

arttalk



FEATURE EVENT 3
Representations: Constructing
Identity from Hogarth to MySpace

EXHIBITIONS 4+
Rodin: A Magnificent Obsession

YOUNG PROFESSIONALS 7
Third Thursdays
New Young Professionals Chair

CALENDAR 8+
Events, Talks, and Films

The **LSU**
Museum
of **ART**
turns **50!**
Come see
how we celebrate!

Director's Message



THE FIFTY MILLION VISITORS WHO ATTENDED THE 1900 PARIS WORLD'S FAIR FOUND QUITE A BIT TO SEE AND DO. You could witness for the first time a talking movie, read about (if not ride) an escalator, and thrill to the fact that Campbell's Soup – an American product – walked away with a gold medal (still prominently displayed on their cans, by the way.) German inventor Rudolf Diesel displayed his new motor, which ran on the futuristic green fuel, peanut oil. And there was lots of art, especially from the French.

An entire pavilion, for example, was devoted to the work of Auguste Rodin. Nearly 170 of his works, in bronze, plaster, and marble, were on view to the public. The Americans were scandalized, the French amused. For if nothing else, there is a human energy, sexuality, and natural grace in the work of Rodin that many visitors to the Fair had never seen. The Exposition of 1900 made Rodin even more of a success. Already well-known in France, he now enjoyed international fame. Money was no longer a problem, for collectors, museums, and individuals offering commissions besieged the artist.

Yet, it had not always been that way. Just a few years earlier, Rodin considered himself a failure. Three times he had applied to enter the prestigious *École des Beaux-Arts*, and three times he had been rejected. His inspiration as a sculptor was absolutely fixed as a child when he went to a library in Paris and discovered the images of Michelangelo. Over and over he copied the images (some survived and are quite wonderful) from the books, returning so often that he incurred the wrath of the *Directeur de la bibliothèque* (head librarian). By the age of eighteen, Rodin apprenticed himself to a number of decorators and ornamentalists who routinely took his work and sold it as their own.

Four years later, following the untimely death of his beloved sister Maria, he withdrew to *Les Pères du Saint-Sacrement*, a newly-formed religious order in Paris. Once more, Rodin considered himself a failure, this time as a novice to the monastery. The head of the order saw otherwise. Father Peter Julian Eymard posed for a bust and recognized the young artist's extraordinary talent, dedication, and sensitivity. Sensing that Rodin was destined for greatness in work other than the church, Father Eymard gently eased him back to the world of art.

We are all quite grateful that Rodin elected to spend his life in the pursuit of his artistic dream. You may come share that dream and learn more about the incredible personality of Rodin at the LSU Museum of Art. More than 65 sculptures will be on display at the LSU Museum of Art from January 25 through April 19, with *Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation*. Come for an extended morning or afternoon. Enjoy the art, see the movie, and revel in the work of a man who struggled so hard, was rejected so many times, and yet became recognized as the greatest sculptor since his hero, Michelangelo.

Thomas A. Livesay
Executive Director
LSU Museum of Art

Auguste Rodin sculpting the bust of Father Peter Julian Eymard. Photo courtesy of the Congregation of the Blessed Sacrament, Cleveland, Ohio.



“...there is a human energy, sexuality, and natural grace in the work of Rodin...”

Feature Event

A new way of looking at the permanent collection – **Representations: Constructing Identity from Hogarth to MySpace**

To commemorate its fiftieth anniversary, the LSU Museum of Art has installed a portion of the permanent collection that explores the notion of representation and self-representation. Since its founding in 1959, the museum has collected portraits, beginning with English and early-American portraiture by such luminaries as William Hogarth, Sir Joshua Reynolds, and Rembrandt Peale. The collection grew, adding nineteenth-century Louisiana portraits by Jacques Amans and Alfred Boisseau and twentieth-century works by such Louisiana notables as George Dureau and Clementine Hunter. More recently, the Museum acquired modern portraits by the artists Diego Rivera, Yousuf Karsh, and Paul Jenkins.

Traditionally portraits have been viewed as mere likenesses – copies – of their sitters. In the *Representations* exhibition, we complicate the notion of portraiture, presenting not merely likenesses, but the sitter's values, beliefs, and sense of self, as well. Viewers are invited to participate in the exhibit, representing themselves through the popular Internet site MySpace.

Interested in having your MySpace page included in the *Representations* exhibition? Email Victoria Cooke at vcooke@lsu.edu

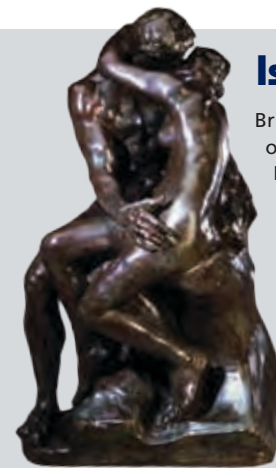


ABOVE LEFT: GEORGE PETER ALEXANDER HEALY (Irish-American, 1813-1894), *Portrait of a Lady in a Black Gown*, 1845, oil on canvas. Gift of Mr. and Mrs. W.E. Groves, LSU MOA, 60.2.3 **ABOVE RIGHT: JUDY COOPER**, *Juanita*, from the *New Orleans Sunday* series, 2007, color pigment print.



Isn't it romantic!?!

Bring your valentine to the LSU Museum of Art on February 14 and be inspired by Rodin's sculptures like his famous *The Kiss*. Enjoy the *Rodin: A Magnificent Obsession* exhibition before your evening plans, and from 2pm to close, receive a complimentary rose with admission.



AUGUSTE RODIN (French, 1840-1917), *The Kiss*, modeled c. 1881-1882, cast number, edition size and date of cast unknown, Alexis Rudier Foundry, bronze, 34 x 17 x 22 in., Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art.

An American in Paris

The sounds and tastes of Paris will be brought to life on February 19 when two events collide: Third Thursday and Frame to Frame! From chocolates to fromage, plus a viewing of the 1951 movie *An American in Paris* – it can't get more *magnifique* than this!

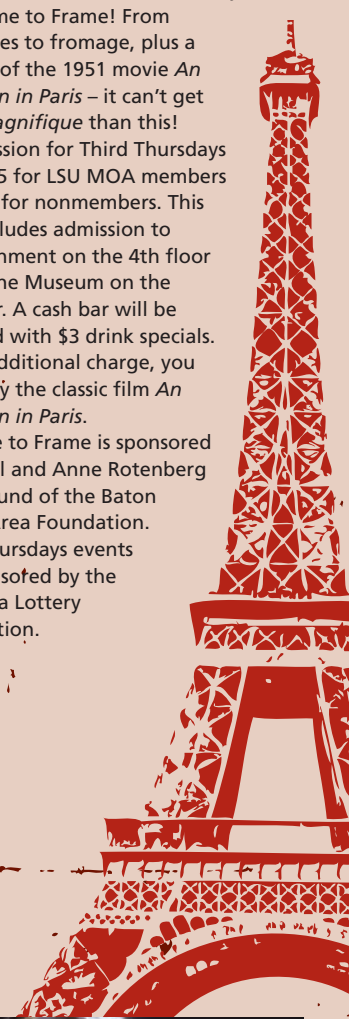
Admission for Third Thursdays is only \$5 for LSU MOA members and \$10 for nonmembers. This price includes admission to entertainment on the 4th floor and to the Museum on the 5th floor. A cash bar will be provided with \$3 drink specials. For an additional charge, you can enjoy the classic film *An American in Paris*.

Frame to Frame is sponsored by the AI and Anne Rotenberg Family Fund of the Baton Rouge Area Foundation. Third Thursdays events are sponsored by the Louisiana Lottery Corporation.



COVER IMAGE: AUGUSTE RODIN (French, 1840-1917), *The Thinker* (detail), modeled 1880, reduced in 1903, cast number and date of cast unknown, Alexis Rudier Foundry, bronze, 14 3/4 x 7 7/8 x 11 3/8 in. Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions? Contact Chelsea H. Catlett, membership coordinator at charr24@lsu.edu; 225.389.7213.





AUGUSTE RODIN, *The Kiss* (detail), modeled c. 1881-1882, cast number, edition size and date of cast unknown, Alexis Rudier Foundry, bronze, 34 x 17 x 22 in., Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art.

RODIN

a magnificent obsession

Sculpture from the Iris and B. Gerald Cantor Foundation

Rodin: A Magnificent Obsession

Organized and made possible by the Iris & B. Gerald Cantor Foundation
Open January 25 through April 19
Opening Reception January 24, 6pm – 8 pm

Rodin: A Magnificent Obsession defines not only the obsession of a collector, but also the obsession of the artist himself. B. Gerald Cantor's obsession with the artist Auguste Rodin began after seeing *The Hand of God* at the Metropolitan Museum of Art in New York. Eighteen months later, for the equivalent of two months' rent, he bought his first Rodin, the bronze version of *The Hand of God*. Cantor has since amassed the world's largest and most complete private collection of Rodin's work.

Auguste Rodin (1840-1917) is considered by many to be the greatest sculptor since Michelangelo, but in his early career Rodin struggled for recognition and acceptance. In the 1860s, he submitted sculptures to the Paris Salon exhibition, but his obsession with creating highly emotional and visceral works that avoided the formulaic tradition of academic studies resulted in rejections. By 1900, however, an entire pavilion at the Paris Universal Exposition was devoted to a retrospective exhibition of his work.

In the end, of course, it is less the artist than his art that matters to most. Most people are familiar with Rodin's *The Thinker* or *The Kiss*, which remain among the most recognizable and popular sculptures of recent history.

With more than sixty-five sculptures, from maquette-sized studies to monumental works including those mentioned, the *Burghers of Calais*, and *The Gates of Hell*, the exhibition *Rodin: A Magnificent Obsession* offers an exceptional opportunity to gain a rich impression of both Rodin's and Cantor's passions. Among the features of this exhibit is a series of objects that demonstrate how lost wax casting is done, photographs of the artist by Edward Steichen, and an award-winning video documenting the Cantor Foundation's commissioning of a casting of *The Gates of Hell*.

This winter, experience the monumentality that is Rodin's art. Explore the emotional and the joyful, the tragic and the triumphant. Revel in the artist's rejection of tradition and his genius of invention. And discover the *magnificent obsession!*



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Grant support from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council as administered by the Arts Council of Greater Baton Rouge.

Future Exhibitions

Reunion: James Burke, Edward Pramuk and Robert Warrens

May 21 – August 9

RIGHT: JAMES BURKE (b. Minnesota, 1935), *Landscape II*, begun 1964. Engraving, state IV, edition 35. The Michael Frederic Daugherty Collection, bequeathed by Andrea Mills Daugherty, LSU MOA 2008.2.4 **BELOW: ROBERT WARRENS** (b. Wisconsin, 1933), Untitled, c. 1970. Gouache on paper. The Michael Frederic Daugherty Collection, bequeathed by Andrea Mills Daugherty, LSU MOA 2008.2.24 **BOTTOM: EDWARD PRAMUK** (b. Ohio, 1936), *Island*, 1978. Mixed media collage. The Michael Frederic Daugherty Collection, bequeathed by Andrea Mills Daugherty, LSU MOA 2008.2.17



Also On Display

LSU Art: Past and Present

Open through November 30, 2008

Mardi Gras season officially begins on Twelfth Night (January 6). To celebrate, Caroline Durieux's series of Mardi Gras prints will be on view in the gallery *LSU Art Past and Present*. These delightful images show Carnival as it once was with parades lit by flambeaux in the French Quarter and the formal meeting of the courts of Rex and Comus. Other timeless images include revelers enjoying the day, the Queen of Carnival in the parade stands at the Boston Club, even an exhausted couple asleep on a park bench at the end of day.



CAROLINE DURIEUX (American, 1896-1989), *The Swine Makers or Three Pigs, Mardi Gras Day*, edition of 10, 1946, black and white lithograph. Gift of the Artist, LSU MOA 68.9.41

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery

First Floor

For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

The Sky is Gray: Works inspired by Ernest Gaines

On display through December 10

MFA Thesis Exhibition in Photography Adam Hess and Tara Ratliff

December 16-19; Reception: December 17, 6pm – 8pm

LSU School of Art Faculty Exhibition – Recent Works

January 17 – February 15; Reception: January 24, 6pm – 8pm

Rachel Hayes – An Installation in Collaboration with LSU Sculpture Students

February 28 – March 29; Reception: TBA

Young Professionals of LSU MOA

3rd Thursdays

A new excuse to start your weekend early: Thursdays are the new Fridays! Get ready to get down from 6pm–9pm every Third Thursday. Downtown Baton Rouge has never been hotter with live music and entertainment. Admission is only \$5 for LSU MOA members and \$10 for nonmembers. Price includes admission to entertainment on the 4th floor and the museum on the 5th floor. A cash bar will be provided with \$3 drink specials.



In-Kind: Whole Foods

December 18

Feelin' Hot Hot Hot!

Bringing the beach to you with jams by Gram & Darrin of Hip Boot Joe! Come relax and get away from the madness of the holidays with pineapple martinis, beach ball games, and fun!

January 15

A Wine Experience

Experience wine on a whole new level! Learn about the different wine-making techniques, grape varieties, and how to perfectly pair your favorite vintages with specific dishes.

February 19

An American in Paris

The sounds and tastes of Paris will be brought to life in Baton Rouge! From croissants and bites of chocolate, to fromage and flutes of champagne, French culture can't get more *magnifique* than this! You can also enjoy the classic film *An American in Paris* for a nominal charge.

If you are interested in volunteering for Third Thursdays—whether it's greeting guests, selling memberships, or planning a Third Thursdays event of your own—we'd love your help! Volunteers receive free admission and recognition in our newsletter! For more information, contact Chelsea H. Catlett at charr24@lsu.edu; 225.389.7213.

Join the YPs and get the most out of your museum membership. It's just one more way to support the arts in Baton Rouge. www.lsumoa.com/yps



We're on MySpace!

Become our friend on MySpace! Be the first to know about upcoming events. Check out our party pix, meet new people, and find other great networks! www.myspace.com/lsumoa.

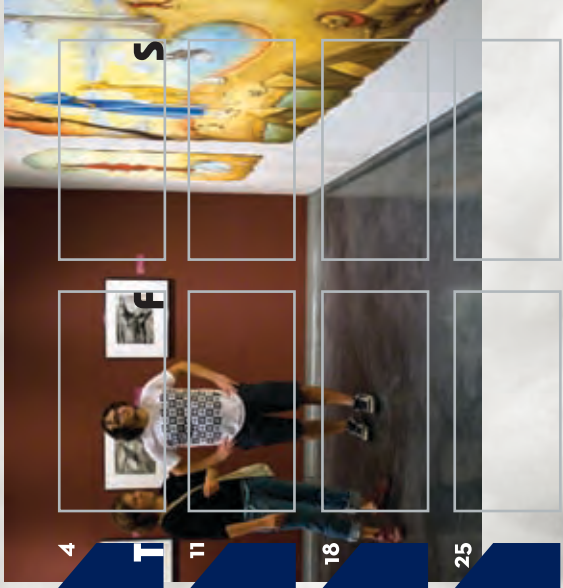


Let's give a round of applause to Ashley Fox-Smith for leading the Young Professional group for over two years! She recruited many dynamic and enthusiastic MOAlites (the YP original name). Ashley will be missed but surely her legacy will not be forgotten. Thanks for leading the way, Ashley.

New Young Professionals Chair

Kelli Richmond, the Development Manager for The ALS Association Louisiana Chapter, is the new Chair of the YPs of the LSU MOA! Kelli graduated from the LSU Manship School of Mass Communication in 2004, and spent the next three years building her career in Los Angeles as the Publicist for LF Stores. Since her return to Baton Rouge in 2007, she has worked as an Event Coordinator for the Ascension Parish Bicentennial, the InRegister Bayou Blowout Sale, a fashion editor/writer for LaVie Magazine, and a publicist on film sets. In addition to YP's, Kelli is also an active member of Forum 35, Association of Fundraising Professionals (AFP), and Public Relations Association of Louisiana (PRAL).





Open until 8pm

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Museum Closed

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Open until 8pm

Museum Closed

Free First Sunday
Free Admission, Fifth Floor

Open until 8pm

Open until 8pm

Museum Closed

Museum Closed

Museum Closed

Museum Closed

DECEMBER

Museum Closed

JANUARY

Museum Closed

W

T

Museum Closed

Free First Sunday
Free Admission, Fifth Floor

Open until 8pm

Open until 8pm

Open until 8pm

Museum Closed

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Open until 8pm

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Open until 8pm

Museum Closed

Gallery Talk: Judith Sobol
Fifth Floor, 2pm
Rodin: A Magnificent Obsession Opens,
Fifth Floor

Open until 8pm

Open until 8pm

Open until 8pm

Museum Closed

Free First Sunday
Free Admission, Fifth Floor

Open until 8pm

Open until 8pm

Open until 8pm

Museum Closed

Living Art: Interpretations by the LSU Department of Theatre
Fifth Floor, 2pm

Open until 8pm

Open until 8pm

Open until 8pm

Museum Closed

Open until 8pm

Open until 8pm

Open until 8pm

Museum Closed



FEBRUARY

Open until 8pm

Open until 8pm

Open until 8pm

Museum Closed



Shaw Center's Second Saturdays: Who Am I? Who Are You?
Free Admission, Fifth Floor, 10am – 2pm

Opening Reception, *Rodin: A Magnificent Obsession*
Free for LSU MOA members, Fifth Floor, 6pm-8pm

Shaw Center's Second Saturdays: Sketching Sculptures Together
Free Admission, Fifth Floor, 10am – 2pm

Open until 8pm
Frame to Frame: An American in Paris \$10 LSU MOA and Manship Theatre members, \$15 non-members, Fifth Floor and Manship Theatre, 6pm reception, 7pm film showing
Third Thursdays: *An American in Paris* \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 6pm-9pm

Events

DECEMBER

7 Free First Sunday Free Admission, Fifth Floor

18 Third Thursdays: Feelin' Hot Hot Hot! \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 6pm-9pm Bringing the beach to you with jams by Gram & Darrin of *Hip Boot Joe!* Come relax and get away from the madness of the holidays with Pineapple martinis, beach ball games and fun! This program is sponsored by the Louisiana Lottery Corporation.

JANUARY

4 Free First Sunday Free Admission, Fifth Floor



10 Shaw Center's Second Saturdays: Who Am I? Who Are You? Free Admission, Fifth Floor, 10am – 2pm The arts have always been a part of how we share information about ourselves. Visit the LSU Museum of Art to play "Who Am I" and see how good you are at finding clues to peoples' identities. Children must be accompanied by an adult who is prepared to provide assistance. This program is part of Second Saturdays, sponsored through a grant from the Pennington Foundation.

15 Third Thursdays: A Wine Experience \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 6pm-9pm Experience wine on a whole new level! Learn about the different wine-making techniques, grape varieties, and how to perfectly pair your favorite vintages with specific dishes. This program is sponsored by the Louisiana Lottery Corporation.

22 Rodin: A Magnificent Obsession Teacher In-Service 9am – 3pm (lunch on your own) For more information and an application, visit the "Education" section of our website: www.lsumoa.com or email education curator Lara Gautreau at lgaut@lsu.edu. This is a great opportunity to learn about Auguste Rodin, his art, and the best ways to use the class resources and materials provided by the LSU Museum of Art and the Cantor Foundation. Collaborate with a curator, an art educator, a practicing artist, and other teachers as we spend time in the exhibition and work on hands-on projects your students are sure to love.

24 Opening Reception for Rodin: A Magnificent Obsession Free for LSU MOA members, Fifth Floor, 6pm – 8pm

25 Gallery Talk: Judith Sobol Free with Museum Admission, Fifth Floor, 2pm Judith Sobol, Executive Director of the Iris & B. Gerald Cantor Foundation, will discuss the formation of the Cantor Foundation's collection of Auguste Rodin sculptures. Her talk will reveal the obsessions of the collector, B. Gerald Cantor, with forming and shaping a collection, and those of Rodin, who focused on changing the nature of sculpture to become the most famous sculptor of his time.

Rodin: A Magnificent Obsession Opens


Art in Action

29 Nude vs. Naked: A Panel Discussion Free with Museum Admission, Fifth Floor, 6:30pm What is the difference between "naked" and "nude"? Why does one provoke embarrassment, while the other inspires appreciation? And what happens when people get the two mixed up? While the nude is one of the most enduring and universal subjects in art, it has also proven to be one of the most misunderstood and, at times, controversial. Panelists will provide their insights as we consider historical, cultural, and educational issues related to the nude in art.


FEBRUARY

1 Free First Sunday Free Admission, Fifth Floor

8 Living Art: Interpretations by the LSU Department of Theatre Free with Museum Admission, Fifth Floor, 2pm What is The Thinker thinking? What happens next for the two lovers of The Kiss? Experience these and other dramatizations that are sometimes humorous, sometimes heartbreaking, but never dull as students from LSU's Department of Theatre bring Rodin's timeless sculptures to life.

14 Shaw Center's Second Saturdays: Sketching Sculptures Together Free Admission, Fifth Floor.  10am – 2pm Whether you're confident or cautious about your sketching skill, kids and their favorite adults will delight in picking up pencils and drawing the day away in with Rodin's sculptures as the subjects and LSU art students as their guides. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This program is part of Second Saturdays, sponsored through a grant from the Pennington Foundation.

Isn't it romantic!?! Fifth floor, 2pm – 5pm Be inspired by Rodin's famous sculpture *The Kiss*. Enjoy the *Rodin: A Magnificent Obsession* exhibition before your evening plans, and from 2pm to close, receive a complimentary rose with admission.

19 Frame to Frame: An American in Paris  \$10 LSU MOA and Manship Theatre members, \$15 non-members, Fifth Floor and Manship Theatre, 6pm reception, 7pm film showing You're sure to fall in love, as Jerry Mulligan (Gene Kelley), a struggling American painter in Paris, jokes, sings and dances while romantic complications abound. This program is made possible from the AI and Anne Rotenberg Family Fund of the Baton Rouge Area Foundation.

Third Thursdays: An American in Paris \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 6pm-9pm The sounds and tastes of Paris will be brought to life in Baton Rouge! From croissants and bites of chocolate, to fromage and flutes of champagne, French culture couldn't get more *magnifique* than this! You can also enjoy the classic film *An American in Paris* for a nominal charge. This program is sponsored by the Louisiana Lottery Corporation.



Shaw Center's
Second Saturdays
Family programs:

Jan 10, & Feb 14





LOOKING FOR SOMETHING TO DO WITH THE FAMILY OVER THE HOLIDAYS?

THE LSU MUSEUM OF ART IS THE PLACE TO BE!

This holiday season our galleries will be under construction as we prepare for the exhibition *Rodin: A Magnificent Obsession*.

As our gift to you, the LSU Museum of Art will offer reduced admission between December 2 and January 22.

PLANNING A HOLIDAY PARTY? Break the mold of past events and host an unforgettable experience at the LSU Museum of Art!

Whether you are planning a company event, a formal dinner party, a wedding reception, or a holiday party we guarantee your guests have never experienced a venue like this, and it is one they will never forget. Event facilities include the beautiful Bert and Sue Turner Gallery and Alfred C. Glassell boardroom with sweeping views of Lafayette Park and the Mississippi River, the Paula Garvey Manship Floor in the cantilever section of the Shaw Center for the Arts, and the Irene W. Pennington Rooftop Terrace with an outdoor sculpture garden and unforgettable views of the Mississippi River and downtown Baton Rouge. Our striking spaces will transform any event into a very special occasion. For more information, please visit our website at www.lsumoa.com, or for a tour of our facilities and help coordinating your event, please contact Renee B. Payton at 225.389.7206; renee@lsu.edu.



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For more information contact
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MY CHECK FOR \$ _____ IS ENCLOSED.
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

PLEASE CHARGE \$ _____ TO MY:
 AMERICAN EXPRESS DISCOVER MASTER CARD VISA

ACCOUNT # / EXPIRATION DATE _____

NAME AS IT APPEARS ON CARD _____

SIGNATURE _____

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225.389.7213.



To find out more information on how to become a member of LSU MOA contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter *ArtTalk*, discount to programs and invitations to special events. Members are invited to special exhibition previews and members' receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE Write name as you wish it to appear in our records and acknowledgments:

ADDRESS _____

EMAIL _____

PHONE: HOME & WORK _____

- Yes!** I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Payment Options PICK ONE

- My check for \$ _____ is enclosed. Make check payable to: The LSU Foundation.
- Please charge \$ _____ to my:
- AMERICAN EXPRESS VISA
- DISCOVER MASTER CARD
- ACCOUNT # _____
- EXPIRATION DATE _____
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- SIGNATURE _____

For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Return form and payment to:

LSU Museum of Art
Membership Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, www.lsu.edu/sumoa for a complete listing of participating sites.

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Admission

Adults: \$8, Seniors 65+ and students with I.D.: \$6
LSU faculty /staff with I.D.: \$6
Children 5 to 17: \$4
Children under 5: Free

Hours

Tues - Sat: 10 am to 5 pm
Thurs: 10 am to 8 pm
Sun: 1 pm to 5 pm
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day,
Christmas Eve, Christmas Day,
and All Major Holidays



LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street
Baton Rouge, LA 70801
225.389.7200 (general)
225.389.7210 (Museum Store)
www.lsu.edu/sumoa

Museum Store

LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225.389.7210

The LSU MOA Museum Store – the perfect place for that unique gift!

The LSU MOA Museum Store offers an eclectic mix of gifts based on works of art in the collections and from past and current exhibitions. We offer a variety of unique gifts including children's toys, ceramics, museum publications, decorative objects, scarves, books, jewelry, original artwork, stunning glass, and so much more.



Don't forget, members receive a **20%** discount on all purchases.

SAVE THE DATE!

December 5,
10am – 8pm

LSU MOA Museum Store's 4th Annual Christmas Trunk Show

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