



Robert von Sternberg (American, b. 1939), **Rockview Trailer Park**, 2013, printed 2016, Inkjet print on Carson Infinity Baryta Photographique paper, gift of the artist, LSUMOA 2016.6.9

EXPLORING PHOTOGRAPHY

WORKS FROM THE COLLECTION OF LSU MUSEUM OF ART

LSU **Museum of Art**

AT THE SHAW CENTER FOR THE ARTS

EXHIBITION

Exploring Photography highlights 55 works from the collection of the LSU Museum of Art by photographers such as Berenice Abbott, Edward Weston, Ruth Bernhard, Judy Dater and Louisiana's own Clarence John Laughlin, Richard Sexton, Debbie Fleming Caffery, and Thomas Neff. The exhibition reflects the photographic holdings of the museum, which have doubled in the past year, and celebrates the range of photography's possibilities.

Portraits range from the powerful studio images of the famous by Yousuf Karsh to the marginalized subjects of Diane Arbus to the constructed double images by Nancy Webber and Bonnie Schiffman. Landscapes presented are as different in style and tone as a megalith by Paul Caponigro, constructed digital images of a scene from a porch by Robert Fichter, the black-and-white and color images of Robert von Sternberg, or the surreal dream-spaces of Jerry Uelsmann and the abstracted image of the land by Barry Anderson or Henry Gilpin.

Works in the museum's collection from the early 1900s are joined with works as recent as 2012. Mediums as varied as traditional gelatin silver prints, archival digital prints, scanograms and xeroradiography, ultrachrome color images, and gum pigment and cyanotype and solvent transfer photo-based images are represented.

Exploring Photography celebrates the power of photography. The variety of photographs represented in the exhibition in terms of subject, media, and chronology expands our understanding of the range of photographic image making and makers.

This exhibition was curated by LSU Museum of Art Executive Director, Daniel E. Stetson.

ARTISTS INCLUDED

Berenice Abbott

Barry Andersen

Diane Arbus

Morley Baer

Bruce Barnbaum

Ruth Bernhard

Brice Bischoff

Howard Bond

Debbie Fleming Caffery

Paul Caponigro

Darryl Curran

Judy Dater

Alfred Eisenstaedt

Robert Fichter

Henry E. Gilpin

Suda House

Yousuf Karsh

Victor Landweber

Clarence John Laughlin

A.J. Meek

Lisette Model

Thomas Neff

Kenda North

Sheila Pinkel

Alan Ross

Bonnie Schiffman

Richard Sexton

Michael Stone

Jerry Uelsmann

Robert von Sternberg

Melanie Walker

Todd Walker

Nancy Webber

Henry Wessel, Jr.

Brett Weston

Edward Weston

Number of Works:

55

Minimum size:

160 linear feet (multiples)

Organized by:

LSU Museum of Art

Booking Period:

8–12 week bookings

Availability:

Beginning December 2017

Participation Fee:

\$5,000

Shipping:

LSU Museum of Art makes all arrangements, exhibitors pay pro-rated shipping

Contact:

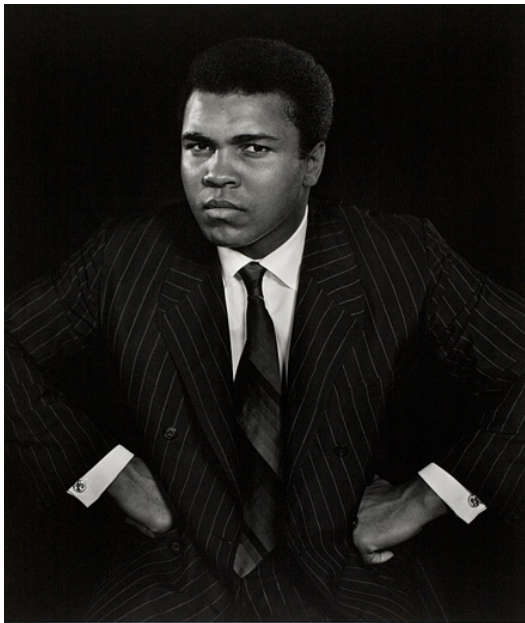
Courtney Taylor, LSU MOA Curator

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225-389-7205

Illustrated checklist upon request.

SELECTED IMAGES



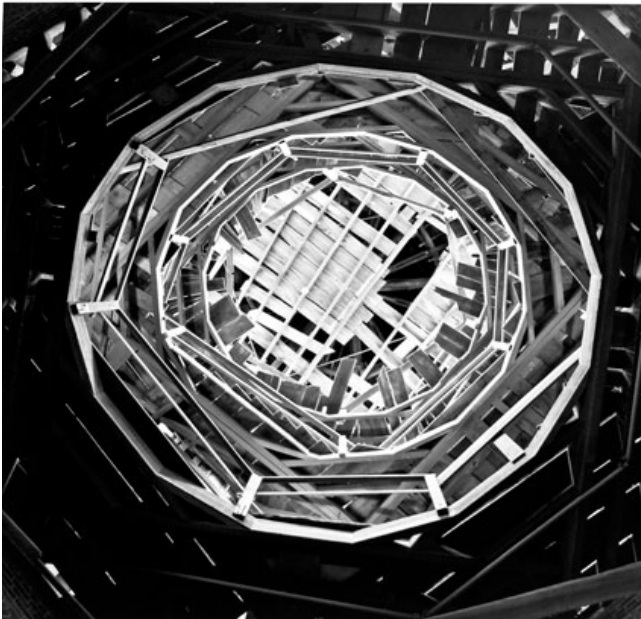
Yousef Karsh (Canadian, 1908–2002)
Muhammad Ali, 1970 (printed 1983)
Gelatin silver print, ed. 69/100
23.75x19.875 inches
Gift of William Richard and Judith Ann Smith
LSUMOA 2005.4.1.1



Yousef Karsh (Canadian, 1908–2002)
Winston Churchill, 1941 (printed 1983)
Gelatin silver print, ed. 69/100
23.75x19.875 inches
Gift of William Richard and Judith Ann Smith
LSUMOA 2005.4.1.4



Berenice Abbott (American, 1898–1991)
Untitled—Construction Skeleton, 1939
Gelatin silver print
9.5 x 7.5 inches
Purchased with Funds from the Friends of the
LSU Museum of Art Endowment
LSUMOA 2001.5.1



Richard Sexton (American, b. 1954)
Inner Rotunda, Longwood Plantation, 2008
(negative 2007)
QPP, carbon-pigment digital print, ed. 1/25
Purchased with Funds from the Friends of LSU
Museum of Art Endowment
LSUMOA 2011.5.2



Albert James Meek (American, b. 1941)
High Water, Mississippi River, 1996
(negative 1990)
Toned gelatin silver archival print
Purchased with Funds from the Friends of LSU
Museum of Art Endowment
LSUMOA 2011.10.2



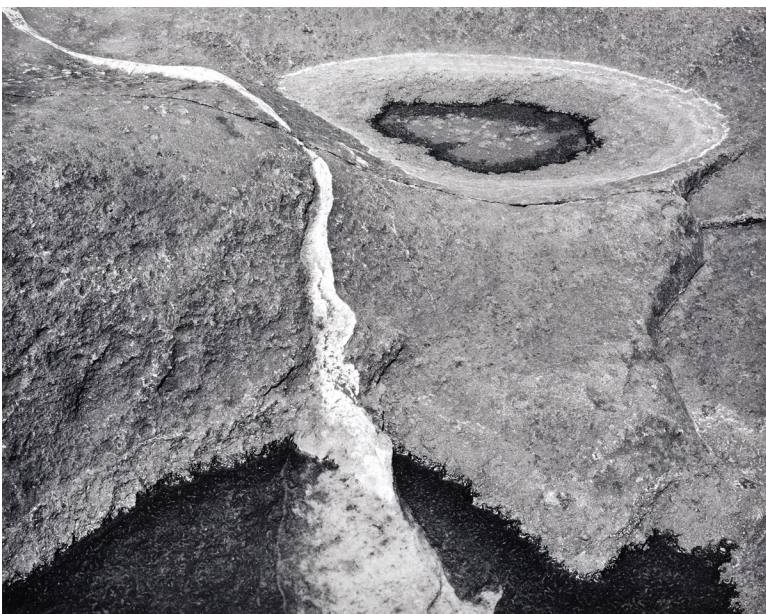
Lisette Model (Austrian, 1906–1983)
Sammy's Bar; Bowery, NYC, c. 1940
(printed 1978)
Gelatin silver print
Gift of E. John Bullard III
LSUMOA 2013.2.2



Robert von Sternberg (American, b. 1939)
Los Osos, 2012 (printed 2016)
Inkjet print on Canson Infinity Baryta
Photographique paper
Gift of the Artist
LSUMOA 2016.6.5



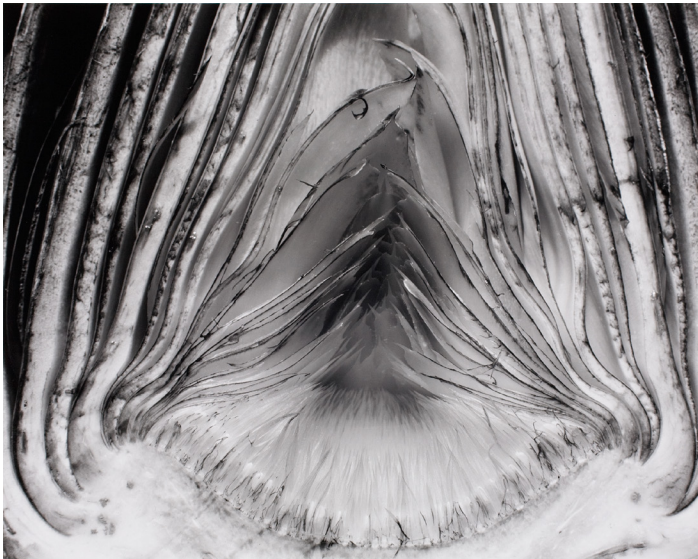
Bruce Barnbaum (American, b. 1943)
Sierra Wave Cloud, 1973 (printed 1988)
Gelatin silver print
Promised gift of William Richard and
Judith Ann Smith
LSUMOA L2007.1.16



Howard Bond (American, b. 1931)
Solid/Liquid, Lake Superior Provincial Park
(from portfolio "Ontario," 1989), 1988
(printed 1989)
Gelatin silver print, ed. 48/50
Promised gift of William Richard and
Judith Ann Smith
LSUMOA L2007.1.21



Jerry Uelsmann (American, b. 1934)
Untitled (Philosopher's Study), 1976
Photomontage, gelatin silver print
Promised gift of William Richard and
Judith Ann Smith
LSUMOA L2007.1.29



Edward Weston (American, 1886-1958)
Artichoke Halved, 1930
Gelatin silver print
Promised gift of William Richard and
Judith Ann Smith
LSUMOA L2007.1.43



Ruth Bernhard (German-American, b. 1905)
Torso with Hands, 1952
Gelatin silver print
Promised gift of William Richard and
Judith Ann Smith
LSUMOA L2007.4.7



Alfred Eisenstaedt (German-American, 1898–1995)

Melon Salesman & Fiddler, Scott, MS, 1936
(printed 1994)

Gelatin silver print, ed. 1/5

Promised gift of William Richard and
Judith Ann Smith

LSUMOA L2007.4.9



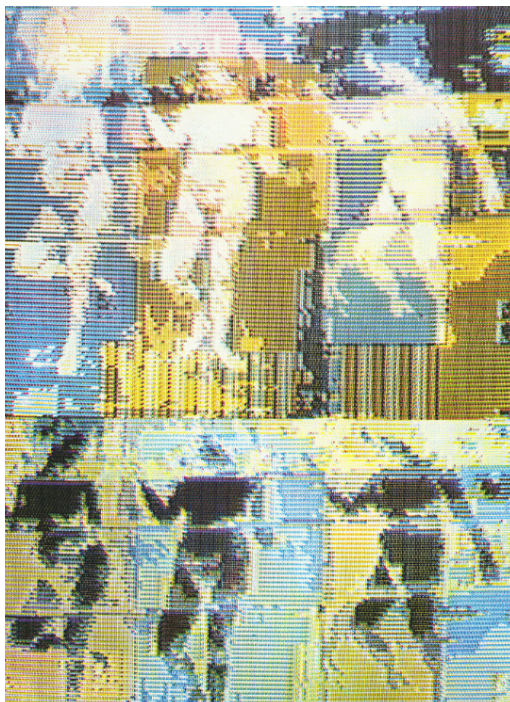
Darryl Curran (American, b. 1935)

Nutrition Program: All Smiles, 1973

Cyanotype and solvent transfer

Gift of the Artist

LSUMOA L2016.39.5



Todd Walker (American, 1917–1998)

Pearl digitized, 1984

Photo lithograph

Gift of Melanie Walker

LSUMOA L2016.20.5



Diane Arbus (American, 1923–1971)
Printed by Neil Selkirk (English, b. 1947)
Loser at a Diaper Derby, NJ 1967, 1967, ed.
38/75
Gelatin silver print, ed. 38/75
Gift of Jeffrey Fraenkel and Frish Brandt
LSUMOA L2016.44.2



Bonnie Schiffman (American, b. 1950)
Alice Walker & Quincy Jones, 1985
Archival pigment print
Gift of the Artist
LSUMOA L2017.3.2