



# art talk

LSU MUSEUM OF ART NEWS

**05** Upcoming  
PAGE Exhibition

Opening Jan. 27, *Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection* contains over 70 paintings, prints, and sculptures by African American artists, including Romare Bearden, Elizabeth Catlett, Sam Gilliam, Louis Mailou Jones, Jacob Lawrence, and Alma Thomas. The members' reception will be held on Friday, Jan. 26, at 6:30 pm.

**09** Development  
PAGE News

LSU has launched the fundraising campaign *Forever LSU* to support the National Flagship Agenda. As part of the National Flagship Agenda for 2010, LSU MOA will bring the collection and its use to a new level of excellence, with a plan to increase the quality and accessibility of the collection for the purposes of study, research, and community.

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After launching our first annual corporate membership campaign, LSU MOA is proud to announce that the first four businesses to initiate the campaign are Taylor Clark Gallery, JPMorgan Chase, Whole Foods Market and Public Systems Associates, Inc. The LSU MOA annual corporate membership campaign is a wonderful way for businesses to support the LSU Capital Campaign, *Forever LSU*, and further the museum's outreach.



## Director's Message

CHANGE CONTINUES TO PROVIDE EXCITING new opportunities for the museum as it moves into 2007.

On July 1, Susan Lipsey began her term as chairwoman of the LSU Museum of Art Advisory Board. Her commitment to expanding the board's volunteer efforts is contagious; already she has launched three new initiatives, which you will read about in this issue of *ArtTalk*.

There are new faces on the LSU MOA staff as well. In August we said goodbye to Danelle Augustin, our membership coordinator, who accepted an internship at the Smithsonian Institution in Washington, D.C. We also welcomed our new development officer, Charlotte Nordyke. A long-time Baton Rouge resident, Charlotte is an experienced fundraiser and grant writer. She is a tremendous asset to the museum as it seeks funding for the best arts programming in the community. We know everyone will look forward to meeting and working with her—she is a dynamic, creative personality with a track record of expanding organizations, among them Playmakers and Swine Palace.

Opportunity comes in many forms, and support spaces are critical to the ongoing operations of the museum. After renting the board room for a meeting of the Construction Specification Institute, Coleman Brown agreed to help us build a kitchen! Coordinating the project with local architects and contractors, Coleman helped provide a beautiful space that supports both our rental activities and our daily staff needs.

Michael Robinson, an LSU Foundation and museum board member, noticed we needed space for our many art reference books. Michael met with his family, and, thanks to the Robinsons' donation, we now have a fabulous library reference wall on the third floor.

Our October 20 Endowment Society Party, chaired by Jerry Schwing and hosted by Moo and Martin Svendsen, was a

FRONT COVER:  
**Alma Thomas**  
(American, 1891–1978),  
*Untitled (Red)*, c. 1978,  
acrylic on canvas.  
From the collection of  
Alitash Kebede.

tremendous success. We now have more than \$910,000 in the endowment, and should reach the \$1,000,000 mark by the middle of 2007—one year early—thanks to the leadership and hard work of Susan Lipsey and Jerry Schwing.

Our new exhibitions offer a diverse menu of wonderful art. *Living with Art: Modern & Contemporary African American Art from the Alitash Kebede Collection* is a variety of works by many of the most important African American artists from the modern and contemporary periods. *Woven Art: Native American Basketry from the Sharon and Jack Field Collection* is a unique view of our Native American culture.

I want to close by thanking everyone for your support and generosity. In January I return full time as professor in the LSU Manship School of Mass Communication. My three-plus years here have provided an extraordinary experience.

Laura F. Lindsay  
Interim Executive Director

LEFT: Susan Lipsey (left), LSU MOA Advisory Board chairwoman, with LSU Chancellor Sean O'Keefe and Laura O'Keefe.

RIGHT: Dr. Laura Lindsay and Charlotte Nordyke (left), the new LSU MOA director for development, pose in front of *Ida Rittenberg Kohlmeier's Pompeian #2*, a new accession from JPMorgan Chase.



Capital One  
TAYLOR, PORTER, BROOKS & PHILLIPS  
ATTORNEYS AT LAW

**Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade exhibition opening a success!**

What an extraordinary evening! Thanks to our donors, **Dr. James R. and Ann A. Peltier, Capital One Bank, and Taylor, Porter, Brooks & Phillips, LLP**, an exquisite collection of Chinese jade captivated all who came. More than 600 people attended this fabulous event, which was covered in local, regional, and national press.

Greeted in the first of eight galleries by the stunning Sakyamuni Buddha and a fantastic jade pillow in the form of a crouching boy, visitors then viewed more than 60 intricately carved and beautifully displayed jade pieces. This outstanding exhibition of works collected by Dr. and Mrs. Peltier, many of which have been donated to LSU MOA, was guest curated by Helen Delacretaz, curator of decorative and fine art, The Winnipeg Art. To complement the exhibition, Mansur's provided a wonderful selection of wines and Asian delicacies.

TOP: (left to right) Helen Delacretaz, guest curator of *Whispers from the Stone*, Fran Huber, James R. and Ann A. Peltier, and Dr. Laura Lindsay at the members' preview, celebrating the Peltiers' personal collection of impressive jade artwork. Photography: InRegister

BOTTOM: (left to right) Shelly Miller, Natalie Mault and Crissy Bergeron enjoying an evening of food, friends, and stunning jade carvings at the *Whispers from the Stone* members' preview. Photography: InRegister

## Exhibitions

### *Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection*

Organized by Landau Traveling Exhibitions,  
Los Angeles, California

Open January 27 through April 22, 2007

Members' reception: Friday, Jan. 26, 6:30 pm

The following is an excerpt from *A Look Beyond Content: The Collection of Alitash Kebede, 2002* by Lizzetta LeFalle-Collins, Ph.D.

*Living With Art: Modern and Contemporary African American Art* features works from the collection of Ethiopian-born, Los Angeles-based collector Alitash Kebede. Her collection points to the multiple influences and identities that contribute to the spectrum of works by African American artists while illustrating types of works, such as portraiture and genre scenes, that have been so endearing to many Black viewers and collectors. While embracing those forms, the collection also offers a respite from them by highlighting other challenging forms that offer experimentation with non-objective styles that are appreciated for the manipulation of materials, spatial arrangements, deconstructed images, irony, and critical juxtapositions.

The success of this personal survey of modern and postmodern art supports the idea of art appreciation through early exposure to art. Kebede was exposed to art in her home, when as a teenager she attended the exhibition of Ethiopian-born modern painter, Skunder Boghossian. During the 1970s Kebede's intrigue with contemporary art led her to minor in studio art at Lindfield

College in Oregon. She then moved to Los Angeles, to attend graduate school at UCLA. In 1982 Kebede had an opportunity to meet Skunder Boghossian in Washington, D.C. She purchased one of his paintings and thus started her collection.

Kebede had an early sensibility toward abstraction and deconstructed imagery and this led her to collect Alma Thomas' *Untitled (Red)* (c. 1978) and *Garden* (c. 1978). Both of Thomas' paintings are characterized by brief daubs of paint on painted undersurfaces, sometimes executed in broad bands of color with linear elements. Works by other artists exhibit this same type of experimentation with materials while also focusing on visual illusion and perception, such as in Sam Gilliam's *For Xavier* (1990) and Mel Edwards' *C & M Carodolet* (1981), both of which appear to slice into the spaces around them.

Portraiture is a staple in art production by African American artists and a genre appreciated by many people because it allows one to gaze unnoticed into the lives of strangers and create narratives based on the fragments of information revealed by the artist. As we fantasize, we interact with the subject, incorporating our own baggage and longings into their stories. Some of the earliest drawings, all created in 1947, are an academic self-portrait by Samella Lewis, a sensitive portrayal entitled *Lovers* by Charles Alston, and Charles White's poignant *Woman in Pain (Dolorosa)*. Later works share the same romanticism: Elizabeth Catlett's thoughtful *Glory* (1986), Richmond Barthe's *Spanish Mother* (1939), the ultra realism of Richard

**Jacob Lawrence** (African American, 1917–2000),  
*Harlem Street Scene*, 1975, silkscreen.  
From the collection of Alitash Kebede.





Wyatt's 1999 portrait of Kebede's nephew entitled *Young Zelek*, and *Untitled* (2001) by Kehinde Wiley, the youngest artist in the collection. The most engaging portraits are those that also employ a sense of irony, such as Emilo Cruz's *Portrait of Alitash* (1991)—a beautiful rendering of the collector that accentuates an attitude of feminine charm, determination, and resolve.

There are several genre scenes that point to the artists' need to document the world around them. Some paintings, such as Lois Mailou Jones' *Le Camp De Gitanes* (Burgens, France) (1940) and Palmer Hayden's *Steps of Baltimore* (c. 1940), attest to the early realistic narratives in paintings that took precedence over design or experimentation. For Jacob Lawrence, painting was always design, as exemplified by the colored shapes in *Flight #1 (Walking in the Rain)* (1967) and *Builders Color Drawings 12* (1985). He often reworked themes in different media making works like *Confrontation at the Bridge, Harlem Street Scene* and *The Library*, all silk screens from the 1970s, available to wider audiences.

Kebede has amassed a diverse collection of sculpture, from realistic renderings to abstractions that mimic the movements and

textures of nature. In Maren Hassinger's *When the Time Came There Were No Leaves* (1988), which resembles an earthscape, wiry bristles billow like grasses propelled by nature's design.

While Kebede's collection is culturally specific, her collecting outlook is international. *Living with Art* is an ever-evolving experience that grows and is shaped by the collector's experiences and personal relationship with what is collected. This exhibition is therefore an introduction to modern and postmodern works by African American artists, save for Boghossian, the inspiration for the collection. The second phase of her collecting will be equally as compelling, as Kebede uses her skills to shape a collection with far-reaching implications on the modern/postmodern cultural interface of Blacks dispersed across all seven continents. An exciting thought, indeed.

The exhibition *Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection* was organized by Landau Traveling Exhibitions, Los Angeles, CA.

**Maren Hassinger** (American, 1947 – ), *When the Time Came There Were No Leaves*, 1988, wire rope and concrete. From the collection of Alitash Kebede.



TOP: Origami masters Kao-Hua Sze and John Hu explain chinese paper folding during the Origami Demonstration on Sept. 10.



BOTTOM: David Porter demonstrates Southern Shaolin Stick during the Tai Chi performance on Sept. 17.

## Current Exhibitions

**Paths to the Press: Printmaking and American Women Artists, 1910-1960**  
Organized by the Marianna Kistler Beach Museum of Art, Kansas State University. Open through Jan. 7, 2007

*Paths to the Press: Printmaking and American Women Artists* is the first major exhibition to survey women artists' contributions to printmaking in the United States during the first half of the 20th century. *Paths to the Press* features 104 works by 83 female artists, including Mary Cassatt, Louise Nevelson, and Elizabeth Catlett.

**Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese**  
Organized by the LSU Museum of Art. Open through Feb. 25, 2007

*Whispers from the Stone: The James R. and Ann A. Peltier Collection of Chinese Jade* showcases the Peltier collection of impressive jade artworks from the Qing Dynasty through the eyes of a Western connoisseur of Chinese culture. Through the curatorship of Helen Delacretaz, curator of decorative and fine art at the Winnipeg Art Gallery, and the scholarship of Barry Till, curator of Asian art at the Art Gallery of Greater Victoria, the exhibition focuses on how the master carver unlocks the form within the raw

stone, providing insight to Chinese culture and the art of jade carving.

**Woven Art: Native American Basketry from the Sharon and Jack Field Collection** Organized by the LSU Museum of Art. Open through March 25, 2007

*Woven Art: Native American Basketry from the Sharon and Jack Field Collection* highlights a small part of the Fields' collection assembled over the decades. The exhibition includes more than 30 woven baskets, olla vessels, water jugs, hats and bowls crafted by 17 Native American tribes. Careful examination of the various weaving techniques reveals deeper cultural aesthetics, as well as the expression of a weaver's artistry. *Woven Art* examines traditions of basketry through a comparison of tribal styles and techniques.

## Future Exhibitions

**Invasion: Japanese Robots from the Collection of Warren Schwartz** Organized by the LSU Museum of Art. Open April 13, 2007 through Sept. 16, 2007

*Invasion: Japanese Robots from the Collection of Warren Schwartz* showcases a unique collection of Japanese robots made during the peak of these action figures' popularity, 1972 to 1982. *Invasion* examines the allure,



*Hedorah (smog monster) #2/5*, vinyl, 7 x 4 x 6 inches. From the collection of Warren Schwartz. Photography: Natalie Mault

design and origin of robots. These outrageously colorful figures festooned with spikes, swords and spring-powered missiles were forms unlike anything seen previously.

**Geisha to Diva: The Kimonos of Ichimaru**  
Organized and circulated by the Art Gallery of Greater Victoria. Open May 12, 2007 through Aug. 19, 2007

*Geisha to Diva: The Kimonos of Ichimaru* explores the life and experiences of Geisha/Diva Ichimaru, one of the most famous geishas of the 20th century, known for her exceptional singing voice. A magnificent collection of 24 rare kimonos and other personal effects once belonging to Ichimaru forms the heart of this exhibition and demonstrates her fashion style and tastes over several decades.

## Thank You

### LSU MOA Sponsors August to January 2006

Capital One Bank  
Citadel Broadcasting  
Community Coffee  
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Dr. James R. and Ann A. Peltier  
JPMorgan Chase  
PF Chang's China Bistro  
Public Systems Associates, Inc.  
Taylor Clark Gallery  
Taylor, Porter, Brooks  
& Phillips, LLP  
The Advocate  
The Riverside Reader  
Unique Cuisine  
Whole Foods Market

# LSU MOA *Calendar* OF EVENTS

## DECEMBER

**7 River Views & Vibes**  
 • Thursday, Dec. 7, 5:00 – 8:00 pm. \$5 for LSU MOA members, \$10 for all others. River Views & Vibes is a fun, business-casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

**10 Chinese Brush Painting**  
 • Sunday, Dec. 10, 2:00 pm. Chinese Brush Painting is more than a representation of an object, it is also a symbolic expression. LSU MOA continues to explore Chinese culture as painters Margaret Koai and Sandra Pickering demonstrate Chinese brush painting, a unique tradition which has existed for millennia.

**15 LSU MOA Museum Store Holiday Trunk Show**  
 • Friday, Dec. 15, 3:00 - 5:00 pm. Location: Atrium Plaza, Shaw Center for the Arts. Just in time for the holiday season! Why spend your time running all over town looking for that perfect gift? Come join us for the LSU MOA Museum Store second annual Holiday Trunk Show for that one-of-a-kind gift.

## JANUARY

**4 River Views & Vibes**  
 • Thursday, Jan. 4, 5:00 – 8:00 pm. \$5 for LSU MOA members, \$10 for all others. River Views & Vibes is a fun, business-casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

**12 Chinese Culinary Arts**  
 • Friday, Jan. 12, 7:00 pm. \$25 for LSU MOA members, \$30 for all others. Location: Charles Phelps Manship, Jr. Floor (third), Shaw Center for the Arts. Enjoy *Whispers from the Stone* and then join Chef Casey Levy from PF Chang's China Bistro as he discusses the art of Chinese cuisine, table manners and provides a delicious meal. To reserve your spot, contact Lara Gautreau,

education curator, at 225.389.7207; lgaut@lsu.edu.

**14 Chinese Calligraphy**  
 • Sunday, Jan. 14, 2:00 pm. Chinese culture considers calligraphy the highest art form and the basis from which all other Chinese art forms evolved. Continue to explore Chinese culture with the LSU Museum of Art as Andy Huang and Ms. Zhao Zhihong demonstrate Chinese calligraphy.

**18 Artists Up-Close: Ford Thomas**  
 • Thursday, Jan. 18, 6:30 pm. Surrounded by LSU MOA's fine antique furniture, meet contemporary furniture designer and woodworker Ford Thomas. A designer for more than 25 years, Thomas' one-of-a-kind furniture has been displayed in national galleries. He is recognized for his attention to detail and high-quality finishes. The *Artists Up-Close* program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

**21 Chinese Flutist**  
 • Sunday, Jan. 21, 2:00 pm. The Di-zi is a traditional Chinese flute that originated in Asia Minor more than 2,000 years ago. Enjoy the exhibition *Whispers from the Stone* as LSU MOA continues to explore Chinese culture while flutist Lubin Lou's mastery of this haunting instrument makes your visit a memorable one.

**26 Living with Art Members' Reception**  
 • Friday, Jan. 26, 6:30 – 8:30 pm. Free for LSU MOA members. Members, join us for the preview of *Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection*. Organized by Landau Traveling Exhibitions, Los Angeles, CA, *Living with Art* features 75 works by 39 of the most important African American artists from the collection of Alitash Kebede.

**27 Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection opens**  
 • *Living with Art* opens to the public, featuring 75 works by 39 of the most important African American artists from the collection of Alitash Kebede

**28 MLK Day of Service**  
 • Sunday, Jan. 28. \$3 discounted admission for MLK Day of Service volunteers. On Saturday, January 27, over 250 volunteers will participate in the annual Dr. Martin Luther King Day of Service, sponsored by the LSU Office of Multicultural Affairs. On Sunday, January 28, to honor their commitment to Dr. King's principles of volunteerism and service, the LSU Museum of Art will offer \$3 admission to participants wearing their commemorative T-shirts.

**28 Chinese Tea Ceremony**  
 • Sunday, Jan. 28, 2:00 pm. Ancient China regarded tea as one of the seven daily necessities. Chinese occasions, both casual and formal, still include tea. Margaret Koai will discuss this staple of Chinese culture as she shares the tea ceremony.

**28 Gallery Talk: Alitash Kebede**  
 • Sunday, Jan. 28, 3:00 pm. What do you get when you combine a generous contributor to the arts, her fabulous collection and personal stories about the artists themselves? An afternoon you won't want to miss! Join us for a gallery talk by collector Alitash Kebede as she discusses the art and artists from the exhibition *Living with Art*.

## FEBRUARY

**1 River Views & Vibes**  
 • Thursday, Feb. 1, 5:00 – 8:00 pm. \$5 for LSU MOA members, \$10 for all others. River Views & Vibes is a fun, business-casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

Location (unless otherwise stated): LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts. Fee (unless otherwise stated): Free for LSU MOA members, all others free with museum admission.

**3 Step Demonstration**  
 • Saturday, Feb. 3, 4:00 pm. Location: Atrium Plaza, Shaw Center for the Arts. An African American tradition, "stepping" is a form of dance using complex, synchronized body movements that combine elements of military drills and contemporary jazz and hip-hop styles. In stepping, the body is used as a drum – clapping, slapping hands against various parts of the body and foot stomping produce intricate rhythms for the dance.

**3 Evening for NPHC**  
 • Saturday, Feb. 3, 5:00 – 7:00 pm. LSU MOA hosts National Pan-Hellenic Council fraternities and sororities, undergraduate and graduate members, as our guests at the *Living with Art* exhibition.

**8 YWCA's Dialogue on Race**  
 • Thursday, Feb. 8, 6:00 – 7:00 pm. Over the past 11 years, more than 1,000 Baton Rougeans have taken part in YWCA's Dialogue on Race series. Everyone is invited to be a part of this discussion that offers a valuable opportunity for people of diverse cultures to

speak frankly about racial issues while learning from each other about the repercussions of prejudice and institutional racism.

**11 Chinese Kites**  
 • Sunday, Feb. 11, 2:00 pm. \$8 for LSU MOA members, \$14 for all others. Location: Charles Phelps Manship, Jr. Floor (third), Shaw Center for the Arts. Add your own style and color to traditionally crafted Chinese kites! Children must be accompanied by an adult. Pre-registration is required by Friday, Feb. 2. When pre-registering, please specify whether you prefer a goldfish, owl or butterfly! Contact Education Curator Lara Gautreau at 225.389.7207; lgaut@lsu.edu.

**15 Artists Up-Close: Randell Henry**  
 • Thursday, Feb. 15, 6:30 pm. Instructor of Visual Arts at Southern University, Randell Henry's paintings are often expressions of pure form and color stemming from influences as diverse as early African cave paintings and German Expressionism. The Artists Up-Close program gives museum

visitors the unique opportunity to meet and speak directly with practicing artists about their work.

**22 "Royalty" dance troupe performance and instruction**  
 • Thursday, Feb. 22, 6:30 pm. A local dance troupe, Royalty, demonstrates a unique blend of African, Caribbean and hip-hop styles, combining the old with the new. The audience will join in as Royalty dancers offer guidance on basic steps.

**25 Contemporary Chinese Culture: A Panel Discussion**  
 • Sunday, Feb. 25, 2:00 pm. While modern technology and the global market place have seemingly shrunk physical distances, human cultures remain vastly separated. LSU MOA provides a setting for bridging the distance with a panel discussion that we hope yields insight into frequent misconceptions of Chinese cultural norms. Everyone is invited to attend this open and frank discussion. LSU MOA also welcomes advance questions e-mailed to Lara Gautreau, education curator at lgaut@lsu.edu.

## Forever LSU: The Campaign For LSU

Determined to compete on all levels with the nation's best public universities, LSU has launched the largest, most ambitious fundraising campaign in school history. The strategy supports the National Flagship Agenda, the plan to attract and retain the nation's top students, faculty and staff and improve campus infrastructure and research.

Representing LSU MOA on the National Cabinet is **Susan Lipsey**, LSU MOA Advisory Board Chairwoman. "I'm so excited about the potential of the campaign to enhance the museum's stature and move us into a new level of operation," said Lipsey. In support of LSU's National Flagship Agenda for 2010, LSU MOA will work on bringing the museum collection and its use to a new level of excellence. The museum's plan focuses on steps to increase the collection's quality and accessibility

for the purposes of study, research and community engagement. Spearheading LSU MOA's *Forever LSU* Campaign Committee are advisory board executive members Susan Lipsey, Linda Bowsher, Ashley Fox-Smith, Phillip Juban, Cornelius Lewis, Laura Lindsay, Nancy Robichaux, Michael Robinson, Jerry Schwing, Sue Turner and Leonard Wyatt. Charlotte Nordyke, museum development director, serves as liaison to the LSU Foundation.

For more information about Forever LSU visit [www.foreverlsu.org](http://www.foreverlsu.org).

### Corporate Membership Campaign

LSU MOA kicked off its first annual corporate membership campaign this fall under the leadership of Brenda Berg, chairwoman of the Membership Committee. Annual

corporate members provide crucial support for museum exhibitions, educational programs, research and conservation, as well as expansion of the permanent collection. LSU MOA is proud to announce that the first four businesses to take part are **Taylor Clark Gallery, JPMorgan Chase, Whole Foods Market and Public Systems Associates, Inc.** By partnering with the museum, these companies help expand access of LSU MOA's collections and programs to the entire community. This is a great opportunity for businesses to support the LSU Capital Campaign, *Forever LSU*, and further the museum's outreach. Corporate membership levels and benefits are listed on the membership application at the end of the newsletter.

For more information contact Charlotte Nordyke, development director at 225.389.7212; cnordyke@lsu.edu.



### David Hayes Sculptures

Recent visitors to LSU MOA no doubt have noticed several large, distinctive sculptures in and around the Shaw Center for the Arts. These eight works created by internationally known sculptor David Hayes are part of an exhibition organized by the LSU MOA, the museum's first endeavor to take art out of the museum and into the Shaw Center's common areas. Hayes' work will be displayed until spring 2008 in the plaza and atrium, Rue Albritton (the entrance from Third Street), and the Charles Phelps Manship Jr. Floor (third).

David Hayes studied under David Smith and is one of the most prolific modern artists working with metal. Hayes' abstract works are on display in more than 100 collections, including the Museum of Modern Art, the Solomon R. Guggenheim Museum, the

Musée des Arts Décoratifs in Paris, the Museum of Fine Arts, Houston, and the National Museum of American Art in Washington, D.C.

Hayes' sculptures are created by cutting flat shapes from quarter-inch steel that are welded or bolted together. He starts with abstract sketches inspired by nature that are refined into working drawings with various colors differentiating separate shapes. He often makes cardboard models, shifting and changing the pieces until his concept is complete. These "maquettes" become the basis of the final sculptures that are painted in bold, flat colors.

His imaginative pieces invite viewers to determine their own interpretations. "It's whatever you interpret it to be," Hayes says of his work.

**David Hayes** (American, 1931–), *Grenouille*, 2000. 76 x 67 x 69 inches. Photography: Natalie Mault.

## MOA News

### Endowment Society Exceeds Annual Goal Again

On October 20, members of the 2006 LSU Museum of Art Endowment Society were honored with a gathering at the home of Moo and Martin Svendson. The annual event recognizes members for their contribution of \$1,000 toward an endowed fund managed by LSU Foundation.

Guests were greeted in the foyer by the Svendsons', Susan Lipsey, and Jerry Schwing and treated to a delicious harvest feast, complete with a roasted pig. Board Chair Susan Lipsey welcomed guests and thanked Endowment Society Chairwoman Jerry Schwing for her outstanding leadership. Committee members included Brenda Berg, Stephen Black, Jack Field, Sharon Field, Ashley Fox-Smith, Beth Fuller, Winnie Gill, Linda Grace, Carol Lamar, Kathy McArthur, Hermann Moyse, Jr., Bernadine Peters, Gail O'Quin, Gail Pryor, Susan Rolfs, Gay Town and Margaret Womack.

The highlight of the evening was the inauguration of the "Sue Turner Award for Outstanding Individual Commitment to the Arts." Susan Lipsey announced the honor, which will be presented by the museum in Sue Turner's honor. Lipsey recognized Turner's years of contributions to the arts locally and nationally, and her visionary leadership of the museum. In honor of the occasion, Lipsey presented Turner with an original glass bowl created by New Orleans artist Juli Juneau.

The new award is aptly named. Turner's dedication to the arts is recognized locally, regionally and nationally, and includes a long list of involvement with premier institutions: the National Trust for Historic Preservation (advisor emeritus); the National Register Review Board; the Foundation for Historical Louisiana; the



1. Honoree Sue Turner and Bert Turner (center) with hosts Martin and Moo Svendson (back), Board Chair, Susan Lipsey (left) and Committee Chair, Jerry Schwing (right) at the endowment party.

2. Presentation of the Sue Turner Award. Sue Turner (left), Juli Juneau (center), and Susan Lipsey (right).

3. New Endowment Society members, Richard and Ruth Leibowitz, enjoy the evening.

Committee for the Restoration of the of the U.S. Mint; the American Association of Museums' Trustees Committee; Friends of the Cabildo; Burden Foundation Trustee; the Louisiana Association of Museums' Executive Committee; and the Louisiana State Museum Board. She has garnered preservation awards from the state of Louisiana, the Foundation for Historical Louisiana, the Louisiana Landmarks Society and the Baton Rouge Bicentennial Committee.

She received the Elizabeth McLundie Bolton Award from the Louisiana Association of Museums for distinguished service to the arts and humanities, Lady of the Year, Volunteer Activist, Distinguished Service, Who's Who and Volunteer for the Year, among numerous others.

The museum extends special thanks to **Moo and Martin Svendson** for hosting the party and to **Portofino Papers** and **Laura Boyce** for sponsoring the invitations.

### Volunteer Opportunities

Join the Volunteer Support Organization for the LSU MOA and provide valuable assistance to the museum staff and the public! Volunteers are trained to work in a range of visitor services functions, including special-events hosting, sales at the LSU MOA store, and public-relations assistance. The museum needs volunteers for collection management and general administration. The museum's education curator also trains docent volunteers to conduct public tours of the permanent collection and changing exhibitions.

Make a difference! Spend your days with us at the museum as a volunteer. Contact Renee B. Payton, for more information at 225.389.7206; renee@lsu.edu.

# MOA News



C.C. Lockwood, *Dangerous Afternoon*, Lafourche Parish, 2004, giclée print, collection of the artist.

## Congressman Baker Hosts Reception in Washington, D.C. for *Vanishing Wetlands*

On January 24, 2007 U.S. Rep. Richard Baker and the Louisiana congressional delegation will host a reception at the U.S. Botanic Garden in Washington, D.C. for *Vanishing Wetlands: Two Views*, a traveling exhibition curated by LSU MOA, which opens to the public at the Garden on Jan. 22. LSU Chancellor Sean O'Keefe will join Congressman Baker, along with artists C.C. Lockwood and Rhea Gary in welcoming alumni and friends to bring attention to this outstanding exhibition that highlights the plight of Louisiana wetlands. The exhibition focuses on the historical impact of coastal erosion on the human, plant and animal ecology of the region. The School of the Coast and Environment, which provided additional support for the exhibition, will join with the museum to present a series of special programs in the Washington area.

## Susan Lipsey Leads Museum Board

Community volunteer Susan Lipsey took over the reigns of the LSU MOA Advisory Board after serving two years as the chairwoman of the LSU MOA Endowment Society. The 24-member community is appointed by the Chancellor and supports the mission and goals of the museum. At her first meeting as Advisory Board chairwoman, she announced three new initiatives: an LSU MOA Support Fund for memorial gifts, a stewardship program and a volunteer program.

Lipsey has generously volunteered her time to support numerous organizations throughout the Greater Baton Rouge community.

She has been an active member of the board of Swine Palace Productions for six years. From 1986-88 she was the first woman president of the Congregation B'nai Israel board in its 140 year history, and she currently is serving a three-year term and co-chairing the congregation's 150th anniversary celebration set for 2008.

An active volunteer for Mary Bird Perkins Cancer Center since its inception 36 years ago, she is a long-standing board member and has held a number of leadership positions. This fall Susan was honored as a 2006 YWCA Woman of Achievement Award recipient. A native of New Orleans, Susan is married to Richard Lipsey and has lived in

Baton Rouge since 1964. They have two daughters (Laurie Aronson and Wendy Shiroda) and three grandchildren.

## Advisory Board adds Three Members

Board members welcomed new members Sue Anne Cox, Eugene Groves, and Katherine Ragland to the quarterly meeting on Sept 13. Cox is chief financial officer of Kleinpeter Farm Dairy and formerly served on the museum's Friends board. Groves is an attorney with Taylor, Porter, Brooks, and Phillips, LLP, and a member of our Endowment Society. Ragland, part of the July Fourth planning team, is a partner in the Oliver, Ragland & Associates Architecture Firm.

## Lipsey Announces New Support Fund

Board Chairwoman Susan Lipsey announced the first contribution to a new LSU MOA Support Fund at the September Advisory Board meeting. Lipsey initiated the fund as a way "to recognize or remember loved ones and friends." She stated that her contribution "honored the work of Interim Executive Director Laura Lindsay for moving the museum forward over the last three years." Contributions will be deposited with the LSU Foundation, and the money will be used at the discretion of the director to support the ongoing activities of the museum. Dr. Lindsay thanked Lipsey and commented, "I am overwhelmed by her gift. The fund will fill a critical need for the museum by allowing the director to have more flexibility in the use of funds to support a variety of purposes, including staff development, travel and fundraising." Contributions to the fund can be submitted via the enclosed form or by contacting Charlotte Nurdyke, development director, at 225.389.7212; cnurdyke@lsu.edu.

# river views & vibes

## River Views & Vibes Great art, great music, great wine!

5:00 – 8:00 pm. First Thursday of the month: December 7, 2006, January 4, and February 1, 2007. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

The best kept secret is out! *River Views & Vibes*, sponsored by Louisiana Lottery Corp., is off to a successful second season. If you haven't attended this fun, business-casual event, you're missing out on exceptional evening of fine art exhibitions, great music, food and networking. LSU MOA and the Baton Rouge Symphony invite everyone to bring a friend, tour the museum and enjoy a relaxed setting with music provided by symphony members.

Admission is \$5 for LSU MOA members and \$10 for nonmembers. Tickets are available at the door. For information and group-ticket purchases, contact Reneé B. Payton, events coordinator at 225.326.7206; renee@lsu.edu, or contact LeAnn Russo, Museum Store manager at 225.326.7210; lrusso@lsu.edu.

## River Views & Vibes Sponsors



## Space Rentals

*Tis' the Season* at LSU MOA, and our space is filling up fast! Thinking about a venue for your holiday party? What a better place to celebrate with friends and family than the Shaw Center for the Arts. We have great rental spaces that can accommodate virtually any size gathering. Designed to take full advantage of its magnificent location overlooking the Mississippi River, LSU MOA offers a unique setting for special business and social events. A number of spaces are available for private events and corporate galas. Reneé B. Payton, events coordinator, is happy to provide a tour of the facilities and assist with planning your distinctive event. Contact her by telephone or by e-mail: 225.389.7206; renee@lsu.edu.



## MŌA Nights

Oct. 6 was a fantastic night for new experiences. LSU MOA's latest group of enthusiasts, the MŌA/lites, hosted an extravaganza based on the Chinese moon festival. Led by LSU MOA Advisory Board member, Ashley Fox-Smith and coordinated by Lara Gautreau, education curator, a group of young professionals planned the party that set the standard for years to come. More than 560 people attended to vote on designer-made jade jewelry, watch origami demonstrations, be entertained by a Chinese dragon, taste Chinese delicacies provided by PF Chang's China Bistro and Unique Cuisine, view the *Whispers from the Stone* exhibition, and enjoy the Irene W. Pennington Rooftop Terrace and Sculpture Garden. We wish to extend a special thank you to all volunteer and sponsors, especially Citadel Broadcasting for advertising the event.



Join MŌA/lites on March 23, 2007 when they launch their next MŌA Night!

## "Discover Baton Rouge" Multi-Attractions Passport

LSU MOA has teamed with the Baton Rouge Area Convention & Visitors Bureau for a new way to "Discover Baton Rouge." The Discover Baton Rouge Multi-Attractions Passport ticket offers admission to four or five attractions included in the packages for the discounted price of \$25 per package. The Downtown Walking Tour includes LASM, LSU MOA, the Old State Capitol, the USS Kidd and the Old

Governor's Mansion. The Capital Area Driving Tour includes the LSU Rural Life Museum, Nottoway Plantation, the Baton Rouge Zoo and Magnolia Mound Plantation. Tickets are available at the LSU MOA admissions desk or at the LSU MOA Museum Store at the Shaw Center for the Arts. For more information or to buy tickets, call 225.389.7200, or visit the LSU MOA Web site, [www.lsu.edu/sumoa](http://www.lsu.edu/sumoa).

*Just in time for  
the holiday season!*



There is no need to run all over town looking for that unique, one-of-a-kind gift for that special someone. With items that have an Asian flare, jewelry that dazzles, books that inspire, toys for the young and the young at heart, and stunning glass, you're sure to find what you need at the LSU MOA Museum Store.

**Mark your calendar! Our second annual Holiday Trunk Show will take place on Dec. 15, from 3:00 to 8:00 pm in the atrium of the Shaw Center for the Arts.**



### Museum Store

The LSU MOA Museum Store sells an array of boutique gifts for all family members, and exclusive jewelry, glass, ceramics, sculpture, and furniture by regional artisans.

**LSU MOA Museum Store • 100 Lafayette Street, Baton Rouge, LA 70801 • 225.389.7210**

LSU MOA Members receive a 10% discount on all purchases excluding markdowns.

Can't make it to the LSU MOA Museum Store? Now you can visit us online at [www.lsumoa.com](http://www.lsumoa.com). Simply click "Museum Store" and start shopping!

## Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

LSU MOA offers individual, family, special donor and corporate memberships. All LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter Art Talk, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations (Lafayette Street Park, Shaw Center for the Arts and 3535 South Sherwood Forest Boulevard), a 10% discount on meals at Tsunami, and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

### Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

#### Individual & Student Memberships

- Student \$15**  
Single student membership (with verification of full-time enrollment).
- Individual \$40**  
Membership for one adult.
- Dual/Family \$60**  
Membership for up to two adults and children under 18.

#### Special Donor Memberships

- Patron \$100**  
Dual/Family benefits plus invitation to receptions and events, and NARM\* benefits at over 150 museums.
- Sustaining \$250**  
Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

**Benefactor \$500**  
Sustaining benefits plus a complimentary exhibition catalogue.

**Endowment Society \$1,000**  
Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

#### Corporate Memberships

**Corporate Friend \$2,500**  
Membership in the museum and Endowment Society, recognition in the museum and Art Talk, invitation to special programming and events.

**Corporate Benefactor \$5,000**  
Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.

**Corporate Philanthropist \$10,000**  
Corporate Benefactor benefits plus exclusive use of Paula Garvey Manship Floor for a private reception for 100 people.

MEMBER NAME AND TITLE

ADDRESS

CITY / STATE / ZIP

PHONE: HOME & WORK

EMAIL

#### Payment Options PICK ONE

My check for \_\_\_\_\_ is enclosed.  
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge \_\_\_\_\_ to my:

- AMERICAN EXPRESS  DISCOVER
- MASTER CARD  VISA

ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information contact Charlotte Nurdyke at 225.389.7212, [cnurdyke@lsu.edu](mailto:cnurdyke@lsu.edu)

#### Return form and payment to:

LSU Museum of Art  
Development Office  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa) for a complete listing of participating sites.

#### LSU MOA Staff

Laura F. Lindsay,  
Interim Executive Director  
Frances R. Huber, Assistant Director  
for Collections Management  
Becky Adams, Administrative  
Coordinator  
Charlotte Nurdyke,  
Director for Development  
Will G. Mangham,  
Director of Marketing  
Reneé B. Payton, Coordinator /  
Events and Public Relations  
Lara Gautreau, Education Curator  
Natalie Mault, Curatorial Assistant  
Misty Taylor, Assistant Registrar  
Nathaniel Lakin, Preparator  
LeAnn Russo, Museum Store Manager

#### Board Members

Chair: Susan Lipsey  
Vice Chair: Linda Bowsher  
Secretary/Treasurer: Cornelius Lewis  
Brenda Berg  
Marvin Borgmeyer  
Sue Anne Cox  
Mary Frey Eaton  
Natalie Fielding  
Ashley Fox-Smith  
Eugene Groves  
Phillip Juban  
Charles McCowan, Jr.  
Paul Murrill  
Katherine Ragland  
Nancy Robichaux  
Michael Robinson  
Jerry Schwing  
Rob Stuart  
Elizabeth "Boo" Thomas  
Sue Turner  
Honorary: Nadine Carter Russell  
Ex-Officio: Laura F. Lindsay  
LSU MOA Representative,  
Shaw Center for the Arts Board  
of Directors: Laura Boyce

#### Admission

Adults: \$ 8, Seniors 65+  
and students with I.D.: \$ 6  
LSU faculty/staff with I.D.: \$ 6  
Children 5 to 17: \$ 4  
Children under 5: Free

#### Hours

Tuesday to Saturday:  
10:00 am to 5:00 pm  
Thursday: 10:00 am to 8:00 pm  
Sunday: 1:00 pm to 5:00 pm  
Closed Mondays, Easter Sunday,  
Thanksgiving Day, Christmas Eve,  
Christmas Day and New Year's Day.



**LSU Museum of Art  
Shaw Center for the Arts**  
100 Lafayette Street  
Baton Rouge, LA 70801

225.389.7200 (general)  
225.389.7210 (Museum Store)  
Internet: [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa)

## Manship Theatre



### TO BUY TICKETS

ONLINE  
[www.manshiptheatre.org](http://www.manshiptheatre.org)  
BY PHONE  
(225) 344-0334





LSU Museum of Art | Shaw Center for the Arts



100 Lafayette Street  
Baton Rouge, LA 70801

