

Art Talk

FALL 2015

3-5 EXHIBITIONS

8-9 CALENDAR

BACK
COVER FRENCH CULINARY
SERIES

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Fifth Floor | www.lsumoa.org



TOULOUSE-LAUTREC
AND LA VIE MODERNE
PARIS 1880-1910



As an intellectual and creative institution, the Museum strives to spark engagement with issues of importance in our community...

Dear Members and Friends,

August marked the start of another school year and the LSU Museum of Art is in full swing. We are currently putting the finishing touches on the installation of *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910*; in the thick of planning *The Carnival, the City and the Sea*, an exhibition of Haitian art, and continuing work on the reinstallation of the permanent collection.

The start of a new academic cycle is the perfect time to reflect on the many roles the LSU MOA plays in the lives of our constituents. As a University-affiliated art museum, we are central to a vibrant campus community creating a context for a broad population of students to understand the wider world while teaching them higher-order skills such as creativity and critical thinking. Our location in the Shaw Center in the heart of downtown Baton Rouge emphasizes our important role as a leading arts organization which serves a diverse and expansive regional community through a wide array of programs. Our educational mandate extends to students from kindergarten on up through such impactful initiatives such as the Neighborhood Arts Project and our partnership with three local elementary schools through the ArtWorks program.

The upcoming reinstallation of the permanent collection is a prime example of how the Museum can effectively serve a broad constituent base. With 10,000 square feet dedicated to our permanent collection of Louisiana art, the Museum can establish itself as a central hub for experiencing Louisiana culture in a wider context. Having the permanent collection on view will also provide LSU faculty the opportunity to use the Museum as a pedagogical tool for creating deeper connections with their curriculum.

It is not just the Museum's collection that provides a bridge between the University and the broader community. Rotating exhibitions such as the upcoming *The Carnival, the City and the Sea* (see page 5), which features the collection of Perry Smith, can serve a similar mission. The collection, which is housed at the New Orleans Museum of Art, has been exhibited only rarely, providing our patrons with a unique opportunity to experience these exquisite works while also providing a link to the campus initiative Healing Haiti, a multi-year interdisciplinary series of projects to help repair Haiti in the wake of the devastating 2010 earthquake.

As an intellectual and creative hub, the Museum provides a perfect opportunity to spark dialogue around issues of importance within our community and provides a strong link between Louisiana and the wider world—a theme that we have explored through many of our recent exhibitions.

Like many academic museums around the country, the support provided by patrons and donors is essential to our existence. You can take pride in knowing that your donations provide long-lasting impact. Your investment in the LSU MOA enhances the quality of life in our community; ensures access to arts education for our youth; and supports the intellectual growth of the LSU student body. Thank you for partnering with us on this important endeavor.

Kristin Sosnowsky
Interim Executive Director
LSU Museum of Art

ON THE COVER: Théophile-Alexandre Steinlen, *Tournée du Chat Noir (Tour of the Chat Noir)*, 1896, detail, color lithograph. Courtesy of Art Services International.

TOULOUSE-LAUTREC

AND LA VIE MODERNE

PARIS 1880-1910

SEPTEMBER 6 THROUGH NOVEMBER 15, 2015 • MEMBERS DAY: SATURDAY, SEPTEMBER 5TH



Henri de Toulouse-Lautrec, *Jane Avril*, 1893, detail, color lithograph. Courtesy of Art Services International.

From September 6 through November 15, 2015, the LSU Museum of Art will present *Toulouse-Lautrec and La Vie Moderne: Paris 1880–1910*. The art of Henri Toulouse-Lautrec epitomizes—in subject, style, and with the use of new technology—many of the “modern” tendencies in French art at the turn of the nineteenth century. This groundbreaking exhibition not only celebrates the work of Toulouse-Lautrec, but also that of other avant-garde artists at the center of the Parisian artistic and cultural scene.

Paris was a breeding ground for artistic and literary movements that challenged the traditional establishment and sought to come to terms with an increasingly complex society. Café-concerts, cabarets, dance halls, and brothels were aspects of modern life that attracted the attention of many avant-garde artists, who, like Toulouse-Lautrec, rendered these themes with a concern for naturalism and vivacity. *Toulouse-Lautrec and La Vie Moderne* presents a variety of media—including watercolors, paintings, drawings, posters, rare zinc shadow puppet silhouettes, and posters and programs for the famous Parisian theaters and cabarets—to investigate the ways in which the broad array of avant-garde artists (beyond those artists associated with the movements of Impressionism and Post-Impressionism) defined their art as “modern” during this rich period of artistic experimentation.

The LSU Museum of Art will present a variety of workshops, lectures, wine and food pairings, and other events in connection with this exciting exhibition. For details, check our calendar in this issue of *ArtTalk* and our website, Facebook page, and e-blasts.

This exhibition is organized and circulated by Art Services International, Alexandria, Virginia. His Excellency François Delattre, Ambassador of France to the United States of America, is Honorary Patron of the exhibition.

Meet the Curators

In March 2016, the LSU Museum of Art will unveil the reinstallation of its permanent collection. The Museum has the unique opportunity to collaborate with guest curators, experts in various areas of the collection. Their combined knowledge and unique points of view give fantastic breadth and depth to the reinstallation. Watch our website and Facebook page for opportunities to hear the curators speak.



(TOP L-R):

Charles C. Cage, Sarah Clunis

(BOTTOM L-R):

Sally Main, William Keyse Rudolph

NEW ORLEANS SILVER

Charles C. Cage has over 30 years' experience in the antique business. Cage joined New Orleans Auction Galleries in 2006 as in-house specialist on Silver and Books, Documents & Manuscripts. He has served as consultant to the New Orleans Museum of Art, the Cabildo, the Newark Museum and the Delaware Art Museum.

20TH-CENTURY LOUISIANA ART

Sarah Anita Clunis received her Ph.D. and M.A. in art history from the University of Iowa and her B.A. in art from Simmons College. Clunis specializes in the arts of Africa and the African Diaspora. She has over 20 years' experience teaching and working with private and university collections. Clunis is an Assistant Professor of Art History in the Xavier University of Louisiana Department of Art.

NEWCOMB ARTS AND CRAFTS

Sally Main received her M.F.A. from Tulane University, thus beginning her long association as Senior Curator at the Newcomb Art Gallery. She has over 35 years of museum and art administration experience and has held adjunct teaching positions in the Newcomb Art Department. Main recently collaborated with the Smithsonian Institute Traveling Exhibition Services (SITES) on a major touring exhibition about Newcomb College.

LOUISIANA PORTRAITURE AND LANDSCAPE

William Keyse Rudolph joined the San Antonio Museum of Art in 2013 as Andrew W. Mellon Chief Curator and The Marie and Hugh Halff Curator of American Art. He has extensive curatorial experience in American art and decorative arts and has organized numerous major exhibitions. A Trustee of the Association of Art Museum Curators, Rudolph has held adjunct teaching appointments in the South and Northeast. Rudolph earned his Ph.D. in the history of art from Bryn Mawr College, an M.A. in art history from the University of Virginia, a post-graduate diploma in the history of art from the Courtauld Institute of Art, and a B.A. from the University of Nebraska, Lincoln.



THE CARNIVAL, THE CITY AND THE SEA:

HAITIAN ART FROM THE PERRY SMITH COLLECTION
OF THE NEW ORLEANS MUSEUM OF ART

DECEMBER 11, 2015 — MARCH 20, 2016

The Carnival, the City, and the Sea features selected works from the collection of Perry Smith that were acquired during his time as a Christian missionary to Haiti. They now comprise a part of the collection of the New Orleans Museum of Art.

In 1944, the Centre d'Art opened in Port-Au-Prince, providing artistic supplies as well as a market for local Haitian artists. The foundation of other art schools followed, and a vibrant Haitian art movement emerged, attracting the attention of artists and collectors in the larger Western world. Smith, a connoisseur of Haitian art, collected works by some of Haiti's most notable artists.

The exhibition takes a chronological look at the traditional Haitian school, as well as touching upon three vital components of Haitian culture: Rara, an annual festival that takes place during the Catholic Lenten season; the bustling Haitian cities, places of commerce and sites for performance; and the whimsical and deep-rooted spiritual culture of Vodun. The exhibition includes paintings, metalwork and papier-mâché sculptures, and elaborately painted screens and marvelous architectural cubes of breathtaking flora and fantastic cities. These works borrow freely from a wide range of patterns that exist within the magical and yet deeply scarred landscape of Haiti. Ultimately, *The Carnival, the City, and the Sea* is about the artistic possibilities that are a result of Haiti's relationship with both a landscape and a history that are increasingly complex and multilayered.

The Carnival, the City, and the Sea is curated by Sarah Anita Clunis and organized by the LSU Museum of Art.

ABOVE: Gerard Paul (Haiti, b. 1943) *Pleasure Boat*, 1979
oil on panel, 8x10 inches. New Orleans Museum of Art, 2001.299

LSU Museum of Art Programs Connect with Local Students of all Ages



The summer was extremely busy in the Museum’s Education Department. The Neighborhood Arts Project (NAP) brought art-making to over 2000 children and young adults across Baton Rouge.

The program forged relationships with new community partners, including Bethel AME Church, which provided a new site and volunteers for our Friday NAP sessions, and BREC, with whom we organized an evening Neighborhood Arts series at Saia and Expressway Parks. NAP also continued working with the Youth Peace Olympics and developed a special program for the Baton Rouge Sickle Cell Anemia Foundation, which included Museum tours, art lessons, and an exhibition of participant work on our Education Gallery Wall. This exhibition will be on view through September in honor of Sickle Cell Anemia Month. These programs helped to support NAP, which is dependent on grants and private donations. The Mayor’s Office Love Your Community Summer Youth Employment Program underwrote the team of eighteen extraordinary young men and women from area schools who served as our art

instructors, providing students with a paid job, workforce development, and an opportunity to give back to their city.

Back in the Museum, O’Mar Finley, a first-year LSU graduate student in digital media arts, took part in a digital arts fellowship made possible by the Pennington Family Foundation reinstatement grant. During June and July, Finley researched and began the pre-production process for the development of an LSU Museum of Art app.

As the Museum continues to foster creative partnerships with LSU, we are thrilled that O’Mar Finley’s project has been selected by Marc Aubanel, Director of the LSU Digital Media Arts & Engineering Program, for his Interactive Production Team II class, which will work on all aspects of the app’s development with the goal of having it completed and ready to debut at the end of April 2016. This all-ages app will be an exciting addition to our new interactive education gallery.

This fall ushers in the third year of ArtWorks, the Museum/school multi-visit program. We will be adding White Hills Elementary’s third grade, Bernard Terrace’s kindergarten, and a new partner school – Park Elementary.



St. James Place residents visit the Museum on August 6.

"I like the art museum because it is fun and because you get to paint and I like to look at the portraits of the past with Ms. Lucy, my teachers, and friends." — **Monita**



Comments from White Hills Elementary second-grade students' final evaluations sum up the power and joy of learning at the LSU Museum of Art:

I like going to the art museum because you never have a bad grade and you can always get your questions right. And I know this because I have gone there in 1st AND 2nd grade and it was always the best day of my life. — **Katrica**

I like going to the art museum because I love learning about the good art work and the sculptures and when we go in that room and get to draw pictures and that flower we made was the best thing. And the art museum is so awesome that when I grow up I will work there and be an art manager at the art museum and work all day and I will have a sleepover with my workers and the books we be reading is so fun that is why I love the art museum and the one I love that work at the art museum is Ms. Lucy. — **Tori**

I like to go to the LSU Museum of Art because they teach me how to be creatif [sic] and I never did that before and I can do what I want, and that is to draw. — **Cameron**

I like to go to the LSU Museum because we get to learn about paintings, and we get to read books, also we get to paint portraits [sic]. These are the reasons I like going to the LSU Museum. — **Armani**

I like to go to the Museum because it has lots of art and activities and statchews [sic: statues] and I like when we paint and learn about metal, art, people, objects, and I love when we talk about things, I love looking at paintings. — **Azyria**

I like the LSU Museum because I like sulpshers [sic], the paintings, I like having fun. I say this because every time I am walking in I be like o my god and I'm needing to have fun and learning about all the new stuff I am learning over there. — **Waylon**

I like the LSU Art Museum because we get to do something fun and get to learn about different art and pictures and talk and learn about people and what they did to help our community. — **Marvell**

I like going to the museum because I like to see the different kinds of painting. I like paintings because they remind me of people who have died. — **Ty'Jai**

I like the art museum because it is fun and because you get to paint and I like to look at the portraits of the past with Ms. Lucy, my teachers, and friends. — **Monita**

I like going to the museum because when something is funny we can laugh out loud!!!!!! And thank you for being grateful!!!!!! I love you!!!!!!!!!!!!!!!!!! — **Tory'yell**

I like going to the LSU Museum because it has a lot of good art work. I say this because I love the pictures from the past. Another reason why I like going to the LSU Museum is because I like talking about how good the pictures are. The last reason why I like going to the LSU Museum is Ms. Lucy is always telling us about the pictures. THANK you Ms. Lucy. I Love the LSU Museum. — **Tray'Shawn**

I like to go to the museum because we get to paint and learn about the old days like we be learning in class. — **J'amyia**

CALENDAR OF EVENTS

SEPTEMBER



04 Stories in Art: A Program for Very Young Children

11 a.m., Fifth Floor
Free

05 MEMBERS SNEAK PEEK DAY

10 a.m.–5 p.m.
Toulouse-Lautrec and La Vie Moderne: Paris 1880–1910
Museum members will enjoy a preview day of this not-to-be-missed exhibition. See it before it opens to the public!

Neighborhood Arts Project: Bethel AME South Baton Rouge

10a.m-12p.m., 1358 South Boulevard
Free

06 Free First Sunday

1–5 p.m., Fifth Floor
Family Art Box Activity, All Day

Lecture by Darius Spieth:

Ecole de Paris

2p.m., Fifth Floor
Free

17 MUSE, Art for Homeschoolers

1 p.m., Fifth Floor
An art enrichment program for children (6–12 and their families/caregivers.
\$4; free to Museum members

French Culinary Wine & Hors d'oeuvres Pairing Series, #1 of 3 Galatoire's Bistro

Enjoy three evenings of French wine with food pairing at the LSU Museum of Art in conjunction with *Toulouse Lautrec and La Vie Moderne: Paris 1880-1910*. Relax as chefs from local French restaurants guide you through a variety of wine and food pairings. The exhibition will be open for your viewing.
6–8 p.m., Fifth Floor
Tickets: Per night, \$35 Museum members and \$40 non-members. Three-night series, \$100 Museum members and \$110 non-members.

18 Free Little Libraries at PARK(ing) Day

Government Street
All Day
Free

22 Redstick Peacemakers UN Peace Day Event

6p.m., Tsunami
More details TBA

26 Neighborhood Arts Project: Hope Fest

10a.m-1p.m., 4643 Winbourne Avenue
Free



OCTOBER

02 Stories in Art: A Program for Very Young Children

11 a.m., Fifth Floor
Free

04 Free First Sunday

1-5 p.m., Fifth Floor
Family Art Box Activity, All Day
2 p.m., La Vie Moderne Gallery Tour

08 Lecture by Branden McWilliams:

Fashion & Spectacle of Montmartre
6 p.m., Fifth Floor
Free

15 MUSE, Art for Homeschoolers

1 p.m., Fifth Floor
An art enrichment program for children (6-12) and their families/caregivers.
\$4; free to Museum members

French Culinary Wine & Hors d'oeuvres Pairing Series, #2 of 3

Enjoy three evenings of French wine with food pairing at the LSU Museum of Art in conjunction with *Toulouse Lautrec and La Vie Moderne: Paris 1880-1910*. Relax as chefs from local French restaurants guide you through a variety of wine and food pairings. The exhibition will be open for your viewing.
6-8 p.m., Fifth Floor
Tickets: Per night, \$35 Museum members and \$40 non-members. Three-night series, \$100 Museum members and \$110 non-members.

17 Studio Class: Poster Art inspired by Toulouse-Lautrec with Alison Adams

10 a.m.-noon, Third Floor
\$15 Museum members and \$20 non-members
Call to sign up, space is limited
(225) 389-7210

22 Lecture: Darius Spieth Physiognomy/Physiology: Mind, Body, and Character in 19th-century French Art

6 p.m., Fifth Floor
Free

24 Shadow Puppet Workshop with Cindy Blair

All Ages
10 a.m.-noon, Third Floor
\$2 per person; free to Museum members

31 Neighborhood Arts Project: Trick of Treat with the Deputies

4-8 p.m., Elvin Street Park
Free

NOVEMBER

01 Free First Sunday

1-5 p.m., Fifth Floor
Family Art Box Activity, All Day
2 p.m., La Vie Moderne Gallery Tour

05 French Culinary Wine & Hors d'oeuvres Pairing Series, #3 of 3 Les Amis Bake Shoppe, LLC

Enjoy three evenings of French wine with food pairing at the LSU Museum of Art in conjunction with *Toulouse Lautrec and La Vie Moderne: Paris 1880-1910*. Relax as chefs from local French restaurants guide you through a variety of wine and food pairings. The exhibition will be open for your viewing.
6-8 p.m., Fifth Floor
Tickets: Per night, \$35 Museum members and \$40 non-members. Three-night series, \$100 Museum members and \$110 non-members.

06 Stories in Art: A Program for Very Young Children

11 a.m., Fifth Floor
Free

19 MUSE, Art for Homeschoolers

1 p.m., Fifth Floor
An art enrichment program for children (6-12) and their families/caregivers.
\$4; free to Museum members

23 Neighborhood Arts Project: Gardere Initiative's Thanksgiving Program

10a.m-12p.m., 8735 Ned Avenue
Free



Engaging Young Professionals in the Arts

Matthew Edwards, Director of Business Development of Guarantee Service Team of Professionals, Inc., is passionate about engaging young professionals at the LSU Museum of Art. Learn about his interest and the Museum's group, the Kohlmeier Krewe.

What originally sparked your interest in the arts?

Two experiences that sparked my interest in the arts, in addition to my family's appreciation of all things beautiful, happened when I was five and thirty-five. As a child, I took an art class where we drew Chinese calligraphy characters. I cannot forget as I wrote the word for "frog" how it made me question my understanding of expression. Being introduced to the force that is Hunt Slonem was another experience. His ability to visualize and articulate the emotion and confusion of the world was impactful. No other artist I have met has influenced how I view color, collecting, and the ability of one's passion to influence another's reality.

While in Atlanta, you were actively involved in arts organizations. What was your favorite experience?

I was fortunate to be involved with Arts Now, whose mission is to integrate the arts into Georgia's curriculum. As I wasn't always a stellar student, witnessing students learn fractions through drum beats or develop writing skills by describing the story of a painting they created, became a defining moment for my passion and love of the arts. I have found no other endeavor more impactful to one's life than art.

How can the arts help young professionals in their careers and community?

You don't have to look much further than the walls of an exhibition or the listing of board members of a museum to understand the importance of business in the arts. More importantly, no activity is more vital to the success of our generation than assuming responsibility for our community and business interests. For those young professionals who are unaware, arts organizations have the potential to provide mentors and leadership experience about how to become a better steward of their community. You gain a unique insight by learning how to manage relationships with those of different political or artistic views,

understanding the importance of beauty, and balancing of business goals with community interests.

What can the LSU Museum of Art do to improve engagement among young professionals?

When speaking with recent college graduates, I explain the value of involving themselves in their community. Businesses in Louisiana are not solely grown through technology, services provided, or even cost, but through relationships. The clients who have valued my work with not-for-profits are foundational to my continued success and the growth my company has experienced since moving to Baton Rouge. The LSU Museum of Art is unique in its ability, due to its beautiful venue and location, to engage and empower young professionals to become the next generation of patrons for the arts in Baton Rouge. By providing an opportunity to network with their peers and guide the future of the Museum through the Kohlmeier Krewe, the Museum will demonstrate to young professionals the connection between their involvement with building a strong arts program and the growth of their careers.

JOIN THE KOHLMAYER KREWE!

The LSU Museum of Art's young professionals group is now the Kohlmeier Krewe. Named after Louisiana painter and sculptor Ida Kohlmeier, the Kohlmeier Krewe is a group of young patrons for the arts, aged 21-45, who are committed to bringing culture to Baton Rouge and have a passion for advancing the Museum's vision to become a central hub for art in Louisiana. Members of the Kohlmeier Krewe are an integral part of the LSU Museum of Art. They serve as an advisory, support, and advocacy leadership group, enhancing and promoting the Museum's initiatives. Krewe members help provide the key connections that build financial and participatory support for the LSU Museum of Art.

If you would like to be a part of the Kohlmeier Krewe, **contact Sarah Cortell Vandersypen at (225) 389-7212 or svandersypen@lsu.edu**. Stay tuned for more details!

HELP US PRESERVE OUR MAGNIFICENT ART COLLECTION FOR FUTURE GENERATIONS!

The Adopt-A-Work program gives individuals and groups the unique opportunity to sponsor the conservation of a work of art from the Museum's permanent collection. The sponsor of a conservation treatment can follow the conservation progress through written reports, behind-the-scenes photos, and before-and-after photos. The sponsor will be acknowledged in the Museum's annual report and, whenever the work is displayed, in the object label.

With the reinstallation of our Louisiana art collection, there are a number of works that need conservation. If you are interested in any of the works below or would like to see other works that need your help, **contact Sarah Cortell Vandersypen at (225) 389-7212.**



NEWCOMB WATERCOLORS BY CECILE OWEN

Cecile Owen was an important watercolor painter of the Newcomb School. Her spare and delicate watercolor paintings often showcase the exotic objects and materials—from Japanese lanterns to peacock feathers to Islamic patterning—that were so important to the development of the Newcomb School style. These works are being corroded by acidic materials. Through your generous support, they will be removed from their acidic mounts, housed in an archival mat, and framed. The Adopt-A-Work cost for each work is \$275.

(TOP) Cecile Owen, *Japanese Lanterns*, c. 1920–21, pencil and watercolor on paper. Gift of Dr. H. Brooks Cronan, Jr. and Diana Cronan, 96.9.9



PORTRAIT OF CAROLINE DURIEUX

This haunting portrait of famed Louisiana printmaker Caroline Durieux is a stunning example of the artistic exchange between Louisiana and Mexico during the 1920s and 1930s. The Mexican artist Carlos Orozco Romero met Durieux while she was studying with Diego Rivera in Mexico, and he was one of several Mexican artists to paint a portrait of this important Louisiana artist. Through your Adopt-A-Work donation of \$1,150, losses to the paint surface will be repaired, and the work will be housed in an archival mat and reframed.

(MIDDLE) Carlos Orozco Romero, *Caroline Durieux*, 1928, watercolor on heavy paper. Gift of Caroline Wogan Durieux, 74.1.3

PERSAC WATERCOLOR OF BATON ROUGE HISTORY

Marie Adrien Persac was one of the most important surveyors and recorders of southern plantation life and architecture. The French-born artist spent much of his life in Baton Rouge, creating astonishingly detailed and complex renderings of southern architecture in gouache, watercolor, and even collage. The Museum currently has several Persac watercolors up for adoption, including one of Hope Estate Plantation. Through your Adopt-A-Work donation of \$2,875, this painting will be stabilized, housed in special conservation materials, sealed in acrylic glazing that will retard light damage, and be reframed.

(BOTTOM) Marie Adrien Persac, *Hope Estate Plantation*, 1857–61, opaque watercolor on paper. Gift of the Friends of LSU Museum of Art, 75.9



THANK YOU

EXHIBITION SUPPORT

TOULOUSE-LAUTREC AND LA VIE MODERNE: PARIS 1880-1910

Carole and Charles Lamar
 Charles Schwing
 Consulate General of France in New Orleans
 Fran and Leroy Harvey
 McGlinchey Stafford
 John and Virginia Noland
 PPG Paints
 Cary Saurage
 Brian Schneider Company
 Mary Ann Sternberg
 Barbara and Terry Zellmer
 Arts Council of Greater Baton Rouge
 Katherine and Paul Spaht
 Sandy Arst
 Breazeale, Sachse, and Wilson
 E. John Bullard III
 Andrea and Christopher Grenier
 Elizabeth Mangham
 Kevin V. Mulcahy Ph.D
 Gail and Bill O'Quin

REINSTALLATION OF THE PERMANENT GALLERIES

Pennington Family Foundation
 Clark Boyce
 Virginia and John Noland
 Linda and Robert Bowsher
 E. John Bullard III
 Brian Schneider
 Sherwin-Williams
 Louisianan Endowment for the Humanities
 Arts Council of Greater Baton Rouge
 Cathy Coates
 Brian Hales
 Laura Lindsay
 Claire and Rich Major
 Gresdna Doty and James Traynham
 Sarah Cortell Vandersypen
 Kristin Sosnowsky
 Joseph Simmons and Patricia Day

GRANT RECOGNITION

IRENE W. AND C. B. PENNINGTON FOUNDATION GRANT

We are grateful to the Irene W. and C. B. Pennington Foundation for its recent grant to support the reinstallation of the Museum's permanent collection galleries, including a new interactive education gallery. This proposed reinstallation will detail the art history of nineteenth- and twentieth-century Louisiana — and art of the South — in more than 10,000 square feet of gallery space.



LOUISIANA ENDOWMENT FOR THE HUMANITIES GRANT

We are grateful to the Louisiana Endowment for the Humanities for a recent grant to support research into the Museum's art collection in preparation for the permanent collection reinstallation. The grant also will allow the Museum to integrate its permanent exhibition with the Endowment's KnowLA's Digital Encyclopedia of Louisiana.



STABILIZATION GRANT

We are grateful to the Louisiana Division of the Arts for a Stabilization Grant to support the operations of the LSU Museum of Art for 2015-16. This grant is made possible by the Louisiana State Arts Council through the Division of the Arts, the National Endowment for the Arts, and the Arts Council of Greater Baton Rouge.



DECENTRALIZED ARTS FUNDING GRANT

We are grateful to the Arts Council of Greater Baton Rouge for a Decentralized Arts Funding Grant for the reinstallation of the Museum's permanent collection galleries. This grant is funded by the Louisiana Division of the Arts.



LOCAL PROJECT ASSISTANCE GRANT

We are grateful to the Arts Council of Greater Baton Rouge for a Local Project Assistance Grant for *Toulouse-Lautrec and La Vie Moderne*. This grant is funded by the East Baton Rouge Parish Mayor-President and Metro Council.



CORPORATE MEMBERSHIP

Thank you to our current corporate members:
 Ann Connelly Fine Art
 Stroubes Seafood & Steaks
 Taylor Clark Gallery

WELCOME NEW MEMBERS

FRIEND

Mary E. Boagni
 Destiny Cooper
 Kelli Scott Kelley
 Christopher Lebeuf

HOUSEHOLD

Kristy Andries
 Ellen Kennon

SUSTAINER

Jon McHugh

DUAL

Taylor Caffery
 J. Cullens
 Robert Day
 Jane Shank
 Marcelle and Ed Soliman
 Stuart Stewart

ALFRED C. GLASSELL JR. EXHIBITION GALLERY

First Floor



Jennifer Shaw, *We Left in the Dark of Night*, color photograph

August 27 – October 4, 2015

Katrina@10

Curated by Professor Emeritus Thomas Neff

Featuring photographic works by:

Cate Sampson

Jennifer Shaw

David G. Spielman

Jonathan Traviesa

Thomas Neff

Reception: Thursday, September 10
6 – 8 p.m.

October 22 – December 6, 2015

Prints by Sean Caulfield

Reception: Thursday, October 22
6 – 8 p.m.

December 12, 2015 – January 8, 2016

MFA Thesis Show in Photography by Randi Willet

Reception: Saturday, December 12
6 – 8 p.m.

M
10th ANNIVERSARY
MANSHIP THEATRE
SHAW CENTER FOR THE ARTS

MANSHIP THEATRE &
thea reworks USA
PRESENT:

**SKIPPYJON JONES
SNOW WHAT!**

NOVEMBER 12, 7:00 PM

THE MANSHIP FAMILY

Blue Cross Blue Shield of Louisiana
An Equal Opportunity Member of the Blue Cross

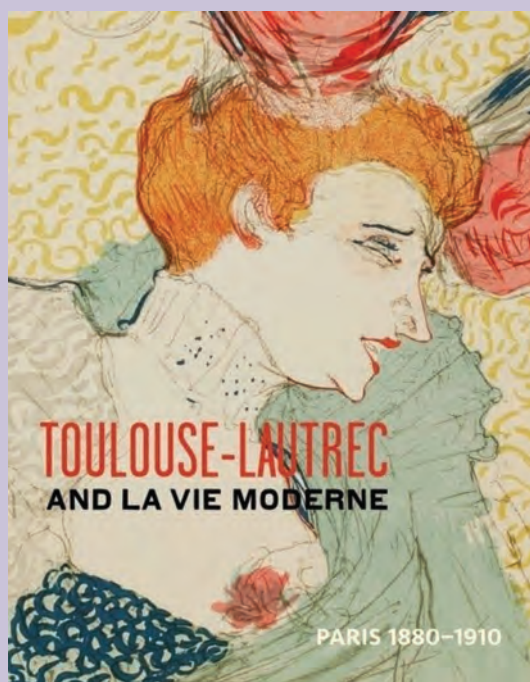
COX

WBRZ 2 abc

TOULOUSE-LAUTREC MERCHANDISE AVAILABLE AT THE LSU MUSEUM OF ART STORE

MAKE THE LSU MUSEUM STORE A PLANNED DESTINATION THIS FALL AND BE TRANSPORTED TO *Romantic Paris!*

The LSU Museum of Art presents the world-famous exhibition *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910* this fall. The LSU Museum Store has an array of French-inspired gifts on hand. Ladies tote bags with the famous Jane Avril Jardin de Paris images along with scenes of Paris: Eiffel Tower. Handmade silk ties boosting the Tournée Du Chat Noir are available. You will definitely want to pick up the exhibition catalogue *Toulouse-Lautrec and La Vie Moderne, Paris 1880-1910* after viewing this exciting and beautiful exhibition.



The Art of Event Planning

Planning the perfect event is an art—and it all begins with your choice of location. No other venue in the city offers the choice between a panoramic view of downtown and the Mississippi River or mingling among the region's finest works of art. The LSU Museum of Art offers a group of elegant yet functional settings for a variety of social, corporate, or nonprofit affairs. Our professional staff has hosted many wonderful events and will share a wealth of experience, creative expertise, and our premier vendor partners to ensure your event exceeds your expectations.

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist you in planning your event! **Please contact Reneé Bourgeois at (225) 389-7206; renee@lsu.edu.**

LSU MUSEUM OF ART STAFF

Kristin Sosnowsky
Interim Director
Becky Abadie
Business Manager
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ADMISSION

Adults & Youths 13+: \$5
University Faculty, Staff & Students
with ID: Free
Children 12 & Under: Free
Museum Members: Free

MUSEUM HOURS

Tues–Sat: 10 a.m. to 5 p.m.
Thurs: 10 a.m. to 8 p.m. Free admission after 5 p.m.
Sun: 10 a.m. to 5 p.m.
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day, Christmas Eve,
Christmas Day, and All Major Holidays.

SPECIAL THANKS TO OUR PARTNERS:

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French Culinary Series

In Celebration of French Wine, Food, & Art!

September 17: Galatoire's Bistro

October 15: TBD

November 5: Les Amis Bake Shoppe, LLC

LSU MUSEUM OF ART, FIFTH FLOOR
6:00-8:00 P.M.

Enjoy three evenings of French wine with food pairing at the LSU Museum of Art in conjunction with *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910*. Relax as chefs from local French restaurants guide you through a variety of wine and food pairings. The exhibition will be open for your viewing.

Tickets: Per night, \$35 Museum members and \$40 non-members. Three-night series, \$100 Museum members and \$110 non-members.

Call (225) 389-7210 for tickets.

