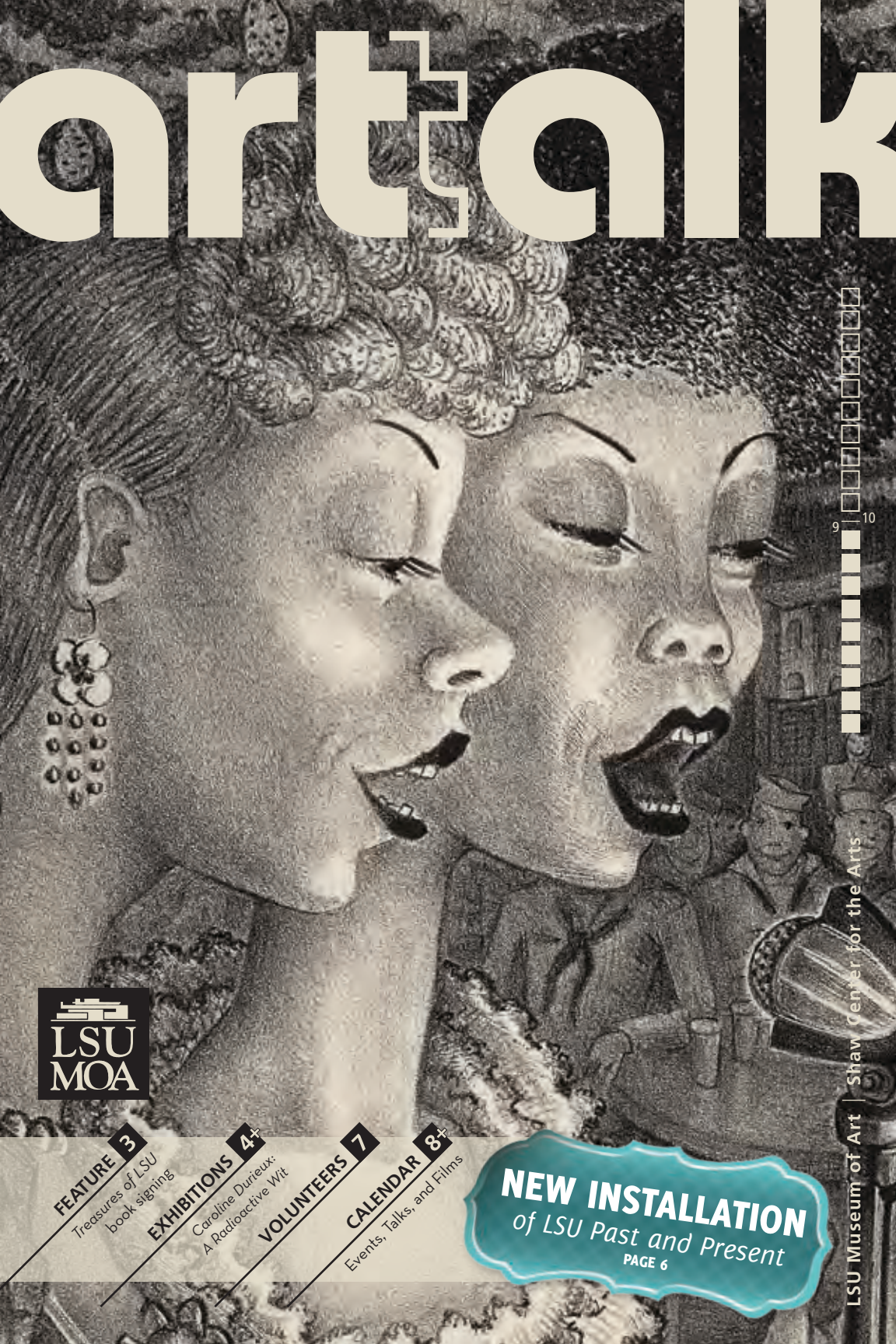


arttalk



FEATURE 3
Treasures of LSU
book signing

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A Radioactive Wit

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CALENDAR 8+
Events, Talks, and Films

NEW INSTALLATION
of LSU Past and Present
PAGE 6

Director's Message



I AM GRATEFUL THAT THE UNIVERSITY, THE CITY OF BATON ROUGE, AND THE BATON ROUGE AREA FOUNDATION COMBINED THEIR EFFORTS TO PLACE THE LSU MUSEUM OF ART IN THE HEART OF THE CITY. While this makes it a bit more difficult for students and faculty to access our treasures, it ensures that the University will share its great cultural wealth with a broad audience. "Civic engagement" is more than a catchphrase at Louisiana State University. It means that LSU is intent upon and serious in its role of sharing resources for higher education, and those resources are literally taken off campus to benefit the community at large.

But civic engagement goes both ways. The LSU Museum of Art is equally fortunate to have the help and support from the community through the East Baton Rouge Parish municipal government, schools, arts organizations such as the Greater Baton Rouge Art Council, the Louisiana Endowment for the Humanities, the National Endowment for the Arts, and most of all from our community volunteers.

All of this is a preface to thanking the individuals that help the Museum fulfill its mission within this broader community. Mayor President Kip Holden is a visionary leader for East Baton Rouge Parish and has continually supported the Museum's efforts to attract and provide educational opportunities for our schools. Thank you, Mayor Holden.

We have dozens of fabulous volunteers—even one full-time—who enable our limited staff to do many things for the public that would otherwise be impossible. Some volunteers assist with research and scholarship, others help in the Museum Shop, and still others assist with collections and collection management, fundraising events, education programs, and more. We cannot thank them enough.

We also have a terrific Advisory Board. While I want to thank them all, I'd like to say a few words about our outgoing members, most of which have served for six years or longer. Linda Bowsher, our past Board Chair, is fond of reminding me that she was pregnant with her now-grown daughter the first time the Board discussed moving the Museum to a new location. Thank you, Linda, for your role in making the new museum a reality. David Cronrath, until recently the Dean of the School of Art+Design at LSU, was one of the first to step up and assist the Museum when we learned of our budget cuts. David is now with the University of Maryland and is sorely missed. Mary Frey Eaton is nothing less than an institution in Baton Rouge, where she has lent her considerable expertise to our community for several generations. We are all in her debt. Natalie Fielding has generously supported the Museum during her tenure, faithfully attended exhibit openings, served on the Collections Committee, and most recently provided a plethora of publications for our library. Thank you, Natalie. Cornelius (Connie) Lewis served as Secretary/Treasurer to the Board and was on its Executive Committee of the Board through some difficult years. Connie led some key fundraising campaigns and was a solid rock of advice and counsel. To all of these individuals, I offer my very grateful thanks for your time and your resources, but most of all for your genuine care and concern about the Museum of Art.

Thomas A. Livesay
Executive Director
LSU Museum of Art

"[MOA] is equally fortunate to have the help and support from the community... "

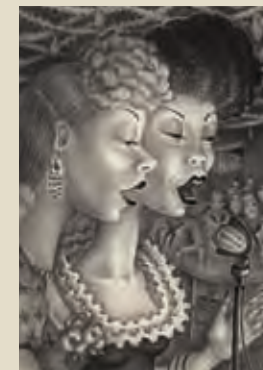
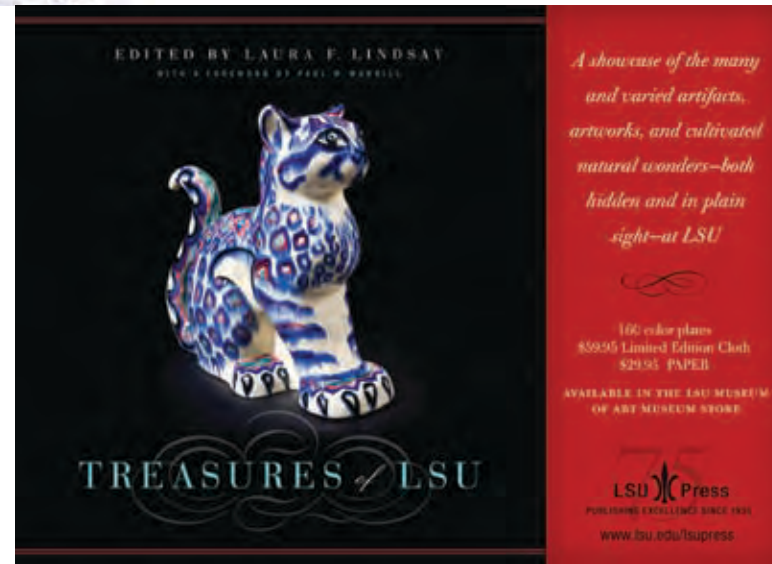
Feature

A celebratory fundraiser of **RED, WHITE AND BLUE** PROPORTIONS!

The Museum's sixth annual fundraiser was another huge success and fun for all who celebrated the Fourth of July with the LSU Museum of Art! Texas Roadhouse again provided a tasty barbecue buffet with all the trimmings. For four hours guests mingled, and enjoyed a variety of cocktails. The highlight of the evening was the fireworks, which guests viewed from the Irene Pennington Terrace on the 6th Floor.

The Museum was very fortunate for the generous sponsorship of PBS&J and The Boo Grigsby Foundation. In addition, the event raised over \$19,000. We are grateful for all of those who contributed.

This was another spectacular event and it would not have been possible without the hard work of the LSU Museum of Art staff, dedicated volunteers, and our Friends Board, headed by President Nedra Sue Davis.



COVER IMAGE:
CAROLINE DURIEX (American, 1896 – 1989) *Bourbon Street*, 1942 Black lithograph Gift of the Artist, 68.9.18

Treasures of LSU Book Signing

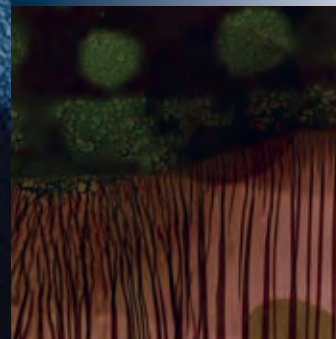
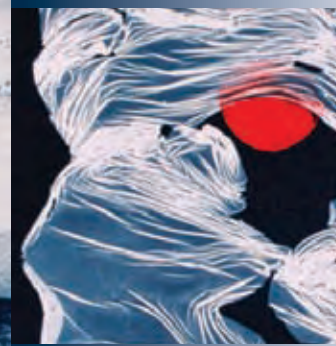
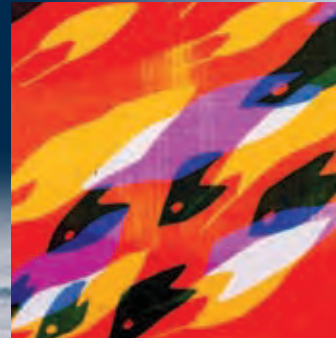
In conjunction with LSU's sesquicentennial celebration and the release of the *Treasures of LSU* book in late September, the LSU Museum of Art will host a book signing on Sunday, October 3, at 3:00 p.m. Come see 26 of the official Treasures on display at the Museum and have your book signed by its editor, Dr. Laura Lindsay. Go on a "treasure hunt" in our galleries and receive a great gift at the end of your journey in our museum store.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

Exhibitions

Caroline Durieux

A RADIOACTIVE WIT AUGUST 22 – NOVEMBER 2, 2010



Caroline Durieux: A Radioactive Wit—organized by the LSU Museum of Art in celebration of Louisiana State University's sesquicentennial anniversary—highlights the prolific career of former LSU professor Caroline Durieux. Bringing together over 90 lithographs, colored cliché verre prints, radioactive electron prints, paintings, sketches, and printing plates, this exceptional exhibition displays Caroline Durieux's popular works of the 1930s and 1940s, as well as rarely seen and some never-before-exhibited works from the 1950s to 1980s—her most prolific and inventive period. This exhibition chronicles Durieux's life, highlighting her well-known satirical depictions of American and Mexican bourgeoisie, her emotionally charged images of society, and her technically innovative radioactive electron prints and colored cliché verre prints.

Born in New Orleans in 1896, Durieux attended school at Newcomb College and the Pennsylvania Academy of Fine Arts. Shortly thereafter, she married and lived in Cuba, Mexico, and New York, where she befriended and worked with many famous artists and writers, including Mexican muralist Diego Rivera. Her early works reflect the interesting people and places she encountered.

In 1942, Durieux took a position with Louisiana State University's art department, where she later pioneered new printing techniques and refined old forms of printmaking. During the 1950s, she developed the radioactive electron print, with the assistance of student Naomi Wheeler and her husband, Harry Wheeler, an LSU professor of botany. In the 1960s, Durieux's experiments led to the refinement of the nineteenth-century printing technique cliché verre, and with the help of John F. Christman, an LSU biochemist, Durieux began creating versions in color.

Caroline Durieux: A Radioactive Wit chronicles the artist's long and productive career, providing a more comprehensive picture of her accomplishments. Discover the artist whose imagination, careful craftsmanship, and fearless experiments captured the imperfection of society for the greater part of the twentieth century and led to new innovations in science and art.

Sponsored by:

Breazeale, Sachse & Wilson, L.L.P.
Mary and Joseph Cheney



OPPOSITE PAGE: CAROLINE DURIEUX (American, 1896 – 1989) *Bather*, 1932 Black lithograph Gift of the Artist, 68.9.6 **TOP TO BOTTOM: CAROLINE DURIEUX** (American, 1896 – 1989) *Bipeds Dancing*, 1932 Black lithograph Gift of the Artist, 68.9.3 **CAROLINE DURIEUX** (American, 1896 – 1989) *Bright Aquarium*, 1964 Color cliché verre Gift of the Artist, 64.3.15 **CAROLINE DURIEUX** (American, 1896 – 1989) *Storm*, 1977 Cliché verre with watercolor Gift of the Artist, 77.22.20 **CAROLINE DURIEUX** (American, 1896 – 1989) *Frail Banner #2*, 1963 Color cliché verre Gift of the Artist, 68.9.104 **CAROLINE DURIEUX** (American, 1896 – 1989) *Subculture*, 1972 Electron print Gift of the Artist, 74.1.12

Future Exhibitions >>>

★ TOYS ★

November 21, 2010 – January 16, 2011

AN LSU MUSEUM OF ART

Holiday Tradition



The LSU Museum of Art has a large collection of American- and European-made toys dating from the late 1800s to the present. **The collection includes a remarkable assortment of toy vehicles and soldiers, stuffed animals, dolls and dollhouse furniture, pull toys, banks, games, and train sets.** The tradition of displaying selections from the toy collection during the holiday season began in the 1960s, when the Museum was located in LSU's Memorial Tower. Viewing the Museum's holiday tree surrounded by vintage and antique toys became a tradition for many Baton Rouge families. This year, as part of the celebration of LSU's 150th anniversary, the LSU Museum of Art will renew the holiday tradition with an installation that is sure to delight and amaze children and adults alike.

In conjunction with this year's toy display, the Museum is offering the adjoining Haas-Russell gallery as an event space during the holiday season. Host your holiday party in the Museum and take advantage of the festive atmosphere of the toys. For rental rates and information please contact Reneé B. Payton at 225-389-7206; renee@lsu.edu.



STEPHEN PAUL DAY, *Feline*, 2004-2005. Bronze. Collection of the Artist.

beyond black

Ed Clark, Eugene Martin, and John T. Scott
January 28 – May 8, 2011

Beyond Black presents the impressive artistic careers of Ed Clark, Eugene Martin, and John T. Scott, three modern African American artists with resounding ties to the state of Louisiana who rose to the challenge of abstract art. The works of Clark, Martin, and Scott are uniquely linked to one another through their innovative artistic approaches and unquenchable desire to create as a definition of self-identity.

The LSU Museum of Art will partner with the New Orleans African American Museum in Treme on programming and events to complement the exhibition.

ED CLARK, *Louisiana Red*, 2004. Acrylic on canvas. On loan from the G.R. N'Namdi Gallery.

Also on Display

LSU Art Past and Present 2010 – 2011

Sculptors in Clay, Glass, and Metal: Steve Rucker, Paulo Dufour, Stephen Paul Day, and Mary Jane Parker

At the start of each academic year, the Museum unveils a new installation in its gallery dedicated to *LSU Art Past and Present*. During **LSU Night on September 16**, the museum will celebrate the opening of *Sculptors in Clay, Glass, and Metal*, featuring the work of four LSU graduates: Stephen Paul Day, Paulo Dufour, Mary Jane Parker, and Steve Rucker. These remarkable artists graduated from LSU in the 1970s from either the B.F.A. or M.F.A. programs and have all established successful careers in art. Each pushes the boundaries of artistic process.

Stephen Paul Day has become known for his exploration of concepts of beauty and childhood in such diverse materials as bronze, cast crystal, and even the porcelain produced by Kohler for use in bathroom fixtures. Paulo Dufour combines luminous glass with bronze sculptures, exploring classical themes in a new way. Mary Jane Parker works in a variety of media, including encaustic painting and bronze casting, in her exploration of the interconnectivity of human beings with their natural environment. Steve Rucker's eccentric installations employ traditional ceramic methods such as slab construction as well as found objects,

including clay flower pots and fluorescent tubes bought in a hardware store. This exhibition will include videos and interviews with the various artists.

Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.



BIG-HEARTED TEENS worth their weight in... pizza!

The LSU Museum of Art enjoyed another great summer with campers from all over the Greater Baton Rouge area flocking to play museum games in our galleries. Lead by recent LSU College of Education graduates Megan Miclette, Bethany Mathews, and Brittnay Shilling, eleven local teens volunteered their time, patience and enthusiasm to make sure the campers had fun and the art was safe. In all, the teens volunteered over 800 hours and toured over 1,000 campers throughout the museum galleries. Their huge accomplishment was celebrated at the end of the summer with a pizza party and interactive tours for their families.

This year's teens are: from Woodlawn High School, Daisy Nsibu; from St. Thomas More, Madeline Fussell; from Dutchtown High School, Rebecca Poole;

from Zachary High School, Adrienne Burney; from Catholic High, Alan Melder and Curtis Westmoland; and from Baton Rouge Magnet High School, Jessica Agostinho, Tiphonie Curtis, Brittany Jefferson, Udit Roy, and returning teen Keenan Torrence.

We couldn't have done all this without the support provided by the Mayor-President of the City of Baton Rouge, Melvin "Kip" Holden.




THANK YOU

Summer Camp volunteers and Mayor Holden!



Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.

SEPTEMBER

5	Free First Sunday Free Admission, Fifth Floor	W	2	Open until 8pm	S
6	Museum Closed		9	Open until 8pm	
13	Museum Closed		16	Open until 8pm LSU Night Free Admission, Fifth Floor, 6:30 – 8:30 pm	11
20	Museum Closed		23	Open until 8pm	
27	Museum Closed		30	Open until 8pm	

Second Saturdays: What's The Difference?
Free Admission, Fifth Floor, 10 am – 2 pm



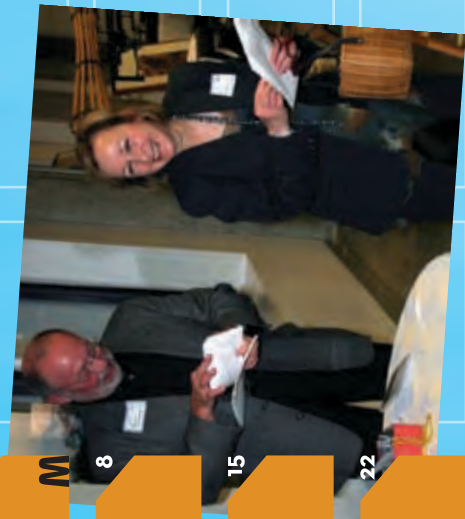
Second Saturdays: Eye Spy
Free Admission, Fifth Floor, 10 am – 2 pm

OCTOBER

S	3	Free First Sunday Free Admission, Fifth Floor Treasures of LSU Book Signing Fifth Floor, 3 pm	M	4	Museum Closed	T	7	Open until 8pm
				11	Museum Closed		14	Open until 8pm
				18	Museum Closed		21	Open until 8pm
				25	Museum Closed		28	Open until 8pm



S	1	Free First Sunday Free Admission, Fifth Floor Last day to see the exhibition Caroline Durieux: A Radioactive Wit Fifth Floor, 1–5 pm A Musical Backdrop Fifth Floor, 3 pm	M	4	Museum Closed	T	7	Open until 8pm
				11	Museum Closed		18	Open until 8pm
				15	Museum Closed		25	Museum Closed
				22	Museum Closed			
				29	Museum Closed			



Second Saturdays: The Shape of Me and Other Stuff (with apologies to Dr. Seuss)
Free Admission, Fifth Floor, 10 am – 2 pm
LSU Day Free Admission in celebration of LSU's Sesquicentennial, Fifth Floor



NOVEMBER

Toys – an LSU Museum of Art Holiday Tradition
opens to the public
Fifth Floor, 1–5 pm

Events

SEPTEMBER

5 Free First Sunday Free Admission, Fifth Floor
This program is made possible through support from Amedisys, Inc.

11 Second Saturday: What's The Difference?
Free Admission, Fifth Floor, 10 am – 2 pm *You will have to look very closely to see some of these differences!* Colors, shapes, sizes, numbers have changed. Other parts have totally disappeared. There are challenges with this game for the whole family. Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible though support from Ms. Marjorie Childs.

16 LSU Night Free Admission, Fifth Floor, 6:30 – 8:30 pm Come celebrate LSU's sesquicentennial with a viewing of the new LSU Past and Present exhibition, *Sculptors in Clay, Glass, and Metal: Steve Rucker, Paulo Dufour, Stephen Paul Day, and Mary Jane Parker.*

OCTOBER

3 Free First Sunday Free Admission, Fifth Floor
This program is made possible through support from Amedisys, Inc.



Second Saturdays
Family programs:

Sept 11, Oct 9, & Nov 13

3 Treasures of LSU Book Signing Fifth Floor, 3 pm
The LSU Museum of Art will host a book signing, in conjunction with LSU's Sesquicentennial celebration and the release of the *Treasures of LSU* book. Come see 26 of the official treasures on display at the Museum and have your book signed by its editor, Dr. Laura Lindsay. Go on a "treasure hunt" in our galleries and receive a great gift at the end of your journey in our museum store.

9 Second Saturday: Eye Spy Free Admission, Fifth Floor, 10 am – 2 pm *I spy treasures and trinkets and all kinds of art.* If you can spy these details you must be so smart! Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible though support from Ms. Marjorie Childs.

31 Durieux Dramatized Fifth Floor, 2 pm Bring some of Caroline Durieux's cast of characters to life with help from students in LSU's Department of Theatre. Based on audience suggestions, costumed actors improvise scenes from Durieux's work. While Durieux's satire is sure to point us in a fun direction, the result will be a unique collaboration between art, audience and actors.

NOVEMBER

7 Free First Sunday Free Admission, Fifth Floor
This program is made possible through support from Amedisys, Inc.

7 A Musical Backdrop Fifth Floor, 3 pm Caroline Durieux's art provides a vision of southern culture from the 1930s and 1940s, and Michael Lasser, the "walking encyclopedia" of American song and host of NPR's *Fascinatin' Rhythm*, provides the musical backdrop.

7 Last Day to See the Exhibition Caroline Durieux: A Radioactive Wit Fifth Floor, 1–5 pm From the smoky bistros of Mexico to the street of New Orleans, no one escaped the satirical eye of artist Caroline Durieux. This retrospective, drawn primarily from the collection of the LSU Museum of Art, will celebrate Durieux's prolific career.



Art in Action



13 Second Saturday: The Shape of Me and Other Stuff (with apologies to Dr. Seuss)
Free Admission, Fifth Floor, 10 am – 2 pm *Just think about the shapes of art – so many possibilities – this visit can give you a start. Can you match real stuff to their shapes? It isn't so tough (especially the grapes).* Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who

would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible though support from Ms. Marjorie Childs.

13-14 LSU Day Free Admission in Celebration of LSU's Sesquicentennial, Fifth Floor As the LSU celebrates its sesquicentennial celebration, join the LSU Museum of Art as we open our doors and offer free admission for the weekend!

21 Toys – an LSU Museum of Art Holiday Tradition opens to the public Fifth Floor, 1–5 pm



Due to cuts in this year's budget, the Museum of Art has lost one of its best employees in Victoria Cooke. Victoria served as Assistant Director for Curatorial Affairs since 2007. She organized a number of exhibitions, steered the collections to become more inclusive and provided leadership in a truly professional manner. "Just one of Victoria's major contributions," noted Executive Director, Tom Livesay, "was to redefine the permanent exhibition space at the Museum of Art. She shifted the Museum's emphasis to living artists and to artists associated with LSU. It is where the Museum should have been long ago, and is perfect for the new space at the Shaw Center for the Arts." In addition to providing curatorial expertise, Victoria led the Museum as it explored new audiences through Facebook and Twitter. "Victoria has an incredibly acrobatic mind," added Livesay. "She was always finding ways for the Museum to expand its audience and reach new markets, especially young professionals and people that may not have a lot of experience in the visual arts."

The Museum staff is deeply saddened by this loss and wishes the very best for Victoria and her future.

Thank You

Caroline Durieux Exhibition Sponsor
Louisiana Machinery Co.
Mary and Cheney Joseph

July 4th Sponsors
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The Riverside Reader
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Stephen Black

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Newsletter and Design Sponsor
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Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu.

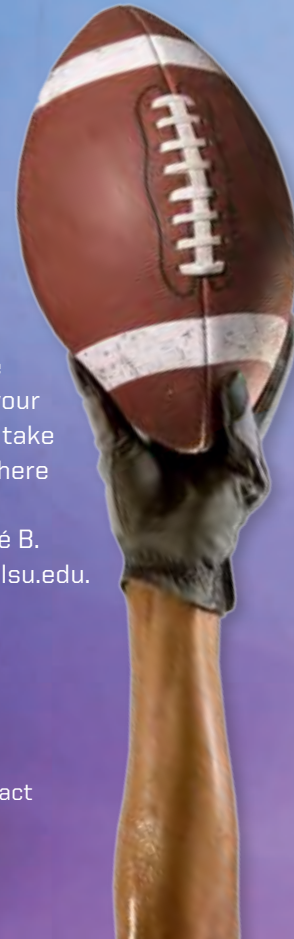
HOST YOUR SPECIAL EVENT AT THE LSU MUSEUM OF ART

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU Museum of Art members receive a 20% DISCOUNT on all rentals.

In conjunction with this year's toy display, the Museum is offering the adjoining Haas-Russell gallery as an event space during the holiday season. Host your holiday party in the Museum and take advantage of the festive atmosphere of the toys. For rental rates and information please contact Reneé B. Payton at 225-389-7206; renee@lsu.edu.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Reneé B. Payton at 225-389-7206; renee@lsu.edu.



MOA News



Supported by a grant from the Arts Council of Greater Baton Rouge through the National Endowment for the Arts and the American Recovery and Reinvestment Act.

WELCOME NEW MEMBERS

- | | |
|----------------------------|---------------------------|
| Sandra Adams | Christie Melebeck |
| Michael Bourg | Darlene Moore |
| Ruth Bowman | Valerie P Perez |
| Susan Broussard | Laura Poche |
| Barry Byram | Ray and Shirley Schell |
| John and Michelle Cavalier | Elizabeth Taylor |
| Michael and Jan Martin | Charest and Cynthia |
| Kent Mathewson and | Thibaut |
| Kathleen Kennedy | Corey Tullier |
| Susan Kirby-Smith | Doug Van Nostran |
| Kim and David Lukinovich | Tasmin Williams |
| Carole M. Marshall | Stephen and Claire Wilson |

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

Robert Hausey: A Life's Work
September 4 – October 16
Reception: September 11, 6 – 8 pm

The Landscape and the Artist: Works by Melody Guichet with Carlyle Wolfe and Jacob Botter
October 29 – February 13
Reception: October 29, 6 – 8 pm

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

JOIN THE LSU MUSEUM OF ART TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE

ADDRESS

EMAIL

PHONE: HOME & WORK

Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

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PICK THE MEMBERSHIP LEVEL YOU WANT

- Student \$15
- Individual \$40
- Dual/Family \$60

Special Donor Memberships

- Patron \$100
- Sustaining \$250
- Benefactor \$500
- Endowment Society \$1,000

Corporate Memberships

- Corporate Friend \$2,500
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FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7212.

Return form and payment to:
 LSU Museum of Art
 Membership Office
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

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Adults: \$8, Seniors 65+ and students with I.D.: \$6
 LSU faculty /staff with I.D.: \$6
 Children 5 to 17: \$4
 Children under 5: Free

Hours

Tues - Sat: 10 a.m. to 4 p.m.
 Sun: 1 p.m. to 5 p.m.
 First Sunday of the Month: Free
 Closed Mondays, Thanksgiving Day,
 Christmas Eve, Christmas Day,
 and All Major Holidays



LSU Museum of Art
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801
 225-389-7200 (general)
 225-389-7210 (Museum Store)
www.lsumoa.com

Museum Store

LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225-389-7210



The LSU MOA Museum Store

The Perfect Place for That Unique Gift!

The LSU MOA Museum Store is thrilled to announce Karen Jones as its featured artist for this quarter. A long-time mainstay of the Museum Store, Jones is a self-taught jewelry maker with over 15 years of experience. Jones draws from personal experiences, hobbies, and naturally occurring events in order to allow each piece of her jewelry to communicate a deeper feeling to all those who view her work. Her Metamorphosis line, which includes her popular sushi earrings, is itself a testament to the uniqueness of her designs.

The Museum Store houses a broad selection of goods relating to our present exhibitions, as well as a little bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the LSU MOA Museum Store has something to fit your needs.

Next time you find yourself bored with other retailers, roll by the LSU MOA Museum Store. We guarantee you will find something unique—maybe even good enough to eat!

DON'T FORGET, members receive a **20%** discount on all purchases.

M Manship Theatre



TO BUY TICKETS

ONLINE
www.manshiptheatre.org
 BY PHONE
 (225) 344-0334



LSU Museum of Art | Shaw Center for the Arts
100 Lafayette Street | Baton Rouge, LA 70801

LSU NIGHT

September 16
6:30 – 8:30 pm

LSU ART PAST AND PRESENT
2010 – 2011

Sculptors in Clay, Glass and Metal

Steve Rucker,
Paulo Dufour,
Stephen Paul Day and
Mary Jane Parker

COME CELEBRATE
LSU's Sesquicentennial!



PAULO DUFOUR, *The Soul of the World: Glass, Collection of the Artist.*