

Art Talk

FALL 2016

3-5 EXHIBITIONS

8-9 CALENDAR

BACK COVER RIVER VIEWS & VIBES
COVER COCKTAILS IN COLOR

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Fifth Floor | www.lsumoa.org

PAINTING ENLIGHTENMENT:

EXPERIENCING WISDOM AND COMPASSION THROUGH ART AND SCIENCE

摩訶般若波羅蜜多心經觀自在菩薩
 行深般若波羅蜜多時照見五蘊皆空
 度一切苦厄舍利子色不異空空不異色色
 即是空空即是色受想行識亦復如是舍利子
 是諸法空相不生不滅不垢不淨不增不減是故空
 中无色无受想行識无眼耳鼻舌身意无色声香味触
 法无眼界乃至无意识界无无明亦无无明盡乃至无老
 死亦无老死盡无苦集滅道无智亦无得无以无所得故
 提薩波依怙若波羅蜜多故心无罣礙无罣礙故无有恐
 怖遠離一切顛倒夢想究竟涅槃三世諸佛依般若波
 羅蜜多故得阿耨多羅三藐三菩提故知般若波羅蜜
 多是大神咒是大明咒是无上咒是无等等咒能除一切苦
 真實不虛故說般若波羅蜜多咒即說咒曰揭諦揭諦波
 羅揭諦波羅揭諦若波羅蜜多時照見五蘊皆空度一切苦厄
 觀自在菩薩行深般若波羅蜜多時照見五蘊皆空度一切苦厄
 舍利子色不異空空不異色色即是空空即是色受想行識亦
 復如是舍利子色不異空空不異色色即是空空即是色受想行識亦
 空中无色无受想行識无眼耳鼻舌身意无色声香味触法无眼
 界乃至无意识界无无明亦无无明盡乃至无老死亦无老死盡
 无苦集滅道无智亦无得无以无所得故若提薩波依怙若波羅
 蜜多故心无罣礙无罣礙故无有恐怖遠離一切顛倒夢想究竟
 涅槃三世諸佛依般若波羅蜜多故得阿耨多羅三藐三菩提
 提薩波依怙若波羅蜜多故心无罣礙无罣礙故无有恐怖
 究竟涅槃三世諸佛依般若波羅蜜多故得阿耨多羅三藐三
 菩提提薩波依怙若波羅蜜多故心无罣礙无罣礙故无有恐
 怖究竟涅槃三世諸佛依般若波羅蜜多故得阿耨多羅三藐三
 菩提說咒曰揭諦揭諦波羅揭諦波羅揭諦若波羅蜜多心經
 可被若心經摩訶般若波羅蜜多心經



FROM THE DIRECTOR



ON THE COVER:
Iwasaki Tsuneko, Japanese,
1917–2002
Transformation,
ink, paint on paper
9.9 x 9.9 inches

The LSU Museum of Art has a lot to celebrate this year! The value of what we do is confirmed by your support. **Thank you, thank you**, for your participation in our programs and in our events.

Museum visitation and educational programs for the past year hit a new high; membership numbers and store sales are up; and special events are on an upswing. Our summer Neighborhood Arts Project reached an estimated 2,586 youth, and, conservatively, generated over 7,758 works of art in June and July. Our two Red, White & Blue events grew ten-fold in success. We netted over \$17,000, thanks to our sponsors and in-kind donations. We are already planning for next year, so mark your calendar for June 2017.

This is an important time of year for the LSU Museum of Art as we gear up for a new season of exhibitions, educational programs, and social activities. The Hunt Slonem exhibition was a big success and was great fun and a revelation to many. Plan to see our next exhibition, **Painting Enlightenment**. It is a big change of approach and presentation, as we present another exhibition as an experience for all of our visitors. The galleries will set a meditative tone with a Zen garden and compelling contemporary scroll paintings that combine spiritual and scientific concepts. The educational programs detailed in this issue have fun social components like sake tastings and music combined with interesting essentials of science such as stargazing and an accessible discussions on physics. Our permanent collection installation, **Art in Louisiana**, has been an outstanding success and rewards viewers with the value of multiple visits with many compelling works in each gallery. We continue to rotate works over time, as we share more surprises from our collections. In December, we will open a major exhibition, **Everlasting Calm: The Art of Elliott Daingerfield**, and celebrate this important 19th-century southern painter's accomplishments. The LSU Museum of Art is a unique treasure, so remember to tell your family, friends, and colleagues about your experiences, and ask them to join you in supporting us.

The diversity of all that we exhibit and the variety of programs we present reward each of us with wonder along the way. Remember to explore the projects or participate in the programs you know nothing about, that you would not typically attend. That is how we grow. Explore and experience the world in an environment where you are safe and celebrated. Do you remember the first time you discovered something you now love in music, or in food, or in the visual arts, and it is now an important part of your life? There are many more things to discover and enjoy at the LSU Museum of Art. Come celebrate with us.

A handwritten signature in black ink that reads "Daniel". The signature is stylized with a large, sweeping initial 'D' and a long, horizontal flourish extending to the right.

Daniel E. Stetson
Executive Director

upcoming exhibition



Everlasting Calm:

THE ART OF ELLIOTT DAINGERFIELD

ON VIEW DECEMBER 16, 2016–MARCH 19, 2017

TOP: Elliott Daingerfield,
The Genius of the Canyon, 1913.
Oil on canvas. Morris Museum of
Art, Augusta, Georgia.

Influenced by the French Barbizon School, Tonalists, and Symbolists, the work of Elliott Daingerfield seeks to evoke the divine manifest in nature. Daingerfield's work stands out among his National Academy of Design contemporaries George Inness, Albert Pinkham Ryder, and Ralph Blakelock for its often distinctly southern mood. In addition to a studio adjoining that of George Inness in New York, Daingerfield maintained a studio in North Carolina, where he was born in 1859. Placed in the context of the late nineteenth-century Academy, *Everlasting Calm* includes Daingerfield's large-scale oil paintings of southern scenes and monumental western landscapes as well as studies for these works. The exhibition is organized by the Morris Museum of Art, Augusta, Georgia.

*Strip From the Earth Her Crust,
And See Revealed the Carven Glory of the Inner World,
Templed, – Domed, – Silent: –
The While the Genius of the Canyon Broods
Nor Counts the Ages of Mankind
A Thought Amid the Everlasting Calm*

–Elliott Daingerfield, 1913,
poem composed alongside painting,
The Genius of the Canyon



"... a contemplative experience for viewers to reflect on their relationships with themselves, others, nature, and the cosmos."

PAINTING ENLIGHTENMENT:

EXPERIENCING WISDOM AND COMPASSION THROUGH ART AND SCIENCE

ON VIEW SEPT. 9–NOV. 27, 2016

LECTURES & PROGRAMS

●
YOU ↓

**BROWN BAG LUNCH:
BUDDHISM 101 with
Guest Curator Dr. Paula Arai**
Wednesday, September 21, 12 p.m.,
Third Floor, Free

MINDFULNESS MEDITATION
Thursday, September 29, 6–7 p.m.,
Fifth Floor. Thay Thich Dao Quang of Tam
Bao Temple. Free

YOGA WITH BETH ZAGURSKI
Sunday, October 2, 3–4 p.m.
Fifth Floor, Free
Sunday, November 6, 3–4 p.m.
Fifth Floor, Free

●
OTHERS ↓

OPENING RECEPTION
Painting Enlightenment
Thursday, September 8, 6–8:30 p.m.

Lecture By Dr. Paula Arai
6–7 p.m., Third Floor

Reception, 7–8:30 p.m., Fifth Floor

●
NATURE ↓

**BONSAI DEMONSTRATION
WITH LOWELL TILLEY**
Sunday, September 25,
3–5 p.m., Third Floor

●
COSMOS ↓

**COCKTAILS IN COLOR:
SAKE TASTING AND STARGAZING**
September 15, 7–9 p.m.
Color Discussion and infused cocktail,
7 p.m., Fifth Floor
Sake Tasting and Stargazing with BR
Astronomical Society, 7:30 p.m. Sixth Floor
\$10 Museum members, \$15 non-members

**PANEL DISCUSSION "ATOMIC TO
COSMIC: SCIENCE IN PAINTING
ENLIGHTENMENT"**
Thursday, October 13, 6–7 p.m.,
Fifth Floor. Learn about scientific
phenomena depicted in *Painting
Enlightenment* with LSU astrophysicist
Dr. Geoffrey Clayton, quantum physicist
Dr. Ravi Rau, and evolutionary biologist
Dr. Dominique Homberger. Free

Beginning September 2, 2016, the LSU Museum of Art presents the exhibition *Painting Enlightenment*, featuring works by Japanese scientist and artist Iwasaki Tsuneo (1917–2002). Iwasaki's paintings create a contemplative journey—a meditation on the interconnectedness of the universe. Iwasaki collapses distinctions between image, text, and thought with imagery representative of both scientific phenomena and Buddhist principles. The imagery is formed with characters from the sacred "Heart Sutra" text.

Iwasaki's work expands the practice of copying sacred texts, a form of devotion with a long history in Japan. Iwasaki uses traditional Chinese characters in his creative sutra copying, but instead of separating the verses into vertical blocks, he reconfigures them into images of DNA, lightning bolts, bubbles, atoms, and ants.

Upon retiring from a career as a research biologist, Iwasaki created this artistic practice to express the relationship between science and Buddhism. Dr. Paula Arai, associate professor of philosophy and religious studies at LSU, is the guest curator for the exhibition. The paintings, comments Arai, "will create a contemplative experience for viewers to reflect on their relationships with themselves, others, nature, and the cosmos."

Interactives in the exhibit, such as a fluctuating word cloud and calligraphy boards with disappearing ink, demonstrate central themes of impermanence and change while encouraging active contemplation. Participant responses build upon one another representing a shared, interconnected experience—the core message of the "Heart Sutra."

Painting Enlightenment will be on exhibition at the LSU Museum of Art through November 27, 2016.

LEFT: Iwasaki Tsuneo (Japanese, 1917–2002) *Blossoming Buddha*, detail, Ink and paint on scroll 71.5 x 13 in.



Programs both in the Museum
and outside our walls provide opportunities
to engage and inspire through art.

Education News!



Museum learning continues with Stories in Art, a FREE monthly art and early literacy program for children from infants through preschool, which takes place the first Friday of each month. MUSE, our homeschool art enrichment program, was so popular last fall that we now offer two sessions to accommodate the need. ArtWorks, our school program, brings two hundred students each month from White Hills Elementary, Park Elementary, and Bernard Terrace Elementary on an ongoing basis throughout the year.

Out in our community, Neighborhood Arts Project (NAP) celebrates its fourth year working in Scotlandville, Gardere, Old South Baton Rouge, and at a new Eden Park site. This winter we placed two Free Little Libraries, one at Bethel AME Church and one on North Acadian Thruway at the site of a new program, Line 4 Line, which kicked off last December with great fanfare. On the first Monday of each month, O'Neil Curtis and his team at O'Neil's Barber & Beauty Shop donate their time to provide free haircuts for boys ages 3–11 in exchange for reading a book. The LSU MOA Education team along with our teen art mentors are on hand to assist the young readers, to teach hands-on activities, and to help children select books to take home.



Please join us! Support these programs by attending them, volunteering for them, or donating supplies, books, or funds. Remember, art is a powerful tool that has the ability to change lives.



CALENDAR

SEPTEMBER

01 MUSE A, Art for Homeschoolers

1 p.m., Fifth Floor

An art enrichment program for children (6–12) and their families/caregivers.

\$5; Free to Museum members

02 Stories in Art: An Art Program for Very Young Children

10:30 a.m., Third Floor

Free

04 Free First Sunday

1–5 p.m., Fifth Floor

Free Museum Admission and Family Activities

08 Opening Reception, Painting Enlightenment

6–8:30 p.m.

Lecture by Dr. Paula Arai,

6–7 p.m., Third Floor

Reception, 7–8:30 p.m., Fifth Floor

\$10; \$5 LSU Students/Faculty and Staff

Free to Museum members and children

12 Line 4 Line

4–7 p.m., O’Neil’s Barber & Beauty Salon

449 N. Acadian Thruway

Free haircuts for boys 3–11 yrs. in exchange for reading a book

15 MUSE B, Art for Homeschoolers

1 p.m., Fifth Floor

An art enrichment program for children (6–12) and their families/caregivers.

\$5; Free to Museum members

15 Cocktails in Color: Sake Tasting and Stargazing

7–9 p.m.

Color Discussion and infused cocktail,

7 p.m., Fifth Floor

Sake Tasting and Stargazing with

BR Astronomical Society, 7:30 p.m. Sixth Floor

\$10 Museum members, \$15 non-members

21 Brown Bag Lunch: Buddhism 101 with Guest Curator Dr. Paula Arai

12 p.m., Third Floor

Free

25 Bonsai Workshop with Lowell Tilley

Third Floor

Learn to plant and prune your own bonsai.

Advance registration required.

\$20 Museum members; \$25 non-members.

Price includes tree and supplies.

29 Mindfulness Meditation

6–7 p.m., Fifth Floor

Learn about meditative practices with

Thay Thich Dao Quang of Tam Bao Temple.

Free

OCTOBER

02 Free First Sunday

1–5 p.m., Fifth Floor

Yoga with Beth Zagurski, 3–4 p.m., Fifth Floor

Free Museum Admission and Family Activities

03 Line 4 Line

4–7 p.m., O’Neil’s Barber & Beauty Salon

449 N. Acadian Thruway

Free haircuts for boys 3–11 yrs.

in exchange for reading a book



06 MUSE A, Art for Homeschoolers

1 p.m., Fifth Floor

An art enrichment program for children (6-12) and their families/caregivers.

\$5; Free to Museum members

07 Stories in Art: An Art Program for Very Young Children

10:30 a.m., Third Floor

Pennington Family Education Gallery

Free

13 Panel Discussion, "Atomic to Cosmic: Science in Painting Enlightenment"

6-7 p.m., Fifth Floor

Learn about scientific phenomena depicted in *Painting Enlightenment* with LSU astrophysicist Dr. Geoffrey Clayton, quantum physicist Dr. Ravi Rau, and evolutionary biologist Dr. Dominique Homberger.

Free

15 Neighborhood Arts Project @ HOPE FEST

10 a.m.-1 p.m.

Hope Ministries, 4643 Winbourne Ave.

Free

20 MUSE B, Art for Homeschoolers

1 p.m., Fifth Floor

An art enrichment program for children (6-12) and their families/caregivers.

\$5; free to Museum members

20 Throwback Thursday! River Views & Vibes

Join us in the galleries for music, refreshments, and a cash bar in collaboration with Magnolia Strings, Capital City Grill, and Rank Wildcat Spirits. 6-8 p.m., Fifth Floor

\$10 Museum members; \$15 non-members

NOVEMBER

03 MUSE A, Art for Homeschoolers

1 p.m., Fifth Floor

An art enrichment program for children (6-12) and their families/caregivers.

\$5; Free to Museum members

04 Stories in Art: An Art Program for Very Young Children

10:30 a.m., Third Floor

Pennington Family Education Gallery

Free

06 Free First Sunday

1-5 p.m., Fifth Floor

Yoga with Beth Zagurski, 3-4 p.m., Fifth Floor

Free Museum Admission and Family Activities

07 Line 4 Line

4-7 p.m., O'Neil's Barber & Beauty Salon

449 N. Acadian Thruway

Free haircuts for boys 3-11 yrs. in exchange for reading a book

17 MUSE B, Art for Homeschoolers

1 p.m., Fifth Floor

An art enrichment program for children (6-12) and their families/caregivers.

\$5; Free to Museum members

focus on philanthropy



SUPPORT THE MUSEUM THROUGH EXHIBITION SPONSORSHIPS

Sponsorship of an exhibition at the LSU Museum of Art is a creative answer to specific corporate marketing objectives and individual philanthropic interests. The Development Office works closely with each sponsor to tailor a benefits package that advances the sponsor's objectives and enhances their profile in Baton Rouge. Your support of this core artistic and educational programming enables the Museum to produce quality exhibitions, providing inspiration for our public and educational programs.

The levels for Annual Exhibition Fund recognition are \$2,500, \$5,000, \$10,000, and \$25,000. The LSU Museum of Art will recognize your support of its 2016–17 exhibition season on all exhibition materials.

Individual Exhibition Sponsorships begin at \$1,000, with the Title Sponsorship ranging from \$25,000 to \$50,000 depending on the exhibition.

BENEFITS OF EXHIBITION SPONSORSHIP RECOGNITION

As a sponsor of one of the LSU Museum of Art's upcoming exhibitions, you will receive recognition on exhibition-related materials, including:

- Title wall at exhibition entrance
- Museum's website, with link to sponsor's website
- All print and web advertisements
- All press releases that reference the exhibition, distributed to an international press list
- Invitations to the opening reception and all other related events
- Quarterly Calendar, distributed to over 1,000 members and visitors
- Acknowledgment in Annual Report and any printed listing of the Museum's contributors

OPPORTUNITIES FOR CLIENTS AND EMPLOYEES

Employees of your company will also benefit from the corporate sponsorship through:

- Invitations to the opening reception and membership events for the exhibition
- Private tours of the exhibition with the director or curator
- Private evening events during the run of the exhibition during non-public hours
- Free admission for all employees while the exhibition is on view
- Additional guest passes for client and employee use

For more information about the annual exhibition fund or individual exhibition sponsorships, contact the Development Office at (225) 389-7212.

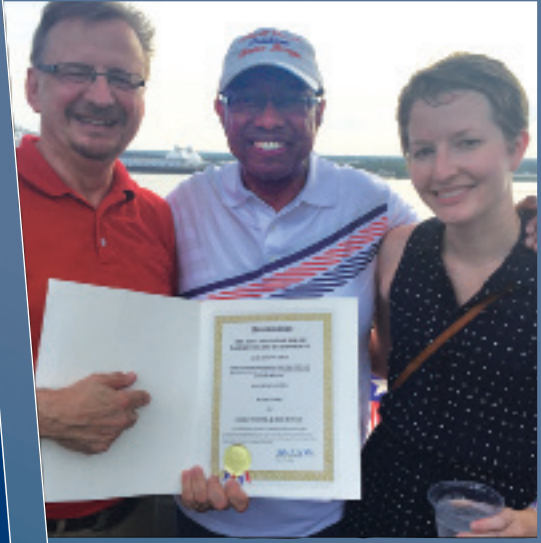
UPCOMING EXHIBITIONS AVAILABLE FOR SPONSORSHIP

Everlasting Calm: The Art of Elliott Daingerfield
Exhibition organized by the Morris Museum of Art, Augusta, Ga. Dec. 16, 2016–March 19, 2017

When the Water Rises: Paintings by Julie Heffernan, March 16–Sept. 2017

Contemporary Masters: Works on Paper from the Collection of the Art Museum of South Texas
Organized by the Art Museum of South Texas, Corpus Christi. April 7–July 9, 2017

Light and Shadow: Exploring Photography
April 7–July 9, 2017



**CELEBRATING
ART, FRIENDS
& GOOD TIMES**
AT THE LSU MUSEUM OF ART



thank you

CORPORATE MEMBERSHIP

Thank you to our current corporate members:
Stroubes Seafood & Steaks
Taylor Clark Gallery

EXHIBITION SUPPORT

Annual Exhibition Fund support is provided by:
The Imo N. Brown Memorial Fund in memory of
Heidel Brown & Mary Ann Brown
Louisiana CAT.

GRANT RECOGNITION

STABILIZATION GRANT

We are grateful to the Louisiana Division of the Arts for a Stabilization Grant to support the operations of the LSU Museum of Art for 2015–16. This grant is made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts, and the Arts Council of Greater Baton Rouge.

LOCAL PROJECT ASSISTANCE GRANT

We are grateful to the Arts Council of Greater Baton Rouge for a Local Project Assistance Grant for the Neighborhood Arts Project. This grant is funded by the East Baton Rouge Parish Mayor-President and Metro Council.



WELCOME NEW MEMBERS

FRIEND

Astrid Clements
Sidney Coffee
Julia Deal
Barbara Favre
Lisa Glover
Lauren Marschall
Larry Warren

DUAL

Randi and Lucas Babin
Jane and Richard Thomas
Maia and Thomas Butler

KOHLMEYER KREWE

Tamara Doyle and Michael Avant
Adrian Owen
John Tate
Courtney Taylor

HELP SUPPORT THE MUSEUM THROUGH PLANNED GIVING

Endowments provide much-needed and stable financial support to our exhibitions, educational programs, and operations. These types of charitable gifts support our programs far into the future while also providing tax benefits and other advantages to you.

BEQUESTS

The most popular and enduring planned gift is a simple charitable bequest. Bequests offer the opportunity to leave a meaningful legacy. Those who make charitable bequests retain full use of their assets during life, so there is no disruption of lifestyle.

OTHER WAYS TO GIVE

- Charitable gift annuities
- Designating life insurance policy proceeds to the Museum
- Donating an insurance policy
- Making the LSU Museum of Art a beneficiary of a retirement plan, IRA, 401(k), or 403(b)
- Transferring real estate to the LSU Museum of Art through life estate
- Promising a gift of a work of art mutually agreed upon with the Museum

If you are interested in learning about ways to support our work or you wish to inform us of your intention to support the LSU Museum of Art through a planned gift, please contact the Development Office at (225) 389-7212.

*Inquiries are confidential and will not oblige you to make a gift. Consult your financial advisors when considering your philanthropic objectives.

ALFRED C. GLASSELL JR. EXHIBITION GALLERY

First Floor



SEPTEMBER 6–OCTOBER 16, 2016

Recent Work: LSU School of Art Faculty Show
Artist Reception: Thursday, September 29, 6–8 p.m.

OCTOBER 29, 2016–JANUARY 6, 2017

Painting Color: Abstract Works by Steven Alexander, Siri Berg, Gabriele Evertz, Jane Logemann, Robert Swain, Steven Westfall, and Sanford Wurmfeld
Curated by Susan Bonfils

Reception: Saturday, November 12, 6–8 p.m.
Panel Discussion on Color: Sunday, November 13, 1:30–3:30 p.m.

Sponsored by Nadine Carter Russell in Memory of Professor Paul Dufour

Left: Gabriele Evertz, Black Room Series (for Sonia D.), 2013, acrylic on canvas, 60 x 60 in.

MANSHIP THEATRE

M
MANSHIP THEATRE
UNIVERSITY OF LOUISIANA AT LAFAYETTE

COX CHEVROLET

THE OHIO PLAYERS

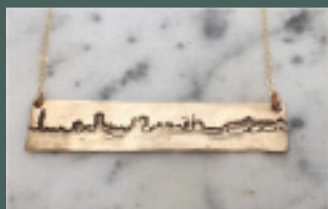
NOV 17 7:30PM

FOR TICKETS: MANSHIPTHEATRE.ORG • (225) 344 - 0334

museum store



Betsy Neely



Madeline Subat

Local Artwork makes a wonderful gift!

The LSU Museum Store celebrates local flavor with two artists who draw inspiration from our capital city. Madeline Subat of Mimosa Handcrafted Jewelry creates pieces featuring local icons, such as her Baton Rouge Skyline Necklace, Pelican Cuff Bracelet, and Flamingo Cuff Links for the guys. Painter Betsy Neely uses oil paint on wood panels to capture the architectural jewels of Baton Rouge's historic Spanish Town neighborhood.

Please stop by the LSU Museum Store to pick up that one-of-a-kind item while supporting our local artists. Also consider becoming an LSU Museum of Art member and receive an additional 20% off items in the shop, among other great benefits!

Shop these pieces and many more in the Museum Store. Our hours are Tuesday–Saturday noon–5 p.m. and Sunday 1–5 p.m. We are open until 8 p.m. on Thursdays.

a RED, WHITE, & BLUE THANK YOU

THANK YOU TO ALL WHO SUPPORTED
THE RED, WHITE & BLUE PREVIEW PARTY AND
12TH ANNUAL 4TH OF JULY CELEBRATION!



MUSIC SPONSOR
THE COMMERCE BLDG

MEDIA SPONSOR
 John G. Turner
Jerry G. Fischer

PROMOTIONAL SPONSOR
Taylor Clark Gallery
Matthew Edwards
Brian Schneider

ADDITIONAL SUPPORTER
Mike Sullivan

IN-KIND PARTNERS: Baton Rouge Coca-Cola, Capital City Grill, Chef John Folse & Company, Country Roads Magazine, Crowne Plaza Hotel, Donnier-Peltier Distillers, DoubleTree By Hilton, Galatoire's Bistro, Heirloom Cuisine, IPC Printing, Jolie Pearl, Manda Fine Meats LLC, Mockler Beverage Company, Mr. Margarita, Old New Orleans Rum, Rank Wildcat Spirits, Ruffino's Catering, Stroubes, Tio Javi's, Tsunami Sushi, and Visit Baton Rouge

SILENT AUCTION DONORS: Audubon Nature Institute, Black Box Images, Bourgeois Fine Women's Apparel, Crowne Plaza Hotel, Cut Fine Jewelers, Dennis Denicola, Ellen Kennon Design, Erin Stephens Photography, FW Gallery, Hotel Indigo Baton Rouge, James Michalopoulos, Janell & Will O'Halloran, Juban's Restaurant, Louisiana Art & Science Museum, LSU Foundation, LSU Museum of Art, LSU Rural Life Museum, Lynn E. Sanders, New Orleans Museum of Art, Ogden Museum of Southern Art, Old New Orleans Rum, Raising Cane's, PF Chang's, Sullivan's Steakhouse, Taylor Clark Gallery, The Audubon Group at Morgan Stanley, and The Cook Hotel at LSU

FACILITY RENTALS—THE ART OF EVENT PLANNING

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners. Let us give you a personal tour of the facilities to assist you in planning your event! Please contact Renee Bourgeois at (225) 389-7206; renee@lsu.edu.

LSU MUSEUM OF ART STAFF

Daniel E. Stetson
Executive Director
Becky Abadie
Business Manager
Tanya Anderson
Assistant Registrar
Renee Bourgeois
Coordinator, Events & Marketing of Facility Rentals
LeAnn Dusang
Museum Store Manager & Membership Coordinator
Fran Huber
Assistant Director for Collections Management
Brian Morfitt
Preparator
Lucy Perera
Coordinator of School and Community Programs
Brandi Simmons
Communications Coordinator
Courtney Taylor
Curator

BOARD MEMBERS 2015-2016

Chair: George Clark
Vice Chair: Brian Schneider
Secretary/Treasurer: John Godbee
Melissa Caruso
Jerry Ceppos
Nancy C. Dougherty
John Everett
Jerry Fischer
Ms. Beth Fuller
Louanne Greenwald
Steven Heymsfield
Joyce Jackson
Ben Jeffers
William Judson
Chadwick Kenney-Possa
Ellen Kennon
Susanna Atkins McCarthy
Scott McKnight
Stephanie Possa-Delgado
Katherine Spaht
Alkis Tsolakis
Ex Officio, Daniel E. Stetson
Honorary, Nadine Carter Russell
Emerita, Sue Turner

FRIENDS OF LSU MUSEUM OF ART BOARD OF TRUSTEES

President: Nedra Sue Davis
Vice President: Susannah Bing
Secretary/Treasurer: Robert Bowsher
Clarke Gernon
Leslie Gladney
Erin Stephens
Ann Wilkinson

ADMISSION

Museum Members: Free
Adults & Youths 13+: \$5
University Faculty, Staff, and Students
with ID: Free
Children 12 & Under: Free

MUSEUM HOURS

Tues.-Sat.: 10 a.m. to 5 p.m.
Thurs.: 10 a.m. to 8 p.m. Free admission after 5 p.m.
Sun.: 1 p.m. to 5 p.m.
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day, Christmas Eve,
Christmas Day, and All Major Holidays

SPECIAL THANKS
TO OUR PARTNERS

Visit BatonRouge.com



LSU Museum of Art

LSU Museum of Art
Fifth Floor
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801



Vino Vibes

Bring your wine & friends to the vineyard from August to October. Enjoy wine, food & fun in the sun. Tickets: \$10 members, \$15 non-members

AUGUST 18
OCTOBER 20
DECEMBER 8
6-8 p.m.



TICKETS: \$10 members, \$15 non-members



September 15 and November 1
6 - 7:30 p.m.

Four cocktails are featured in a special pairing by one of the nation's top chefs.

TICKETS: \$75 for members, \$90 for non-members

LEARN MORE ABOUT THESE EVENTS AT LSUMOA.ORG OR BY CALLING 225-389-7209