Tai Chi Master Ya-Jun Zhan and his students will demonstrate the graceful motions.

**21 Artists Up-Close, Leslie Koptcho** • Thursday, September 21, 6:30 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

Leslie Koptcho is an LSU associate professor of art. Her prints and bookworks, which are rich in surface and color, are included in prominent collections such as the Brooklyn Museum of Art, The Fog Art Museum, the New York Public Library, and the New Orleans Museum of Art. The "Artists Up-Close" program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

**24 Tunes of the Times** • Sunday, September 24, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

From Paul Whiteman's 1925 *Charleston to Georgia on My Mind* by Ray Charles, these nostalgic hits are sure to bring a fresh perspective to the exhibition *Paths to the Press*. Enjoy an afternoon of music and art as Bill Grimes, E. & D. White, professor of jazz studies, and Willis Delony, associate professor of piano and jazz studies, perform a selection of music from years in which the artworks were created.

## OCTOBER

**1 Behind the Scenes, LSU Printmaking Studios** • Sunday, October 1, 2:00 pm. Free. Location: LSU Printmaking Studios

Smell the ink. Hear it sizzle under the brayer as the ink is prepared for a plate. See the moment of truth when the print is revealed. Join us on a tour of LSU's Printmaking Studios. Our guides, LSU Professor Kimberly Arp and Associate Professor Leslie Koptcho, will show us around as students demonstrate various techniques. Complete your visit with a reception for *Over The Top: Large Format Printmaking* at the Foster Hall Gallery. While this event is free, we ask that you sign up in advance. For more information, contact Lara Gautreau, education curator, at 225.389.7207; lgaut@lsu.edu.

**6 MŌA Nights: Chinese Jade** • Friday, October 6, 7 – 10 pm. \$5 for LSU MOA members, \$8 for all others. Location: LSU MOA, Paula Garvey Manship Floor (fifth), and Rooftop Terrace (sixth), Shaw Center for the Arts

Join other Baton Rouge young professionals as we enjoy food, drink, music, and art from China. Experience our twist on the Moon Festival celebration, enjoying great views from the rooftop, moon cake samples, a Dragon Dance troupe, and artists at work.

**8 Chinese Knotting Demonstration** • Sunday, October 8, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

Since ancient times, Chinese knots have been used for a variety of practical and decorative uses. As part of LSU MOA's continuing exploration of the Chinese culture, join us as we enjoy the colors, textures, and shapes of this beautiful art form as Judy Huang and Mei Chung transform their silken cords.



# OF EVENTS

**15 Women Artists in the Early 1900s** • Sunday, October 15, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

The female artists represented in *Paths to the Press* were but a few of those pursuing a career in art at the turn of the last century. What was it like to be a woman artist at time? What challenges and opportunities did they face? How did women struggle for attention in a male dominated field? These issues and more will be addressed in our gallery talk by Jessie Poesch, art history professor emerita at the Newcomb Art Department, Tulane University.

**19 Artists Up-Close, Kimberly Arp** • Thursday, October 19, 6:30 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

Kimberly Arp is an art professor at LSU. His current work combines digital photographic images translated into archival ink-jet prints with hand-drawn imagery. Professor Arp is continuing a series of images based on photographs of Scotland, and he is photographing New Orleans to develop a new series on the 2005 Gulf Coast hurricanes, as well as the rebirth and transformation of the city. The "Artists Up-Close" program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

**22 Chinese Storytelling** • Sunday, October 22, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

In LSU MOA's continuing exploration of the Chinese culture, Baton Rouge storyteller Berry Bateman shares traditional stories based on Chinese folklore sure to enhance the exhibition *Whispers from the Stone*.

**29 Dr. Fredrikke Marie Scollard** • Sunday, October 29, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

Visit LSU MOA as we continue to explore Chinese culture. Dr. Scollard, a professor of art history at LSU specializing in Chinese Art, will discuss jade sculpture and its place in the art and culture of China.

## NOVEMBER

**5 Women in the Arts Panel Discussion** • Sunday, November 5, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

The women represented in the exhibition *Paths to the Press* inspired future women artists. In this panel discussion, hear from printmaker Beth Grawbowski, Leigh A. Clemons, LSU assistant professor of Theatre History, Theory and Criticism, and Dramatic Literature, Lori Bade, mezzo-soprano, LSU associate professor of Voice and Vocal Arts Area Coordinator, Kris Cangelosi, artistic director of the Cangelosi Dance Project, and Laura Mullen, writer and LSU creative writing associate professor, all of whom have successfully pursued careers in the arts. Their challenges and triumphs will reflect the efforts of those women who paved the way.

**9 Girls' Night Out, Paths to the Press** • Thursday, November 9, 5:00 – 9:00 pm. \$8 for LSU MOA members, \$12 for all others. Location: Charles Phelps Manship, Jr. Floor (third), and LSU MOA Museum Store, Shaw Center for the Arts

Inspired by the artists in *Paths to the Press*, LSU MOA offers women an evening of culture, pampering, shopping, and connecting with old and new friends. Pursue your own paths to prosperity, peace, perception, and pleasure as you learn about these strong women artists, opportunities for women in Baton

Rouge, and enjoy hors d'oeuvres and one pink lady martini on us. Purchase your tickets in advance through the LSU MOA Museum Store at 225.389.7210.

**12 Dr. James Peltier on Chinese Jade** • Sunday, November 12, 2:00 pm. Free for LSU MOA member, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

This gallery talk provides museum visitors the special opportunity to hear from the collector who amassed the beautiful Chinese jade sculptures exhibited in *Whispers from the Stone*.

**16 Artists Up-Close, Allison Stewart** • Thursday, November 16, 6:30 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

New Orleans artist Allison Stewart has gained recognition for works that express the restless balance between man and nature. Trained as a biologist, Stewart is inspired by landscape imagery, specifically the vanishing Louisiana coastal wetlands. Stewart uses a variety of processes, including monotype, a form of printmaking. The "Artists Up-Close" program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

**26 Chinese Flutist** • Sunday, November 26, 2:00 pm. Free for LSU MOA members, all others free with museum admission. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts.

Visit LSU MOA as we continue to explore Chinese culture. The Di-zi is a traditional Chinese flute which originated in Asia Minor over 2,000 years ago. Enjoy the exhibition *Whispers from the Stone* as Flutist Lubin Lou will make your visit a memorable one.



***Woven Art: Native American Basketry from the Sharon and Jack Field Collection***

Organized by the LSU Museum of Art  
Open Nov. 3, 2006 through March 25, 2007  
Members' reception: Thursday, Nov. 2, 6:30 pm

By the tender age of 11, Jack Field already was intrigued with Native American culture. During a geography lesson, Field noticed a large photo in one of his textbooks – a Native American hunter standing near a bayou with his bow and arrow drawn and aimed at a nearby duck. This indelible image would remain with Field for over 60 years and inspire him and his Native American art collection.

His collection began with arrowheads though it quickly grew to include pottery and, later, woven materials. Field admits that his collected pottery was not very good quality at first, but he then researched the artists and their reputation. This led him to Santa Clara pottery, home to some of North America's finest Native American examples of the craft, as well as a collection of pots by famous San

Ildefonso potter, Maria Martinez.

His collection of stone and clay works grew tremendously, along with Field's reputation as a collector. He began collecting Native American basketry about 20 years ago, at which time he already was well known throughout the South as a collector of Native American art. Often he would be contacted regarding works found by antique dealers or sold at estate sales. In the mid-1980s, he was contacted by a widow in New York and purchased a collection of six baskets (four are featured in the exhibition) from the Black Mountains in western North Carolina.

Field's wife, Sharon, also encouraged him and his collecting passion. While on vacation, they would frequently travel to antique markets specializing in Native American art or to reservations where they could personally commission Native American basket weavers. The result of their desire and interest is a diverse collection of both contemporary and centuries-old pottery, baskets, kachina dolls and other woven works by numerous Native American tribes.

The exhibition *Woven Art: Native American Basketry from the Sharon and Jack Field Collection* highlights a small portion of the material the Fields have acquired over the decades. The exhibition includes more than 30 woven baskets, olla vessels, water jugs, hats, and bowls by 17 Native American tribes. An examination of the varieties of Native American basketry reveals cultural aesthetics as well as the expression of the weaver's artistry. *Woven Art* examines traditions of basketry through a comparison of tribal styles and techniques.

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**Figural Olla, Apache**, c. 1900, willow and devil's claw, measurements, from the collection of Sharon and Jack Field. Photograph by: Kevin Duffy.



**Mabel Dwight** (American, 1875-1955), *In the Crowd*, c. 1931, lithograph on cream wove paper. From the collection of Belverd and Marian Needles. Photography: Jim Prinz.

## Current Exhibitions

***Paths to the Press: Printmaking and American Women Artists, 1910-1960*** Organized by the Marianna Kistler Beach Museum of Art, Kansas State University. Open July 29, 2006 through January 7, 2007

*Paths to the Press: Printmaking and American Women Artists* is the first major exhibition to survey women artists' contributions to printmaking in the United States during the first half of the 20th century. *Paths to the Press* features 100 works by 80 female artists, including Mary Cassatt, Louise Nevelson, and Elizabeth Catlett.

***Knute Heldner: New Acquisitions from Special Collections, LSU Libraries*** Organized by the LSU Museum of Art. Open July 1, 2006 through 2007

*Knute Heldner: New Acquisitions from Special Collections, LSU Libraries* features works by 20th-century Louisiana artist Knute Heldner that recently were transferred from Special Collections, LSU Libraries, located in the Hill Memorial Library.

## Shaw Center Connection

### Beth Grabowski: Printmaker

While visiting artists from the past in *Paths to the Press*, be sure to see works by contemporary printmaker Beth Grabowski at the School of Art's Alfred C. Glassell Jr. Exhibition Gallery. Grabowski's art explores aspects of identity and relationship from the perspective of motherhood. Themes such as nurturing, sentimentality, expectation, domestic labor, familial hierarchy and family narrative motivate her work.

Exhibition Dates: November 4 – December 10, 2006; Reception: Saturday, November 4, 6:00 – 8:00 pm. For more information contact the School of Art's Alfred C. Glassell Jr. Exhibition Gallery at 225.389.7180; artgallery@lsu.edu.

## PROGRAMS

### Speakers

- Artists Up-Close, Leslie Koptcho, Thursday, September 21, 6:30 pm; Kimberly Arp, Thursday, October 19, 6:30 pm; Allison Stewart, Thursday, November 16, 6:30 pm
- Women Artists in the Early 1900s, Sunday, October 15, 2:00 pm
- Women in the Arts Panel Discussion; Sunday, November 5, 2:00 pm

### Performance

- Tunes of the Times, Sunday, September 24, 2:00 pm

### Event

- Girls' Night Out, Thursday, November 9, 5:00 – 9:00 pm

### Excursion

- Behind the Scenes, LSU Printmaking Studios, Sunday, October 1, 2:00 pm

## Future Exhibitions

### ***Faces of Destiny: The Photography of Yousuf Karsh***

Organized by the LSU Museum of Art. Open January 27 through April 22, 2007. Members' reception: Friday, January 26, 6:30 pm

*Faces of Destiny: The Photography of Yousuf Karsh* features a collection of photographic portraits by renowned Canadian photographer Yousuf Karsh. Given to the museum by Dr. Richard and Judy Smith, the portfolio contains some of the most recognizable personalities of the 20th century, including Sir Winston Churchill, Muhammad Ali, Ernest Hemmingway, and Albert Einstein.

### ***Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection***

Organized by Landau Traveling Exhibitions, Los Angeles, California. Open January 27, 2007 through April 22, 2007. Members' reception: Friday, January 26, 6:30 pm

*Living With Art: Modern and Contemporary African American Art from the Alitash Kebede Collection* features works from the collection of Ethiopian-born, Los Angeles-based collector Alitash Kebede. The exhibition presents 75 works by 39 of the most important African-American artists from the modern and contemporary periods, including Lois Mailou Jones, Alma Thomas, Romare Bearden, Jacob Lawrence, and Elizabeth Catlett.

# MOA News



Baton Rouge Symphony musicians entertain in the LSU MOA Hibernia Gallery with paintings as a backdrop at River Views & Vibes.

## Mark Your Calendar: Endowment Society Party October 20, 7:00 pm

The Endowment Society is excited to announce that this year's party is set for 7:00 pm on October 20 at the home of Moo and Martin Svendsen. The planning committee has been hard at work under the leadership of Jerry Schwing.

We invite you to join our efforts to raise a \$1 million endowment for the museum's collection by becoming a member of the LSU Museum of Art Endowment Society. Dues to the society are \$1,000, 100 percent of which benefits the LSU Museum of Art Endowment Fund managed by the LSU Foundation. Only when we reach our goal of \$1 million will the interest be used. We are more than two-thirds of the way to our goal, but we still need your help!

As a member of the Endowment Society, you receive the highest level museum membership. Your privileges include recognition on the museum Endowment Society donor wall, an invitation to the "members' only" party in the fall, and discounts in the LSU MOA Museum Store and at nearby restaurants.

We want to include you on the list of invitees to this wonderful party! If you have not sent in your check, you can still contribute to this essential fund for the museum collection. For infor-

mation, call René B. Payton at 225.389.7206; renee@lsu.edu, or send a check to the museum, endorsed to the LSU Foundation.

## Vanishing Wetlands Goes to Washington, D. C.

On January 22, 2007, *Vanishing Wetlands: Two Views*, a traveling exhibition curated by the LSU Museum of Art, opens to the public in its fourth venue, the U.S. Botanic Garden. Sponsored by Congressman Richard Baker, the exhibition expects more than 1 million visitors from around the world.

*Vanishing Wetlands: Two Views* presents the documentary wildlife and wetlands photography of C.C. Lockwood, a naturalist who has chronicled life along the rivers, bayous and marshes of south Louisiana for almost 30 years, and his artistic collaborator, Rhea Gary. Lockwood and Gary spent a year touring the coastal waters on a houseboat, the "Wetlands Wanderer," documenting the wetlands and its wildlife to bring attention to a significant, yet rapidly vanishing, ecological and economic zone. The exhibition is focused on the impact of coastal erosion on the human, plant and animal ecology of the region.

Stay posted for a special opening event at the U.S. Botanic Garden, hosted by the LSU Museum of Art and the School of the Coast and Environment.

# river views & Vibes

## River Views & Vibes Great art, great music, great wine!

5:00 pm – 8:00 pm. First Thursday of the Month: August 3, September 7, October 5, and November 2, 2006. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

The LSU Museum of Art and the Baton Rouge Symphony are excited after a very successful inaugural year of River Views & Vibes and would like to thank Merrill Lynch for its support. On July 6, the second year began with the sponsorship of the Louisiana Lottery Corporation and Mansurs on the Boulevard.

"This popular event, with the combination of beautiful art and special exhibits from LSU MOA, great music from members of the Baton Rouge Symphony, and food and drink from Mansurs, now has a new sponsor," stated Shirley Sands, interim executive director for the Baton Rouge Symphony. "Louisiana Lottery Corporation has joined us to present to the community a wonderful, relaxing way to end a day and network with colleagues. We are so pleased that Louisiana Lottery Corporation has joined us as the sponsor of River Views and Vibes. Together we look forward to a fabulous new year."

"The Louisiana Lottery Corporation has long been a partner with the Baton Rouge Symphony. We are excited about our new relationship with the LSU Museum of Art, as the 2006-07 Season of River Views and Vibes represents a perfect combination of the best that Baton Rouge has to offer," stated Rose J. Hudson, president & CEO of the Louisiana Lottery Corporation.



This fun, business-casual event unites art, music, and a relaxed networking setting for local residents. River Views & Vibes is generously underwritten by the Louisiana Lottery Corporation, and proceeds support the programs of the LSU MOA and the Baton Rouge Symphony.

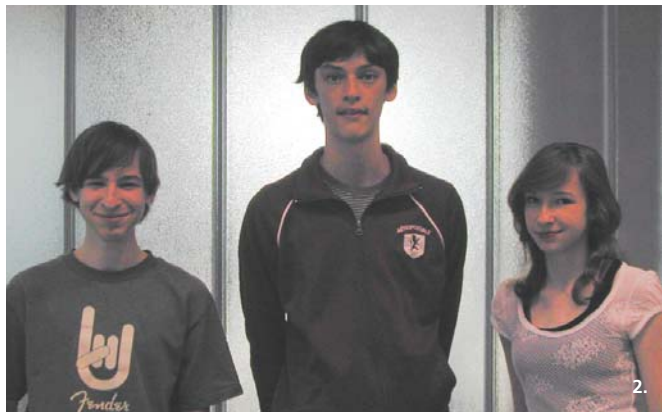
Admission is \$5 for LSU MOA members and \$10 for nonmembers. Tickets may be purchased at the door. For information and group ticket purchases, contact Reneé B. Payton, events coordinator at 225.326.7206; renee@lsu.edu, or contact LeAnn Russo, LSU MOA Museum Store manager at 225.326.7210; lrusso@lsu.edu.

**River Views & Vibes Sponsors**



**"Discover Baton Rouge" Multi-Attractions Passport**

The LSU MOA has teamed with the Baton Rouge Area Convention & Visitors Bureau to offer a new way to "Discover Baton Rouge." The Discover Baton Rouge Multi-Attractions Passport ticket offers admission to four or five attractions included in the packages for the discounted price of \$25 per attractions package. The Downtown Walking Tour includes LASM, LSU MOA, the Old State Capitol, the USS Kidd and the Old Governor's Mansion. The Capital Area Driving Tour includes the LSU Rural Life Museum, Nottoway Plantation, the Baton Rouge Zoo and Magnolia Mound Plantation. Tickets can be purchased at the LSU MOA admissions desk or the LSU MOA Museum Store at the



Shaw Center for the Arts. For more information or to purchase tickets, call 225.389.7200 or visit the LSU MOA Web site, [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa).

**Jeweler Ann O'Brien Passes Away**

It is with great sadness we at the LSU MOA Museum Store announce the passing of Ann O'Brien. O'Brien, an Abita Springs resident, has showcased her jewelry in the Museum Store since its establishment. She is recognized as a Fellow by the Craftsmen's Guild of Mississippi and has been a member of the Rhino Contemporary Crafts Cooperative in New Orleans, the Louisiana Crafts Guild, and the Louisiana Crafts Program. Her designs were influenced by New Orleans French Quarter ironwork, Art Nouveau and Celtic designs. Our thoughts and prayers are with her family.



1. Michael P. Dugas of Ameriprise Financial greets dentistry students and a faculty member living on the Finnjet after hurricane Katrina. LSUHSC faculty, students, and staff were recognized for their extraordinary efforts at an evening event sponsored by Ameriprise Financial.
2. 2006 Teen Drama Guides, (left to right) Jean Claude Gautreau, Phillip Murray, and Dominique Gautreau. (Lucine Hughes not pictured.)
3. *Second Saturday*, Milan Monroe and Skylar Williams create suns during June's Second Saturday program.

## Staff News



### Kelly Lastrapes

After 12 years with the university and five years as director of development for LSU MOA, Kelly Lastrapes is leaving LSU. Lastrapes will join the corporate ranks in the area of financial investments for Ameriprise Financial. Her work with the Endowment Society, LSU MOA Advisory Board, and other activities of the museum are greatly appreciated. We wish her the best in her new career.



### Danelle Augustin

Danelle Augustin has been named membership coordinator. She has worked for LSU MOA in numerous positions, including receptionist, curatorial intern, and sales associate. In her new position, Augustin will continue recruiting new members and promoting renewal memberships. She also plans to cultivate corporate mem-

berships. Augustin received her B.A. from Princeton and will complete a master's degree in art history at LSU in August 2006.



### Betty Lester

Betty Lester, a native of Choctaw, La., has lived in the Baton Rouge area for 25 years. She has been with LSU MOA since June 2004 and was promoted to assistant manager of the museum store in July 2005. Lester plays a key role in locating Louisiana artists to showcase and works closely with the buyer in acquiring new and unique merchandise. Lester is currently enrolled at LSU, majoring in human resource management.

## Volunteer Opportunities

Join the Volunteer Support Organization for the LSU MOA and provide valuable assistance to the museum staff and the public! Volunteers are trained to work in a range of visitor services functions, including special-events hosting, sales at the LSU MOA store, and public-relations assistance. The museum needs

volunteers for collection management and general administration. The museum's education curator also trains docent volunteers to conduct public tours of the permanent collection and changing exhibitions.

Make a difference! Spend your days with us at the museum as a volunteer. Contact Reneé B. Payton, events coordinator, for more information at 225.389.7206; renee@lsu.edu.

## Space Rentals

It's not too early to start planning your holiday parties with us. The LSU MOA has great rental spaces in the Shaw Center for the Arts that accommodate virtually any size of gathering. Designed to take full advantage of its breathtaking views of the Mississippi River, LSU MOA offers a unique setting for business and social events. A number of spaces are available for private events and corporate galas. Plan your event today! Contact Reneé B. Payton, events coordinator, for more information at 225.389.7206; renee@lsu.edu. She'll be happy to provide a tour of the facilities and even help coordinate your event.



# Manship Theatre

**Shaw Center**  
FOR THE ARTS

**TO BUY TICKETS**

ONLINE  
[www.manshiptheatre.org](http://www.manshiptheatre.org)

BY PHONE  
(225) 344-0334





## CASEY SAVANT

Craftsman Casey Savant, a New Orleans native and Baton Rouge resident, creates distinctive hand-built clay objects. He specializes in the free-form techniques of hand building and pinching. Each design is a unique creation inspired by classical artifacts. His process begins with forming objects from terra cotta clay, bur-nishing, and bisque firing, followed by smoke firing in a metal barrel to achieve a characteristic black and gray marbling. Finally, each piece is polished with a paste wax giving it a sheen similar to hand waxed wood. Select pieces are accented with gold or copper leafing.

Savant's works are a favorite of the store's clientele. The understated size of each piece coupled with rea-sonable prices makes them a perfect addition to any room's decor.

To see Casey Savant's classically inspired creations in clay, visit the LSU MOA Museum Store located on the ground floor of the Shaw Center for the Arts at 100 Lafayette Street

**LSU MOA Members receive a 10% discount on all purchases excluding markdowns**



## MUSEUM STORE

The LSU MOA Museum Store sells an array of boutique gifts for all family members, and exclusive jewelry, glass, ceramics, sculpture, and furniture by regional artisans.

# Make Your Move.

## Join the LSU Museum of Art Today!

- Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.
- LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter *Art Talk*, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations (Lafayette Street Park, Shaw Center for the Arts and 3535 South Sherwood Forest Boulevard), a 10% discount on meals at Tsunami, and a free upsiz on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

### Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

All memberships include the benefits outlined above and those indicated by the levels below:

**Student \$15**

Single student membership (with verification of full-time enrollment).

**Individual \$40**

Membership for one adult.

**Dual/Family \$60**

Membership for up to two adults and children under 18.

**Patron \$100**

Dual/Family benefits plus invitation to receptions and events, and NARM\* benefits

**Sustaining \$250**

Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

MEMBER NAME AND TITLE

ADDRESS

CITY / STATE / ZIP

PHONE: HOME & WORK

EMAIL

### Payment Options PICK ONE

My check for \_\_\_\_\_ is enclosed.  
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge \_\_\_\_\_ to my:

- AMERICAN EXPRESS  DISCOVER  
 MASTER CARD  VISA

ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

**Benefactor \$500**

Sustaining benefits plus a complimentary exhibition catalogue.

**Endowment Society \$1,000**

Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

**Corporate Benefactor \$5,000**

Dual/Family memberships for five adults, corporate recognition in the museum's quarterly newsletter, and invitations to opening receptions of all major exhibitions.

**Corporate Philanthropist \$10,000**

Dual/Family memberships for ten adults, corporate recognition in the museum's quarterly newsletter, and invitations to opening receptions of all major exhibitions.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa) for a complete listing of participating sites.

SIGNATURE

For more information contact Danelle Augustin at 225.389.7213, [daugus5@lsu.edu](mailto:daugus5@lsu.edu).

### Return form and payment to:

LSU Museum of Art  
Development Office  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

### LSU MOA Staff

Laura F. Lindsay,  
Interim Executive Director  
Frances R. Huber, Assistant Director  
for Collections Management  
Becky Adams, Administrator  
Will G. Mangham,  
Director of Marketing  
Renée B. Payton, Coordinator /  
Events and Public Relations  
Lara Gautreau, Education Curator  
Natalie Mault, Curatorial Assistant  
Danelle Augustin,  
Membership Coordinator  
Misty Taylor, Assistant Registrar  
Nathaniel Lakin, Preparator  
LeAnn Russo, Museum Store Manager

### Board Members

Chair: Brenda Berg  
Marvin Borgmeyer  
Linda Bowsher  
Mary Frey Eaton  
Natalie Fielding  
Ashley Fox-Smith  
Phillip Juban  
Cornelius Lewis  
Susan H. Lipsey  
Charles McCowan  
Paul Murrill  
Nancy Robichaux  
Michael D. Robinson  
Jerry Schwing  
Rob Stuart  
Boo Thomas  
Sue Turner  
Leonard Wyatt  
Honorary:  
Nadine Carter Russell  
Ex-Officio: Laura F. Lindsay  
Laura Boyce, LSU MOA  
Representative, Shaw Center for  
the Arts Board of Directors

### Admission

Adults: \$ 8, Seniors 65+  
and students with I.D.: \$ 6  
LSU faculty/staff with I.D.: \$ 6  
Children 5 to 17: \$ 4  
Children under 5: Free

### Hours

Tuesday to Saturday:  
10:00 am to 5:00 pm  
Thursday: 10:00 am to 8:00 pm  
Sunday: 1:00 pm to 5:00 pm  
Closed Mondays, Easter Sunday,  
Thanksgiving Day, Christmas Eve,  
Christmas Day and New Year's Day.



### LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street  
Baton Rouge, LA 70801

225.389.7200 (general)  
225.389.7210 (Museum Store)  
Internet: [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa)

