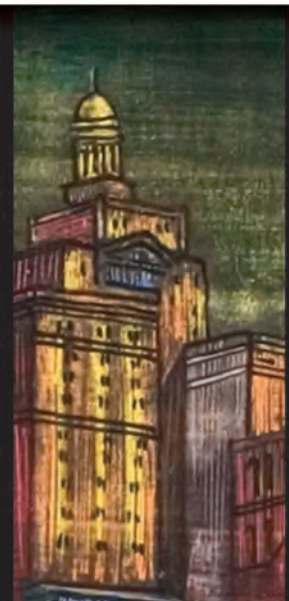


**ART** SPRING  
**TALK** **20**  
**15**  
**10** TH  
**ANNIVERSARY**  
2005 **EDITION** 2015

**LSU** **Museum of Art**  
AT THE SHAW CENTER FOR THE ARTS



Furthering our mission to serve as a  
“cultural and intellectual resource for the  
University, Baton Rouge and beyond.”

## MUSEUM CELEBRATES 10TH ANNIVERSARY



Dear Members and Friends,

I am pleased to be serving as the Interim Executive Director of the LSU Museum of Art. Since I arrived in Baton Rouge in 2001, I have watched the museum embark on a transformational move to the Shaw Center for the Arts, where we will celebrate our 10th anniversary in just a few short weeks, and establish itself as a pre-eminent cultural institution within the region. Most recently, the museum’s growing educational programs, including our partnership with White Hills Elementary School and the Neighborhood Arts Project, have been instrumental in the museum creating a deep and rich connection with the Baton Rouge community and furthering its mission to serve as a “cultural and intellectual resource for the University, Baton Rouge and beyond.”

As we look back on our history, we are also anticipating an exciting future. This spring, we will open four exhibitions, all of which examine Louisiana in a global context through art. The paired exhibitions *An American in Venice*, *James McNeil Whistler and His Legacy* and *Venice Traces*, *The Art of Sandra Russell Clark* present images from Venice developed a century apart and link them to New Orleans investigating the relationship between two of the world’s most famous cities built on water. *Margaret Evangeline: On War* makes personal the ravages of war through stunning paintings and installation works. Finally, *Mexico in New Orleans: A Tale of Two Americas* explores the deep connection between artists from Mexico and New Orleans from the 1920s through the 1950s and

the impact of that cross-pollination on the art that emerged from both regions during that time period and beyond.

While celebrating these exciting exhibitions we are also in the throes of planning two large projects set to open in fall 2015. By now many of you know that the museum will be presenting the most ambitious exhibition of French art ever to come to Baton Rouge with *Toulouse-Lautrec and La Vie Moderne: Paris, 1880-1910* featuring 185 artworks by some of France’s most famous artists. The museum will also be embarking on a reinstallation of the museum’s permanent collection. Taking a fresh look at 19th- and 20th-century Louisiana through the lens of the museum collection, the re-installation will encompass 10,000 square feet of gallery space and include a new education gallery.

As our 10th anniversary at the Shaw Center for the Arts is upon us, we have many exciting programs to offer the Baton Rouge community and we thank you our supporters who help make the LSU Museum of Art a success.

I look forward to seeing you at the museum!

Kristin Sosnowsky  
Interim Executive Director  
LSU Museum of Art

MARCH 2015

# LSU MUSEUM OF ART CELEBRATES 10 YEARS

IN THE SHAW CENTER FOR THE ARTS

Ten years ago, on March 5, 2005, the LSU Museum of Art opened in its new facility in the Shaw Center for the Arts. And what an exciting ten years it has been! The museum's stellar exhibition space and art storage helped earn the museum accreditation from the American Alliance of museums in 2010. The space has enabled the museum to present innovative exhibitions and artworks drawn from collections across the country, with more to come!

In its downtown location, the museum plays a dual role in supporting the University's mission as well as representing the University to a broader audience in the greater Baton Rouge area. With free admission for all students, the museum's exhibitions offer starting points for class discussions. Growing internship programs provide opportunities for students and volunteers to experience many facets of museum work. In conjunction with our exhibitions,

the museum has initiated a diverse range of programs for visitors with all levels of familiarity with art; programs that include artists' talks and lectures, school programs, community art outreach initiatives, First Free Sundays, and hands-on creative workshops.

The museum's membership has grown during the last ten years, and it continues to grow. Our external funding has increased, both from private and corporate donations and prestigious national grants.

In addition to hosting some very exciting temporary exhibitions, the LSU Museum of Art will celebrate its tenth year in the Shaw Center for the Arts with a reinstatement of its permanent art collection, opening in November. The reinstatement will focus on the art and culture of Louisiana, offering a new perspective on our collection and history. So stay with us, and see what we do in the next ten years!

## MUSEUM HONORS ANNIVERSARY YEAR WITH NEW ACQUISITIONS



Christopf Christian Kuchler (German-American, active New Orleans 1852-79) & Adolphe Himmel (German-American, 1826-77) for Hyde & Goodrich, New Orleans, *Five-piece Tea Service*, c. 1852-53, coin silver.

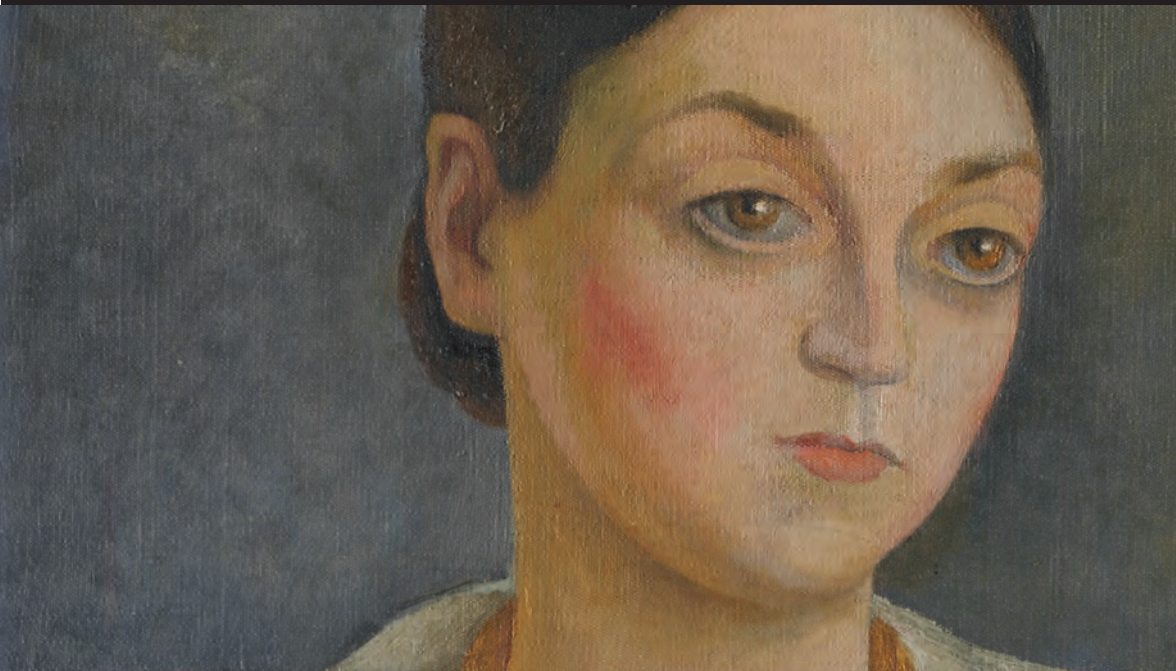
The museum's remarkable collection of New Orleans silver will return to view in November 2015, with a new emphasis on diverse national and international influences. A star of the reinstatement will be a singular New Orleans tea service made by Kuchler & Himmel for Hyde & Goodrich, c. 1852-52. This rare tea service is topped by Chinese figures that illustrate how New Orleans silver was influenced not just by European silver production, but also by places as far afield as China. It brings a new global perspective to the Louisiana story the museum seeks to tell.

This acquisition was made possible through the generous support of the Paula G. Manship Museum of Art Endowment for Acquisition and Conservation, Winifred L. Gill, and Dr. and Mrs. Trent James.

# MEXICO IN NEW ORLEANS

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A TALE OF TWO AMERICAS





**MAY 5 to AUGUST 30, 2015**  
**OPENING RECEPTION MAY 5, 2015**

*Mexico in New Orleans: A Tale of Two Americas* is the first major museum exhibition to explore the international artistic exchange between Louisiana and Mexico from the 1920s through the 1950s.

The exhibition tells the story of a decades-long dialogue between Mexican and Louisianan artists that critically shaped the art of both countries, resulting in artistic affinities that continue to connect Louisiana and Mexico today.

During the 1920s and 1930s, a series of celebrated Mexican art exhibitions brought the art and culture of modern Mexico to Louisiana. By 1928, the New Orleans *Times-Picayune* had proclaimed Mexican artist Diego Rivera “the greatest painter on the North American continent,” and encouraged Louisiana artists to take counsel from modern Mexican art. In 1930, a *Times-Picayune* critic urged Louisianan artists to turn their gaze away from the art of Europe and toward that of Mexico, arguing that Mexican art was “more nearly related to [Louisiana] emotionally” than European art. By the early 1930s, the strength of this artistic connection between the two regions caused a writer for *The New Orleanian* to characterize Louisianan art as having a “distinct Mexican tinge”; by 1933, the *Times-Picayune* cited an undeniably “strong Mexican trend” in Louisiana art.

*Mexico in New Orleans: A Tale of Two Americas* features over 80 works by both Mexican and Louisianan artists, with many drawn from the LSU Museum of Art’s collection of works by Diego Rivera, Caroline Durieux, and Conrad A. Albrizio, among others. In the exhibition, paintings, watercolors, drawings, and prints by these artists will be supplemented with sculpture, Mexican decorative arts, and ephemera such as pamphlets and postcards that help tell the story of Mexico in New Orleans—and New Orleans in Mexico.

**ABOVE:** Caroline Wogan Durieux, *Café Tupinamba*, 1934, Oil on canvas, LSU MOA 91.25, Gift of Charles P. Manship, with conservation funds provided by Nadine Carter Russell

**LEFT:** Diego Rivera, *Portrait of Caroline Wogan Durieux*, 1929, Oil on canvas, LSU MOA 2000.2, Gift of Paula Garvey Manship



## VENICE, TRACES

### THE ART OF SANDRA RUSSELL CLARK

FEBRUARY 6, 2015, TO APRIL 19, 2015 • OPENING RECEPTION FEBRUARY 26

*Venice, Traces: The Art of Sandra Russell Clark* explores contemporary Louisiana photographer Sandra Russell Clark's meditations on Venice as a city with an especially evocative relationship to memory, history, and, in her case, loss. In 2005, Clark lost all of her photographic negatives and prints of Venice—the product of decades of work—during Hurricane Katrina. In 2012, she returned to Venice to retrace her steps and recapture those lost images of the city, as well as to reflect upon Venice's unexpectedly resonant role in her own recent past.

While in Venice, Clark found herself drawn to the city's storied cemeteries, which deeply reminded her of those she had photographed in New Orleans. In the exhibition, Clark's celebrated Elysium series of photographs of New Orleans cemeteries will be placed beside her *Traces* series from Venice, drawing out the relationship between New Orleans and Venice as two historic cities built on water that not only share a struggle for survival, but also a belief in recovery, hope, and the power of history.

**ABOVE:** Sandra Russell Clark, *Metairie—Statue and Tree*, New Orleans, 1997, Silver Gelatin Print, The Historic New Orleans Collection, 2013.0108.1

**RIGHT:** Sandra Russell Clark, *Cemetery, Italy*, 2012, Archival Pigment Print, Collection of the Artist



## EDUCATION IN THE GALLERIES

**"Every child is an artist.  
The problem is how to  
remain an artist once  
we grow up. "**

*— Pablo Picasso*



# THE POWER OF ART

HELPING YOUNG & OLD EXPERIENCE RICHER LIVES THROUGH CREATIVITY

A shell unearthed in the late 1890s during an archeological dig in Java was recently rediscovered in a Leiden Museum vault by a researcher who noticed something unusual about it, a faint zig-zag line incised around its edge. This undulating mark—a simple enough design shared across cultures, across eras, and across our globe—is remarkable, as it was created half a million years ago!

Prior to this discovery the earliest known art was an Indonesian cave painting dating back 40,000 years. What this means is that the first makers of art were not our ancestors, Homo Sapiens, but rather Homo Erectus, who until now were not known as artmakers. We may ponder the question of whether this zig-zag pattern is truly art, but we do know that it was not accidental or created by nature: it was made deliberately, by scraping a shark's tooth into the shell. The end result is a decoration that is visually pleasing even to today's viewer.

This story reminds us of the power of art—and of the fact that art-making is deeply rooted in our collective DNA. Think for a moment about the role of art in your life. Do you consciously practice as an artist? Do you doodle subconsciously on paper during meetings? Is art

something that you collect and have hanging on your walls, or is it something more vast, such as a perfect sunset, a majestic mountain range, or a breathtaking field of flowers?

Whatever your conception of art, there is no doubt that it is part of our lives. At the LSU Museum of Art, celebrating expression is what we are all about. Through our exhibitions and programs, we strive to activate that inner artist. We know first-hand that every child is an artist. We also know that not every adult is an artist. Yet everyone—regardless of their age, background, and experience—has the capacity to connect with art. This connection serves many needs: to comfort, to heal, to enjoy, to inspire, to recall, to question, to think.

This spring, take a moment and ask yourself why art is important to you. Come to the museum and experience old favorites from our permanent collection, or make new discoveries in our special exhibitions. Challenge yourself to delve deeper into subjects through our lectures. Try your hand at creating art in our adult workshops. Bring a child to one of our dynamic family programs. Reconnect with your inner artist, and you may be pleasantly surprised.

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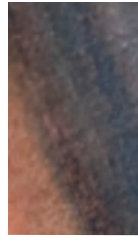
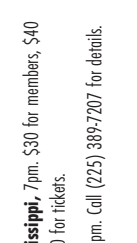
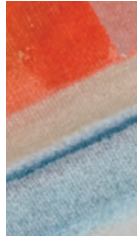
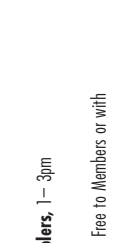
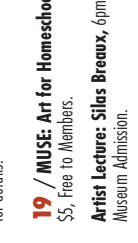
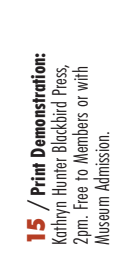
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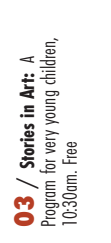
**01 / Free First Sunday,** 1-5pm. Family Art Box, All Day Gallery talk with Dr. Katie Pfohl: Whistler in Venice & Sandra Russell Clark, 2pm. Education Wall Reception 3-5pm



**15 / Print Demonstration:** Kathryn Hunter Blackbird Press, 2pm. Free to Members or with Museum Admission.



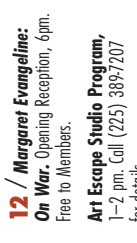
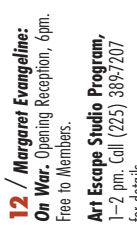
APRIL

**05 / CLOSED EASTER**

**05 / Art Escape Studio Program,** 1-2 pm. Call (225) 389-7207 for details.



**06 / Stories in Art:** A Program for very young children, 10:30am. Free







...monstrous, ...  
 SS. Free to Members

**MAY**

**03 / First Free Sunday, 1–5 pm.**  
 Art Box all day, 2 pm gallery talk with  
 Dr. Katie Pfohl and Margaret Evangeline.

**10 / Neighborhood Arts Project  
 at Gardere Initiative: Día De Las  
 Madres, 11 – 1 p.m. Free**

**05 / Mexico in New Orleans: A Tale of Two Americas**  
 Circo de Mayo Opening Celebration, 6 – 8 p.m. Show Center for  
 the Arts Plaza

**01 / Stories in Art: A Program for  
 Very Young Children, 10:30 a.m. Free**

**09 / Saturday Arts for  
 Families, 10:30 a.m. – noon. Free.**  
 Funded by the Arts Council of Greater  
 Baton Rouge

**21 / MUSE: Art for  
 Homeschoolers, 1 – 3 p.m.**  
 \$5. Free to Members.

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# IN THE GALLERIES

**LEFT**

Artworks: exploring the science of color mixing.

**ABOVE**

Big Buddy visits Saturday Arts for claymaking program.

**BELOW**

Young Philanthropists social in the museum.



# BECOME A MEMBER

**“This program is one of the highest quality programs for families that I know of in Baton Rouge.”**

—Michelle Spielman



## JOIN THIS VIBRANT COMMUNITY TODAY

Michelle and Stewart Spielman love bringing their daughter, Emerson, to the Saturday Art for Families program. Michelle states, “My daughter loves the hands-on art projects she can take home, and my husband and I love learning more about the artists and works on exhibit throughout the year.”

While the Saturday Art for Families program is free, the Spielmans are museum members. Membership not only has great benefits, including free gallery admission and discounts in the Museum Store and local restaurants, but it also helps provide funding for educational programming.

When you become a member of the LSU Museum of Art, you become part of a vibrant community supporting the region’s leading arts institution and Baton Rouge’s only dedicated art museum.

If you are not yet a member, we invite you to join and make this museum your museum.

### MISSION STATEMENT

The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation and education, serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond.

## WELCOME TO OUR NEW MEMBERS

### *Benefactor*

Bill Procell

### *Patron*

Jimmy & Simone Nugent

Scott & Linda Janie Thompson

### *Family II*

Leslie Gladney

### *Family I*

Daniel & Suzanne Landry

Beau & Alex Layfield

Sean & Rachel McDonald

Jeremy Meiske

Tony & Tracey Mose

Johnel Reams III

Mats Rudh

Erin Stephens

Linzee Sumrall

Dylan Alge & Rae Vasquez

### *Friend*

Dr. Laura Boudreaux

Rebecca Clement

Eric Dexter

Nolie Ewing

Rose Mary Goodell

Rachel Smith

Scott & Linda Janie Thompson

Sarah Trufant

### *Student*

John Shackelford

CORPORATE  
MEMBERSHIP



“BEING A CORPORATE MEMBER OF THE LSU MUSEUM OF ART ALLOWS US TO ACHIEVE OUR GOAL OF SUPPORTING INSTITUTIONS AND PROGRAMS THAT SERVE THE BATON ROUGE COMMUNITY. THE MUSEUM IS A GREAT INSTITUTION WITH A RICH HISTORY AND A BRIGHT FUTURE.”

—George Clark

Corporate membership at the LSU Museum of Art is an annual program designed to give exceptional access to the museum’s collections, exhibitions, and exclusive VIP and networking events. Revenue from corporate membership provides critical annual operating support for an array of museum programs, while Corporate Members enjoy benefits that reward employees, entertain clients, provide valuable brand recognition, and connect with community partners.

For more information on the Corporate Membership program, **PLEASE CONTACT Sarah Cortell Vandersypen, Director of Museum Advancement, at 225-389-7212.**

PLANNED  
GIVING



“GIVING BACK TO THE COMMUNITY WAS THE MOST IMPORTANT THING IN THE WORLD TO HER. SHE ENJOYED GIVING AWAY EVERY SINGLE DOLLAR.”

—Nadine Carter Russell, niece

Paula G. Manship was a philanthropist in every sense of the word. She looked for real need in the community, gravitated toward what would make a difference, and gave generously. During her lifetime, Ms. Manship was a lover of the arts. She was fascinated by Asian art, and even attended art history classes at LSU with her niece. She generously gave toward acquisitions as the museum needed private philanthropy to help grow the permanent collection.

The Paula G. Manship Museum of Art Endowment for Acquisition and Conservation continues the work Ms. Manship started during her life. The Endowment provides critical funds to the museum to purchase new art acquisitions and for the conservation of new acquisitions. The funds recently allowed the museum to acquire an important New Orleans coin silver repoussé tea service (c. 1852–1953) made by Christoph Christian Kuchler and Adolphe Himmel. Drawing from the global influence in New Orleans during the time, the tea service lids have small Chinese figures. Ms. Russell remarks, “It is so great that the first purchase with the Endowment funds have an Asian influence. My aunt would love that!”

If you are interested in learning more about how your planned gift can be a great philanthropic investment, **PLEASE CONTACT Sarah Cortell Vandersypen at 225-389-7212.**

## LUBA LUKOVA: GRAPHIC GUTS



*Delta Blues*, lithograph, 2012, ©  
Luba Lukova

### GRAPHIC GUTS: THE ART OF LUBA LUKOVA

Glassell: March 14 – April 26

Visit to LSU: March 2015

Lecture: Wed., March 25, 5:00 pm

Reception: Thursday, March 26, 6-8pm

Internationally recognized, New York-based Luba Lukova is regarded as one of the most distinctive image-makers working today. Whether by using an economy of line, color and text to pinpoint essential themes of the human condition or to succinctly visualize social commentary, her art is undeniably powerful and thought provoking.

Lukova's solo exhibitions have been held at UNESCO, Paris; DDD Gallery, Osaka, Japan; La MaMa Gallery, New York; and The Art Institute of Boston. She has received commissions from Adobe Systems, Sony Music, and Harvard University. Her work is included in the permanent collections of the Museum of Modern Art, New York; Denver Art Museum; The Library of Congress; and Bibliotheque nationale de France, Paris. Her numerous awards include Grand Prix Savignac at the International Poster Salon, Paris; the Golden Pencil Award at the One Club, New York; Honor Laureate at the International Poster Exhibition in Fort Collins, CO. *The Huffington Post* recently included Lukova's work as number one in their review "15 Women Artists Who Have Left Their Mark On Modern Design".

Lukova's mastery of turning a few lines into the complex and sublime will be shown at the Alfred C. Glassell Gallery in a comprehensive collection of social commentary art. "Graphic Guts" is also the name of Lukova's new book, published by Clay & Gold. Transcending language, culture, and politics, the book features visual reactions to many of the pressing issues of our time, such as peace, corruption, gender inequality and the environment. [www.clayandgold.com](http://www.clayandgold.com)

### MFA THESIS: ANNA ALDRIDGE & KIM JONES

Glassell Gallery: May 2 - May 17 • Reception: TBA

### NIME: NEW INTERFACES FOR MUSICAL EXPRESSION

Co-Curated with Derek Ostrenko • Glassell: May 29 – June 28,  
2015 • Reception: Sun., May 31, 2015

**10<sup>TH</sup> ANNIVERSARY**  
MANSHIP THEATRE  
FROM SERVICE FOR THE ARTS

# SIDRA BELL DANCE NEW YORK

SATURDAY | APRIL 18 | 8PM

THE MANSHIP FAMILY | BlueCross BlueShield of Louisiana | COX | WBRZ 2 | DANCE SPEAKS | CFA | SOUTH ARTS | ART MICHEL

This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Louisiana State Arts Council  
Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts as administered by the Arts Council of Greater Baton Rouge.

## THANK YOU

Thank you to the following individuals and organizations for their generous support of the museum's exhibitions:

### **AN AMERICAN IN VENICE: JAMES MCNEIL WHISTLER AND HIS LEGACY**

Charles Lamar Family Foundation  
Nadine Carter Russell  
Cary Saurage  
Taylor Clark Gallery  
Sandy Arst  
Fran and Leroy Harvey  
Katherine and Paul Spaht  
John G. Turner and Jerry G. Fischer  
Jerad F. Gardemal  
Suzanne Turner and Scott Purdin  
Fireside Antiques  
The Old Print Shop

### **VENICE, TRACES: THE ART OF SANDRA RUSSELL CLARK**

Phelps Dunbar, LLC  
Ann Connelly Fine Art  
Jordana Pomeroy and Edwin Penick  
Fireside Antiques

### **MARGARET EVANGELINE: ON WAR**

The Richard J. Massey Foundation  
Dr. and Mrs. John Fraiche  
Callan Contemporary Gallery  
LSU College of Art and Design

### **MEXICO IN NEW ORLEANS: A TALE OF TWO AMERICAS**

Susan and Frederic Billings  
Linda and Robert T. Bowsher  
Consulate General of Mexico

## GRANT RECOGNITION

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### **IRENE W. AND C. B. PENNINGTON FOUNDATION GRANT**

We are grateful to the Irene W. and C. B. Pennington Foundation for its recent grant to support the reinstallation of the museum's permanent collection galleries, including a new interactive education gallery. This proposed reinstallation will unfold the art history of nineteenth- and twentieth-century Louisiana—and the art of the South—in more than 10,000 square feet of gallery space.



### **LOUISIANA ENDOWMENT FOR THE HUMANITIES GRANT**

We are grateful to the Louisiana Endowment for the Humanities for a recent grant to support research on the museum's art collection in preparation for the permanent collection reinstallation. Additionally, the grant will allow the museum to integrate the exhibition with the Endowment's KnowLA's Digital Encyclopedia of Louisiana.



### **STABILIZATION GRANT**

We are grateful to the Louisiana Division of the Arts for a Stabilization Grant to support the operations of the LSU Museum of Art for 2014–15. This grant is made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts, and the Arts Council of Greater Baton Rouge.



### **LOCAL PROJECT ASSISTANCE GRANT**

We are grateful to the Arts Council of Greater Baton Rouge for a Local Project Assistance Grant, which underwrites free admission to the museum's Saturday Arts for Families. This grant is funded by the East Baton Rouge Parish Mayor-President and Metro Council.



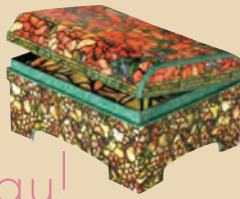
## CORPORATE MEMBERSHIP

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### **Thank you to our current corporate members:**

Ann Connelly Fine Art  
Stroubes Seafood & Steaks  
Taylor Clark Gallery

# Happy Mother's Day!



Surprise Mom on her special day with that unique gift that can only be found at the LSU Museum Store! Our local Louisiana artists pride themselves on their one-of-a-kind art works, such as jewelry, glass works, pottery, paintings, and more!

## Give a gift from the LSU Museum Store that Mom will cherish forever!

Don't forget that a membership to the LSU Museum of Art makes a fabulous Mother's Day gift as well. Mom can enjoy free admission to the museum for a year and experience exciting exhibitions — including *Toulouse-Lautrec and la Vie Moderne: Paris, 1880–1910*, opening fall 2015 — as well as many other benefits, such as discounts from the museum store, Tsunami, Capitol City Grill, Spotter's, PJ's Coffee, and CC's Coffee!

For further details, please contact Leann Russo at 225-389-7210 or [lrusso@lsu.edu](mailto:lrusso@lsu.edu).

LSU MUSEUM STORE is located at 100 Lafayette Street, first floor of the Shaw Center for the Arts.



## The Art of Event Planning

FACILITY RENTALS

Planning the perfect event is an art — and it all begins with your choice of location. No other venue in the city offers the choice between a panoramic view of downtown and the Mississippi River or mingling among the region's finest works of art. The LSU Museum of Art offers a group of elegant yet functional settings for a variety of social, corporate, or nonprofit affairs. Our professional staff has hosted many wonderful events and will share a wealth of experience, creative expertise, and our premier vendor partners to ensure your event exceeds your expectations.

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist in planning your event! Please contact Reneé B. Payton at 225-389-7206; [renee@lsu.edu](mailto:renee@lsu.edu).

### SPECIAL THANKS TO OUR PARTNERS:



## LSU MUSEUM OF ART STAFF

Kristin Sosnowsky  
Interim Director  
Becky Abadie  
Administrative Program Specialist  
Tanya Anderson  
Assistant Registrar  
Sarah Cortell Vandersypen  
Director of Museum Advancement & Associate Director of Development  
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Communications & Marketing Coordinator

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Clark Gernon  
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Philip Juban  
Erin Stephens  
Ann Wilkinson

## ADMISSION

Adults & Youths 13+: \$5  
University Faculty, Staff & Students with ID: Free  
Children 12 & Under: Free  
Museum Members: Free

## MUSEUM HOURS

Tues–Sat: 10 a.m. to 5 p.m.  
Thurs: 10 a.m. to 8 p.m. Free admission after 5 p.m.  
Sun: 10 a.m. to 5 p.m.  
First Sunday of the Month: Free  
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day, and All Major Holidays.



LSU Museum of Art  
 Fifth Floor  
 Shaw Center for the Arts  
 100 Lafayette Street  
 Baton Rouge, LA 70801



**MARCH 26, 2015, 7-10 p.m.**  
**\$30 FOR MUSEUM MEMBERS / \$40 FOR NON-MEMBERS**  
 heavy hors d'oeuvres • two drink tickets • cash bar  
 Call 225-389-7210 to purchase tickets.