

CARRIE MAE WEEMS: THE USUAL SUSPECTS

LSU Museum of Art
AT THE SHAW CENTER FOR THE ARTS

EXHIBITION

Carrie Mae Weems: The Usual Suspects includes recent photographic and video works questioning stereotypes that associate black bodies with criminality. Images from the *All the Boys* and *The Usual Suspects* series implicate these stereotypes in the deaths of black men and women at the hands of police, and confront the viewer with the fact of judicial inaction. Blocks of color obscuring faces point to the constructed nature of our notions of race and how these imagined concepts obscure humanity—here with very real and deadly outcomes. *People of a Darker Hue*, a meditative compilation of video, found footage, narration, and performance commemorates these deaths.

Number of Works: 9 works (includes 5 diptychs, 2 installations of 5+ panels, and video projection)

Availability: January 2019–December 2022

Minimum size: 150 linear feet

Participation Fee: \$10,000

Organized by: LSU Museum of Art

Shipping: LSU Museum of Art makes all arrangements, exhibitors pay pro-rated shipping

Booking Period: 8–10 weeks

Contact: Courtney Taylor, Curator
cptaylor@lsu.edu
225-389-7205

Availability: January 2019–December 2022

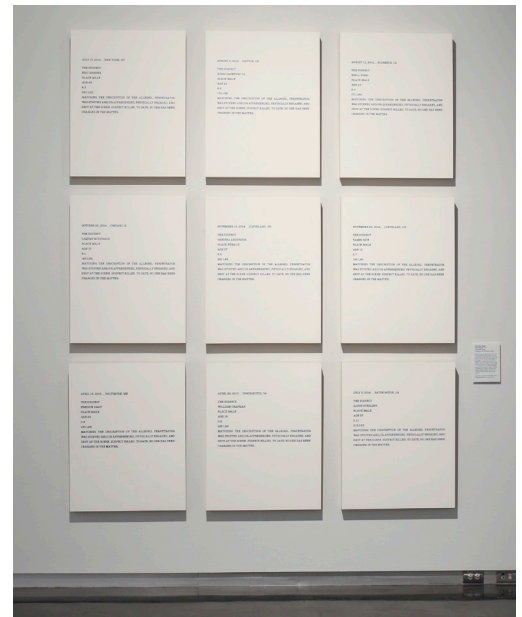
ARTIST

Considered one of the most influential contemporary American artists, Carrie Mae Weems has investigated family relationships, cultural identity, sexism, class, political systems and the consequences of power. Determined as ever to enter the picture—both literally and metaphorically—Weems has sustained an on-going dialogue within contemporary discourse for over thirty years. During this time Carrie Mae Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video.

In 2013 Weems received the MacArthur “Genius” grant as well as the Congressional Black Caucus Foundation’s Lifetime Achievement Award. Weems has received numerous awards, grants and fellowships including the prestigious Prix de Roma, The National Endowment of the Arts, the Alpert, the Anonymous was a Woman and the Tiffany Awards. In 2012, Weems was presented with one of the first US Department of State’s Medals of Arts in recognition for her commitment to the State Department’s Art in Embassies program. She has also received the BET Honors Visual Artist award, the Lucie Award for Fine Art photography, the ICP Spotlights Award from the International Center of Photography, the W.E.B. Du Bois Medal from Harvard University, the Distinguished Feminist Award from the College Arts Association, and the National Artist Award from Anderson Ranch.

Weems has participated in numerous solo and group exhibitions at major national and international museums including the Metropolitan Museum of Art, The Frist Center for Visual Art, Solomon Guggenheim Museum in New York, and the Centro Andaluz de Arte Contemporáneo in Seville, Spain. She is represented in public and private collections around the world, including the Metropolitan Museum of Art, NY; The Museum of Fine Arts, Houston; the Museum of Modern Art, NY and Museum of Contemporary Art, Los Angeles.

INSTALLATION IMAGES



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