

PROSPECTUS



(detail) Letitia Huckaby, *Cotton Pests and Diabetes*, pigment prints sewn into patchwork quilt, 46x54"

LETITIA HUCKABY: THIS SAME DUSTY ROAD

LSU Museum of Art
AT THE SHAW CENTER FOR THE ARTS

— EXHIBITION

...I can't help but think of my female ancestors, and wonder what kind of life they had in the backwoods of Louisiana. What dreams did they have as they strolled down this same dusty road?
—Letitia Huckaby

Letitia Huckaby's photographic and fiber works explore her faith, family, and cultural heritage. When Huckaby was a child and visited family living along Louisiana Highway 19, the landscape marked the way as she drew closer to their home. Huckaby meditates on this landscape and the lives of matriarchs in her family from enslavement to today. She expands her lens beyond her own family to the Sisters of the Holy Family in New Orleans—founded by free woman of color Henriette Delille as an alternative to a life in concubinage. The Sisters were founded to care for the sick and poor, and those in need of education.

Huckaby uses heirloom fabrics and cotton bath salt bags with traditional hand stitching and quilting to reflect the resourcefulness and creativity of her ancestors. Silk, gilded frames, and her compositions reference old-master portraits or altarpieces—elevating the status of these perhaps overlooked women. By exploring the legacies of these women, Huckaby also mines our collective past. Her work connects and confronts past and present inequities.

Size: Checklist forthcoming to include 4-5 quilts, floor installation, 8-12 framed quilted photographic works

Size: 1000–1750 sq. feet

Organized by: LSU Museum of Art

Booking Period: 10–12 weeks

Availability: Jan 2022–December 2024

Participation Fee: \$8,500

Shipping: LSU Museum of Art makes all arrangements, exhibitors pay shipping.

Contact: Courtney Taylor, Curator
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— ARTIST

Letitia Huckaby holds an MFA in Photography from the University of North Texas, a BFA in Photography from the University of Boston at Lesley, and a BA in Journalism from the University of Oklahoma at Norman, Oklahoma. Her work is part of the permanent collections of the Library of Congress, Art Museum of Southeast Texas in Beaumont, the Samella Lewis Contemporary Art Collection at Scripps College in Claremont, California, the Brandywine Workshop in Philadelphia, Pennsylvania, the City of Fort Worth at Ella Mae Shamblee Branch Library and the City of Dallas at the Highland Hills Branch Library. She has exhibited at the Dallas Contemporary, Galveston Arts Center, and the McKenna Museum in New Orleans and been in residence with the Gee's Bend Quilters and Brandywine.

INSTALLATION VIEWS





Cotton Pests and Diabetes

This quilt was created as a tribute to Huckaby's father, who was raised surrounded by cotton fields in Greenwood, Mississippi. Huckaby pairs images of cotton fields torn up after harvesting with images of bodily tissue ravaged by diabetes, a disease prevalent in her family.

For Huckaby, cotton is comfortable and soothing, yet laced with the darker history of enslavement. By connecting the legacies of cotton and diabetes, Huckaby connects historic exploitation and injustices to the ongoing inequities that continue today.

INSTALLATION VIEWS



— CHECKLIST PREVIEW



Letitia Huckaby
East Feliciana Altarpiece, 2018
woodcut with mylar
46 x 144 inches (overall)
Courtesy of the artist



Letitia Huckaby
11381 Grant St., 2010
pigment print on silk
36 x 39.5 inches
Courtesy of the artist



Letitia Huckaby
Quilt #2, 2007
pigment print on fabric sewn into patchwork
quilt
79 x 60 inches
Courtesy of the artist



Letitia Huckaby
Madear, 2010
pigment print on silk
29.5 x 41.5 inches
Courtesy of LSU Museum of Art



Letitia Huckaby
Sister Eva Regina en Memoire, 2015
pigment print on fabric
16 x 23.5 inches
Courtesy of the artist



Letitia Huckaby
Look What a Woman's Got, 2020
clothesline, found quilts, pigment print on fabric
approx. 6 x 12 x 3 feet
Courtesy of the artist



Letitia Huckaby
Jessie, 2010
pigment print on silk, found frame
23 x 14 inches
Courtesy of the artist



Letitia Huckaby
Bayou Baroque, 2014
pigment print on fabric
122 x 82 inches
Courtesy of the artist

— AVAILABLE PROGRAMS



Poetry Reading by Letitia Huckaby / link to YouTube

https://www.youtube.com/watch?v=zdOC0v_gZYU

Use QR Code below for gallery label for visitors to instantly listen to this poetry reading.



Virtual Artist Talk with Letitia Huckaby / link to YouTube

<https://www.youtube.com/watch?v=WQ8WTAgvwxw>



Interactive Powerpoint and Lesson Plans

Students will learn directly from LSU MOA educators through recorded videos, demos, gallery tours, clickable content, quizzes, and activities.

<https://www.lsumoa.org/ed-resources>

Community Quilt Project

Inspire the community to participate by submitting their self-portraits that can be made into an installation.

MARKETING RESOURCES

LETITIA HUCKABY ——— THIS SAME DUSTY ROAD



ON VIEW THROUGH MARCH 14

Featuring quilted photographic works based on Huckaby's faith, family, and cultural heritage in Louisiana

lsumoa.org | [f](https://www.facebook.com/lsumoa) [@lsumoa](https://www.instagram.com/lsumoa)

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Support for this exhibition is provided by the generous donors to the Annual Exhibition Fund. **IMAGE:** Letitia Huckaby, *East Feliciana Altarpiece*, 2010, pigment print on silk, Courtesy of Artist, installation view at LSU MOA

► Advertisement example

► Press Release

► Press Articles / Visit LSU MOA online here to read:

<https://www.lsumoa.org/letitia-huckaby>

► Social Media (@lsumoa)

Closer look posts using images provided or from gallery to show details of quilts (use label copy) and share available programs (listed previously).