



Iwasaki Tsuneo, Japanese, 1917–2002; *Big Bang: E = mc²*, six scroll paintings; 17 x 8.5 feet

PAINTING ENLIGHTENMENT

EXPERIENCING WISDOM AND COMPASSION THROUGH ART AND SCIENCE

AVAILABLE FALL 2018

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

EXHIBITION

This unique exhibition features the work of Japanese artist and scientist Iwasaki Tsuneo whose massive scrolls beautifully merge his understandings of **biology and buddhism**. The exhibition takes visitors on an **interactive and contemplative journey** offering opportunities for **interdisciplinary** and **multi-generational** engagement.

Iwasaki Tsuneo (1917–2002) used calligraphy and painting to meditate on interconnectedness of the universe. He collapses distinctions between image, text, and thought with imagery representative of both scientific phenomena and Buddhist principles.

Iwasaki's work expands the practice of copying sacred texts, a form of devotion with a long history in Japan. In his creative sutra copying, Iwasaki uses traditional Chinese characters to copy the *Heart Sutra* text. Instead of separating the verses into vertical blocks, he reconfigures verses into images of DNA, lightning bolts, galaxies, atoms, and ants.

INTERACTIVITY:

IMPERMANENCE/FLUX/MINDFULNESS

Make your mark and watch it disappear as you try your hand at calligraphy with Buddha Boards.

Share a thought or read others' ideas in a constantly changing word cloud.

Set an intention to develop or "dissolve" and tie it in a knot to leave in the galleries.

PROGRAMMING:

YOU/OTHERS/NATURE/COSMOS

Mindfulness Meditation in galleries

Yoga in galleries

Buddhism 101 Talk

Bonsai Workshop

Sake Tasting + Stargazing with rooftop telescopes

Panel Discussion with Evolutionary Biologist, Astrophysicist, Quantum Physicist on *Big Bang* and *Mandala of Evolution*

INSTALLATION





NUMBER OF WORKS:
24; Ranging from 12 x 12 in framed works to 17 x 8.5 feet scrolls

MINIMUM SIZE:
2,500-3,500 sq feet

ORGANIZED BY:
LSU Museum of Art

BOOKING PERIOD:
8-12 week bookings

AVAILABILITY:
Beginning Fall 2018

PARTICIPATION FEE:
\$10,000

SHIPPING:
LSU Museum of Art makes all arrangements, exhibitors pay pro-rated shipping

CONTACT:
Courtney Taylor, LSU MOA Curator
cptaylor@lsu.edu
225-389-7205



LINKS:
Additional Images: <http://www.lsumoa.org/painting-enlightenment>
Installation Video: <https://youtu.be/3AUHD-iTjyQ>
Panel Discussion: <https://youtu.be/k1kEc80tYpl>
Gallery Guide: <https://issuu.com/lsumuseumofart1/docs/gallery-guide-pe-digital/4>

ILLUSTRATED CHECKLIST UPON REQUEST.