



BROKEN TIME

SCULPTURE BY MARTIN PAYTON

EXHIBITION

Broken Time: Sculpture by Martin Payton focuses on Payton's recent work: his sculpture created in the last twenty years represents his most sophisticated improvised compositions. Inspired by New Orleans jazz musicians who maintain African heritage in the form of polyrhythms and improvisation, Payton maintains the record of use and wear in his material—scrap metal. Payton welds these materials as found, improvising his sparse, lyrical steel sculptures, which are deeply rooted in the modernist tradition. Striking lines, curves, and planes are deepened with nuanced layers of meaning rooted in African symbolism, the African American experience, and jazz.

The project is accompanied by a fully-illustrated catalog with essays by LSU MOA Curator Courtney Taylor; LSU Professor and Director, African & African American Studies Program, Dr. Joyce Jackson, Southern University retired art historian Dr. Eloise Johnson, and New Orleans poet, editor, and music producer Kalamu ya Salaam.

Generous support for this exhibition is provided by The Imo N. Brown Memorial Fund in memory of Heidel Brown and Mary Ann Brown, Louisiana CAT, the L. Cary Saurage II Fund, and Robert T. and Linda H. Bowsher.

ARTIST

Born in New Orleans in 1948, Martin Payton currently lives and maintains a studio in Baton Rouge. Payton was a professor of art at Southern University from 1990 until retirement in 2011. He received his BFA from Xavier University and his MFA from Otis Art Institute in Los Angeles. Payton's work is held in the permanent collections of NOMA, the Amistad Research Center, the William King Regional Arts Center, and the Rosekrans Runnymede Sculpture Garden. In 2002, as part of a collaboration with friend and colleague John T. Scott, Payton constructed the Spirit House, a public art project that celebrated African American contributions to New Orleans by incorporating drawings of area school children into the project.

Number of Works:

One installation and 20 sculptures (variable based on availability)

Minimum size:

Variable

Organized by:

LSU Museum of Art

Booking Period:

8–12 week bookings

Availability:

Beginning May 2018

Participation Fee:

\$5,000

Shipping:

LSU Museum of Art makes all arrangements, exhibitors pay shipping costs.

Contact:

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MAN & METAL

Martin Payton is a sculptor. Combining his love of metal, nature and his experience in engineering, he has created a series of sculptures that are both functional and artistic. His work is often made from recycled materials and is a celebration of the human spirit and the power of metal.



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BROKEN TIME

SCULPTURE BY MARTIN PAYTON

DRAW IN SPACE

Pick up a clipboard and use the white color pencil to draw the lines and curves you see in the sculpture. Hang your "drawing in space" on the yellow wall.

The use of thin linear and curved pieces of steel creates the openness of a drawing. The idea of "drawing in space" with welded metal was expressed by Aulis Gosselin, who worked with Picasso to create the first welded steel sculpture.



SCULPT IN METAL

Use magnets and metal hardware to compose a sculpture. Display it above or disassemble it and return the pieces to storage for the next visitor.

This activity is intended for ages 7+ with parental guidance.





SOJOURNER

2005
welded steel
62 x 56 x 30 inches



SHANGO

2015
welded steel
100 x 49 x 24 inches



MAGNOLIA FOR EMMETT

1997
welded steel, glass bottles
60 x 53 x 16 inches



DOLPHY

2007
welded steel
48 x 20 x 27 inches



SORCEROR

2010
welded steel
80 x 37 x 28 inches



OSHUN

1998
welded steel, glass bottles
93 x 44 x 38 inches



TOUSSAINT

1998
welded steel
55 x 34 x 12 inches



GRIOT

1997
welded steel
92 x 23 x 16 inches



IBEJI

2004
welded steel
60 x 22 x 20 inches (2)



JUJU TOTEM IN D MINOR

2016
welded steel
70 x 29 x 18 inches



NZINGA

2004
welded steel, glass bottles
45 x 35 x 33 inches



PRAISE SONG

2015
welded steel
88 x 32 x 34 inches



BASTROP BAMANA

2017
welded steel
71 x 30 x 24 inches



SENGBE

2013
welded steel
86 x 42 x 30 inches



CAKE WALK

2009
welded steel
26 x 18 x 20 inches



FANNIE

2017
welded steel
86 x 27 x 28 inches



STITT

2004
welded steel
42 x 23 x 13 inches



WALKIN'

2016
welded steel
80 x 28 x 26 inches



UNTITLED

2004
welded steel
48 x 28 x 22 inches



NEFERTITI

2006
welded steel
42 x 36 x 29 inches



TYNER

2001
welded steel
72 x 40 x 14 inches



RAHSAAN

2004
welded steel
68 x 54 x 56 inches



NIGHT TRANE

2004
welded steel
43 x 16 x 36 inches



T-BAR GIGA

2009
welded steel
21 x 18 x 14 inches



MALI ANDANTE

2009
welded steel
35 x 16 x 16 inches



ARPEGGIO FOR LOUIS

2009
welded steel
31 x 23 x 18 inches



WES

2004
welded steel
55 x 48 x 28 inches



JARRETT

2004
welded steel
52 x 42 x 20 inches



AMMONS

2004
welded steel
42 x 42 x 27 inches



CHUCHO

2008
welded steel
64 x 26 x 30 inches



OCHUN
ELEGUA
OBATALA
ORUNMILA
OCHOSI
OYA
SHANGO
YEMAYA

Inclusion of installation requires LSU Museum of Art courier.

UNTITLED INSTALLATION

2017
welded steel
12 x 13 feet (roughly)