



(detail) Katrina Andry, *The Promise of the Rainbow Never Came, #2*, 2018, woodcut with mylar, 60 3/8 x 43 3/4 inches

KATRINA ANDRY: THE PROMISE OF THE RAINBOW NEVER CAME

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

EXHIBITION

Katrina Andry: The Promise of the Rainbow Never Came includes eight large-scale color reduction prints and a site-specific installation. The exhibition reflects on the lives lost—the lives violently erased—during the Middle Passage.

While millions of enslaved Africans were forced to undertake the Middle Passage between Africa and the Americas, millions of those who began the journey did not complete the passage. Instead, they were thrown overboard en route. People with fevers or unexplained illnesses, those recently born, those who died, and those who rebelled or resisted, were cast overboard

Katrina Andry's prints depict people thrown overboard. The figures, transitioning from human to eel form, are almost monstrous or beastly in their hybrid state. Andry's anthropomorphic depictions point to the history of dehumanizing representations of black people. Her half human-half eel forms suggest the continuity of color-based violence for descendants of those who survived the Middle Passage. Falling raindrops reference the promise of the rainbow—the promise to never again be destroyed by water. For Andry the rainbow's unfulfilled promise aligns with a reality in which black people are still treated as less than fully human.

Number of Works: 8 prints, one installation

Availability: August 2019–December 2022

Size: 110 linear feet (approximately)

Participation Fee: \$6,500

Organized by: LSU Museum of Art

Shipping: LSU Museum of Art makes all arrangements, exhibitors pay shipping.

Booking Period: 10–12 weeks

Contact: Courtney Taylor, Curator
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ARTIST

Katrina Andry holds an MFA in Printmaking from LSU. She lives and maintains a studio in New Orleans. Most recently Andry was one of seven artists included in New Orleans Museum of Art's *Changing Course: Reflections on New Orleans Histories*, an exhibition reconsidering New Orleans upon the city's tricentennial. Andry was listed in the January-February 2012 issue of *Art in Print* as one of the top 50 printmakers. Katrina is an active member of the Staple Goods Collective in the St. Roch neighborhood of New Orleans. She has also been awarded residencies from the Joan Mitchell Center of New Orleans, Anchor Graphics in Chicago, and Kala Art Institute in Berkeley, California.

INSTALLATION IMAGES



ILLUSTRATED CHECKLIST



Katrina Andry

The Promise of the Rainbow Never Came, #1
2018

woodcut with mylar

59 9/16 x 44 9/16 inches

Courtesy of the artist



Katrina Andry

The Promise of the Rainbow Never Came, #2
2018

woodcut with mylar

60 3/8 x 43 3/4 inches

Courtesy of the artist



Katrina Andry
The Promise of the Rainbow Never Came, #3
2018
woodcut with mylar
60 1/2 x 43 7/8 inches
Courtesy of the artist



Katrina Andry
The Promise of the Rainbow Never Came, #4
2018
woodcut and digital print with mylar
61 1/2 x 43 7/16 inches
Courtesy of the artist



Katrina Andry
The Promise of the Rainbow Never Came, #5
2018
woodcut and digital print with mylar
59 3/4 x 44 7/16 inches
Courtesy of the artist



Katrina Andry
The Promise of the Rainbow Never Came, #6
2018
woodcut and digital print with mylar
61 1/2 x 44 1/2 inches
Courtesy of the artist



Katrina Andry
The Promise of the Rainbow Never Came, #7
2018
woodcut and digital print with mylar
60 1/2 x 43 3/8 inches
Courtesy of the artist



Katrina Andry
The Promise of the Rainbow Never Came, #8
2018
woodcut and digital print with mylar
57 x 43 7/8 inches
Courtesy of the artist



Katrina Andry
Untitled
2018
mixed media
Courtesy of the artist